

## Inside:

### Plans for recreational facility at Sunset

The city council will get its first look Monday night at proposed plans for the creation of extensive recreational facilities at city-owned Sunset Center, including the construction of a swimming pool and basketball courts. Drawings and more information on the proposal can be found on page 8.

### Wine expert starts column in Pine Cone

Robert Lawrence Balzer, widely-known authority on wines, starts a new column in the Pine Cone this week. His first column is devoted to the question: "White or Red? What Goes with What?" It appears this week on page 11.

### Carmel's Jean Snow was an early Wave

The vivacious Mrs. Snow, director of Carmel's Red Cross Chapter, was one of the first Waves inducted into the Navy early in World War II. Part of her duties included carrying secret messages to President Roosevelt. Read the charming account of life in the Navy on page 17.

### Support of arts a "Circus"

The Pine Cone's music writer, Scott MacClelland, is unhappy with the distribution of funds by the California Arts Commission. He calls the whole thing a "circus." Read his opinions on page 12.

### City to ponder traffic study

A long-range study of Carmel's traffic and parking problems financed by the State of California, will be looked at by the city council at its meeting Monday night. Sweeping plans call for increasing speed limits, installation of more stop signs and other things our planning commission doesn't like. An outline of the plan appears on page 2.

### Supervisors OK tennis ranch in CV

Overturning a decision by the county planning commission, the board of supervisors last week gave approval for a use permit for the construction of a tennis club at the Carmel Valley Ranch property. A complete account of the meeting plus a sketch of the facility appears on page 4.

### Bike racks for buses here?

The Monterey Peninsula Transit board is considering the use of bike racks on the back of their buses. The idea originated with a Carmel man. See story and photo on page 7.

# The Carmel Pine Cone

August 4, 1977

25 cents

Two sections



CARMEL IS KNOWN for its scenic beauty. Not all Nature's wonders enjoys some of Carmel's balmy of the sights are rocks, trees and ocean. One of weather in the above photo.

## Planners nix parking lot

Following a stunning vote last Wednesday afternoon that sent a rambunctious city hall chambers' audience into a frenzy, the planning commission took a unanimous stand in refusing a rezoning permit for a parking lot to the owner of the Torres Inn.

Gordon Clemens, proprietor of the Inn, asked the commission for a reclassification of the property he owns across from the Inn on the northeast corner of Torres and 6th Streets.

The change Clemens sought, which was consequently denied by the commission, was the reclassification from R-1 (single family residential) to R-1-P-3 (parking lot with landscaping).

Clemens told the commission that the lot would provide sorely needed off-street parking for the use of Torres Inn guests. But rows of angry residents from homes bordering the area verbalized heated contentions that Clemens sought such a permit after the fact.

The fact is, as more than one resident stated, Clemens went ahead and put the lot in without first seeking permission from the city.

Clemens insists since the lot was put on private property and has only had residential use (he claims no motel guests

have parked there yet), it was his privilege to put in the lot.

The Inn proprietor declares his original intention was to provide more parking for himself, his family and the residents of a house he owns and rents to the Robert Smith family on the corner of Torres and 6th Streets.

He says the idea to utilize the lot for motel guests was only an afterthought.

"The problem is partly caused because the city did not require any off-street parking when the Torres Inn was built, and this has resulted in a severe parking problem now," he told the commission.

CITY FORESTER Greg D'Ambrosio inspected the property April 28 and forwarded a letter to Clemens warning him that the parking lot development did not

meet ordinance requirements. D'Ambrosio's letter noted the following infractions:

- Oak trees on the lot had been pruned and the cuts were improperly sealed.
- Retaining walls were not constructed to avoid the loss of soil around the trees.
- A large oak tree located in the center of the lot had not been allotted adequate planter space to allow for suitable growth.
- City-owned trees and shrubs had been illegally removed and pruned, including the removal of two young trees recently planted in the area abutting the property.

All of these infractions have since been corrected, according to D'Ambrosio, but the parking lot still remains.

The 4,000 square-foot lot is fenced with an existing six foot-high redwood grapestake fence. Clemens says he had

planned extensive landscaping on 800 square feet of the lot.

Clemens recently purchased the corner property and says he applied formally to the city for parking lot zoning May 10.

But the city never granted him such permission, and a unanimous planning commission decision said, in essence, Clemens went ahead with the lot changes illegally.

According to city attorney George Brehmer, the ordinance by which the commission claims Clemens did not abide, reads, in part, "It shall be unlawful to construct, maintain or use a parking lot in zone R-1 unless it shall have been rezoned to zone R-1-P-3..."

The lot had not been rezoned by the city.

MORE THAN A DOZEN nearby residents spoke angry words at the public hearing, insisting Clemens never sought approval from neighboring residents.

Clemens says he didn't even know the neighbors were against it until the public hearing. Prior to the hearing, he says, not a single resident approached him about the lot change.

Plenty, however, did approach him at

Continued on page 3

**Photos, statement from  
owner of Torres Inn  
on Page 3**



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

## Objects to hassling

Dear Editor:

On July 26 I entered your town with two buses. We exited off of Route 1 onto Ocean Ave. We proceeded downtown to the center. When we stopped to unload, a lady jumped out of a car in the middle of the street and started yelling that we could not unload here, to get the buses out of here and use the bus zone.

She started to tell the people on the bus to go to the loading zone, not to unload here. At that time a lady police officer arrived and told the lady to get back in her car, which incidentally had Indiana license plates on it. She said, "I'm telling these people to use the bus zone." Again the officer told her to leave. On the third request the lady left. I then explained to the officer that we were from New York City and we were not familiar with the city laws. I explained that we had 97 handicapped children on the bus and that we were going to show them the town for 1 1/2 hours.

The officer said to go to the bus zone when we get unloaded, and to pick up our people there. Both buses then went to the loading zone and parked. We left the buses to get some coffee. We returned 15 minutes later and noticed the buses had tickets on them. Upon calling the police station we were told that the buses had to unload in the zone and park outside of town. I explained that we have 97 children on the bus that were handicapped and that the buses had medicine and necessary equipment on them in case one of them got sick or needed oxygen or medicine. If the buses parked out of town the group would not know where the buses were, or how to get the drivers to

return with anything they needed. One officer returned to the buses parked in the loading zone and stated that the law had been passed a while ago on the bus loading and parking.

This group is on a national tour throughout the U.S. We have gone to national parks, state parks and large cities, and never had any problem with anybody. When explained to these people, they came with open arms to help make this group happy and enjoy their town or city. Never have we been greeted the way we were in your city. One of these kids started crying and asked why that lady was yelling at them.

After the officer left, we talked to drivers from California and they stated that they were planning to boycott this town. I can see why. The police officer was very helpful but she had her hands tied.

These buses have special permits from many states to use any highway or street that we have to use to get these children close to where they are going. They don't have to walk a mile to return to the bus. I hope the next bus you get like this one will be treated a little better, and with understanding. Maybe there will be no more buses in your town, so they won't have to worry about it.

B. Chamberland  
Director  
Domenico Bus Service  
Bayonne, N.J.

## Suggests one-way streets

Dear Editor:

Coming out from the parking lot of Wells Fargo Bank and trying to turn into the direction of Ocean Avenue is mostly an impossibility. Mission Street has cars parked on both sides, big delivery trucks park double and one lane is totally insufficient to handle traffic both ways.

Why could we not make "one way streets" out of Mission, San Carlos, Dolores and maybe even Lincoln? It would facilitate the traffic and allow trucks to deliver their goods which are needed by our merchants and could not be delivered in the very early morning hours as many a truck comes from San Jose and even San Francisco.

Fritz Hartung  
Carmel Highlands

## PGA Championship opens here Monday

The 59th PGA Championship begins Monday, Aug. 8, with practice rounds on the beautiful Pebble Beach Golf Course overlooking the Pacific Ocean. Championship competition begins Thursday, Aug. 11, when the 70 golfers with the lowest scores play 18 holes each day. The PGA Championship has not been played in California since 1929, when Leo Diegel won at Hillcrest in Los Angeles.

The golf battle of the century has been predicted between Jack Nicklaus and Tom Watson, who are expected to settle their argument which began this year at the Masters and continued to the thrilling finish of the British Open. Both decisions went to Watson.

However, 14 of the 15 professional golfers (including Nicklaus) who have earned \$1 million or more in their careers will also play in the PGA, as will a host of "young lions" who have snared 17 victories in the first 26 tournaments of 1977.

Jack Nicklaus won the PGA in 1963 as a tour sophomore, but the established professionals have dominated the picture since. Bobby Nichols won in 1964 in his fourth year as a touring pro. Since then, no one with less than five years' experience has captured the PGA crown.

But this year could be different. Those veterans have accounted for only nine victories, while Ben Crenshaw, Bruce Lietzke, Jerry Pate, Tom Purtzer, Rik Massengale, Gary Koch, Andy Bean, Mark Hayes, Graham Marsh, Danny Edwards and Jim Simons have marched to the winner's circle.

Tom Watson is now in his fifth full year on the tour, but still is included in the ranks of the young lions. Watson, 27, must be ranked among the pre-tournament favorites. The former Stanford star is the hottest player on the tour with four victories including his two sensational duels with Nicklaus. His earnings of more than \$269,000 in 1977 put him ahead of Jack Nicklaus' leading money figure last year.

Watson, who is familiar with Pebble Beach from his college days at Stanford and his win earlier this year at the Bing Crosby National Pro-Am, will be matched against Nicklaus, who considers Pebble Beach his own private domain; Nicklaus won the U.S. Open and the Crosby three times. Moreover, Nicklaus, smarting under two defeats in major tournaments this year by Watson, is out for blood. And this will be the place.

Among the other players in this year's PGA Championship will be Al Geiberger, Don January, Julius Boros, Ray Floyd, Gary Player, Lee Trevino, Dave Stockton, John Schles, David Graham, Tom Weiskopf, Jerry McGee, Charles Coody, Gil Morgan, Tom Kite, Mike Hill, Arnold Palmer, J.C. Snead, Mike Morley, Lee Eider, George Archer, Butch Baird, Mac McLendon, Billy Casper, Johnny Miller, Lou Graham, Hale Irwin, Gene Littler, Bob Murphy, Hubert Green, Dave Hill and Miller Barber.

Bing Crosby is the honorary chairman for the Championship. Proceeds will benefit local charities and the Bing Crosby Youth Fund.

For more information, phone 625-1977.

## Traffic report on council agenda

"Control" will be the key word at Monday night's city council meeting.

A busy agenda calls for council to check the control of everything from the city's traffic flow to the consideration of new controls stemming from a new city traffic citation processing system.

A report submitted to council in February by traffic engineer P. Hom recommends, among other things, the increase of speed limits on three city streets and the addition of stop signs at Carmel's collision-prone intersections. Hom has recommended speed limits be increased from 25 mph to 30 mph on Carpenter Street, Rio Road and San Carlos Street.

If the city agrees with the recommendations, a resolution or ordinance would be the next step.

The report further recommends that the city request the county revise the speed limits to 30 mph at Rio Road, from the south city limit to Highway 1; and at Carpenter Street, from Serra Way to the north city limit.

"This will provide continuity of the speed limits and provide more realistic speed limits," the report concludes.

The traffic study also suggests the addition of numerous stop signs at Carmel's collision-prone intersections including:

- Carpenter and 2nd streets.
- Torres and 6th streets.
- San Carlos and Ocean Avenue.
- Dolores and 7th streets.
- Monte Verde and 9th streets.
- Monte Verde and 12th streets.
- Casanova and 7th streets.
- Camino Real and 7th streets.
- Camino Real and 9th streets.
- Camino Real and 10th streets.

Hom says in the report that the basis of the traffic control plan is to recognize and establish "through streets" or major streets that provide the main traffic circulation in Carmel.

It is proposed to stop all side street traffic to allow safe free flow on these "through streets." The "through streets" depicted on the plan are Carpenter, Junipero, Camino Del Monte, San Carlos, San Antonio, Scenic, Ocean, Santa Lucia, Rio Road and the truck route.

The planning commission reviewed the traffic control plan and reported to council in March these recommendations for change in the traffic control plan:

- No stop signs be placed at San Carlos and Ocean for north and south traffic.

- No parking spaces be eliminated as recommended in the plan.

- No "wiggly" lines be placed indicating a stop ahead and that any painting be kept to a minimum.

- The trees on Junipero and 4th not be trimmed and that no parking spaces be removed.

The committee on public welfare (Mike Brown and Helen Arnold) recommended that the report of the planning commission be adopted with the exception that two stops eastbound and westbound on 7th be established between San Carlos and San Antonio.

The council will also consider a proposal for the implementation of an automated traffic citation processing system. City clerk Hugh Bayless says the new computerized system would set up, through state offices in Sacramento, a complete record of all moving violations (not parking tickets).

When a person is stopped for a moving violation, the officer can check with Sacramento in seconds to see if the driver is wanted for other traffic violations, Bayless explained.

City finance director Ralph Cowen says the cost for the system in Carmel has not yet been determined.

Cowen says if the system is implemented, many outstanding warrants would be picked up automatically, generating sizeable income at the outset. He says due to human error a city can miss 15-20% of its local warrants.

THE COUNCIL will also consider:

- A report from the planning commission and parking and traffic committee providing signs for the tour bus route.

• The nomination and/or appointment of a new cultural commissioner to fill the vacancy created by the resignation of Joseph Wythe on June 29, 1977. Mayor Gunnar Norberg offered the nomination of Olga Scheffler to the commission at last month's city council meeting.

- An ordinance establishing annual meetings and other procedures for the cultural, forestry and planning commissions.

The ordinance suggests forestry commission annual meetings in December, cultural commission in June and planning commission in May.

The chairmen would then be elected after the new members are seated, then committee appointments will be made. This provides new appointees an opportunity to participate in the election of their chairmen.

## Council to discuss Israeli-Arab relations

Zvi Gabay, consul of Israel in San Francisco, will discuss *The Middle East from the Israeli Point of View*, Wednesday, Aug. 10, 2:30 p.m. at the Carmel Foundation, Lincoln and 8th, Carmel.

Gabay has served as consul in the Consulate

General of Israel in San Francisco since 1974. Prior to that, he was consul for information and cultural affairs in the Philadelphia consulate. He holds a BA from the Hebrew University in Jerusalem, and received his MA from the University of Pennsylvania in 1970. He

has served with the African department and the Middle Eastern department of the Israel Ministry for Foreign Affairs.

Everyone is invited to the free program, and tea, which follows. For more information, phone 624-1588.

## The Carmel Pine Cone

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# City says 'no' to parking lot

Continued from page 1

Wednesday's hearing. They offered the commission the following advice:

- A resident, Eric Gless, in a letter to the commission said the lot will cause more traffic and congestion and will only add to commercial expansion in Carmel.

- Resident Andre Vadas claimed it would increase the value of the hotel, but would decrease the value of the residential neighborhood.

- Another resident simply said, "I've seen a beautiful piece of property destroyed."

- Melvin Taylor, a 33-year Carmel resident, asked the commission, "Would you want a parking lot next door to you in this situation?" Taylor pointed out that an original Comstock house borders the property.

- Realtor Art Strasburger told the commission that this incident is a signpost to get the proposed Significant Building Project through the city council. He also suggested special cards allowing Torres Inn guests permission to park in nearby time limit zones.

- Edward Neroda, past planning commission chairman, warned the commission that in the past the commission has been "very careful" in issuing R-1-P-3 permits. He said such permits might be issued to a church or similar organizations.

- L.R. Bemis, a realtor for First Capital Properties in Pebble Beach, shed new light on the debate when he explained the addition of the lot would "fatten up the value" of the chain of neighboring properties Clemens owns, including the Torres Inn, the lot and the house behind the lot on Torres and 6th Streets.

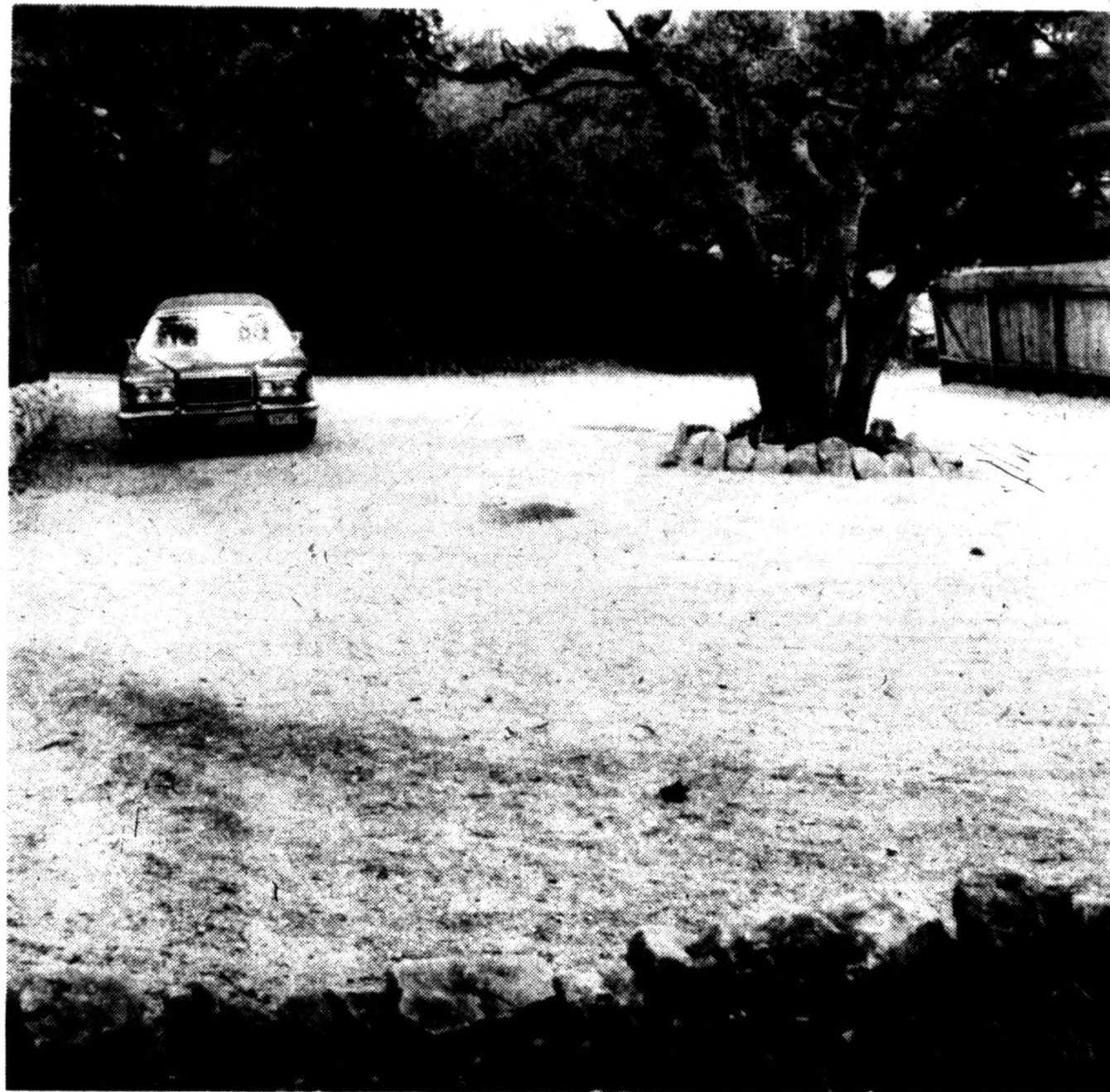
THERE IS SOME SPECULATION that Clemens, in fact, had or has intentions to sell some or all of the property.

"A package sale of all three properties would be greatly enhanced if the owner can use residential property as an adjunct of a commercial operation," Bemis said.

Clemens says none of the property has ever been "advertised" for sale.

Although the property was never advertised, as such, Art Strasburger of Carmel Realty explains there was a "30 day listing" on the sale of the Torres Inn for \$1.2 million price tag.

The listing, Strasburger explains, was for



**A LOT OF LOT:** This 4000-square-foot lot at the corner of Torres and 6th streets was the center of debate at last week's planning commission meeting. The commission

unanimously refused a rezoning application for this so-called parking lot in the city's residential area.

a single prospective buyer who indicated interest in the purchase of the Inn, but has since changed his mind.

Neither the corner lot nor the house on Torres and 6th were ever "listed," according to Clemens, but there may be certain conditions under which he'd consider their sale, he says.

"It's known that the property could be available by whoever bought the Torres Inn," Strasburger says. According to Strasburger the Torres Inn was exclusively listed by Carmel Realty June 10 to July 10. It has not been listed since. Although neither the house nor lot have been listed, Strasburger approximates an \$80,000 value

on the 4,000 square-foot parking lot property.

"I'm horrified at the thought of what happened," Strasburger says. He contends if Carmel had some sort of significant building code, this would never have happened.

Like so many other problems the city faces, this one, too, is finally accountable to inadequate parking.

Clemens says the parking problem exists partly due to the city putting time parking zones in the commercial area, forcing merchants and employees to park in the surrounding residential areas.

A year and a half ago Clemens added four private parking spaces in front of the Torres Inn. The rest of the parking in front of the hotel is often filled by merchants or employees of downtown businesses rather than Inn guests. He complains that because of the time zone on 6th Street off Torres, many motel guests have received tickets for parking right next to their rooms.

"If you were to have a guest stay in your home or if you were staying in a motel in

## Torres Inn owner to drop whole thing

"I should have gone in and gotten the zoning first," admits Torres Inn owner Gordon Clemens, following the planning commission's denial of a rezoning permit for his parking lot on the corner of Torres and 6th Streets.

Clemens says he didn't initially pave the lot for motel guests' use. He claims he surfaced the 10-space lot for his family and tenants of a house he owns and rents out on the same corner.

"We'll just drop the whole application," he says, "there's no way it's going to pass."

The Inn proprietor claims he "had no idea" residents were opposed to the new parking lot until he attended Wednesday's public hearing.

"I can understand their complaints," he says, "but there are two sides to the story." His side is the simple fact that for 18 guest rooms he has only four parking places.

Although "it would have been nice," Clemens says the lot is not "essential" for motel use, and he'll continue to use it just for residential parking. That is, motel guests will not have access to the lot.

He says he shouldn't have to, but if the city insists, he'll restore the lot back to its residential character.

Clemens readily admits his mistakes. "We did something wrong and we're going to pay for it," he says.

another town, would you expect to walk a block or more to get to your room?" he asked the commission.

The commission decided that's not the real issue. The issue is that Clemens went ahead and put the lot in without going through proper channels, they concluded.

They unanimously refused his application for rezoning. The recommendation will be passed on to city council.

Clemens could be compelled to restore the lot to its original residential character. This might eventually be taken up by the city staff, possibly by building inspector Fred Cunningham, according to city attorney George Brehmer.

The planning commission's recommendation to deny the rezoning application will probably come before the city council at a September meeting.

## Planning commissioners express strong opinions

After such an infrequent happenstance as Wednesday's unanimous planning commission vote denying a rezoning permit for a parking lot across from the Torres Inn, it is well worth recording how some of the commissioners reached this 7-0 conclusion.

COMMISSIONER EILEEN THOMPSON: "As a body we've been made an ass out of if we're only going to be consulted as an afterthought...What are we here for Wednesday afternoon after Wednesday afternoon...?"

COMMISSIONER ROBERT STEPHENSON: "I'm very much op-

posed to commercial encroachment of R-1 zone...I resent the fact that this is a case of do it first then come and ask later."

COMMISSIONER DR. DONALD DAVIDSON: "Mr. Clemens has only been the owner for a year and a half. The owners prior to him somehow managed to operate without such parking."

COMMISSION CHAIRMAN DOROTHEA ROBERTS: "Mr. Clemens knew this (parking problem) existed when he bought the property. Just to rezone it at this time is not the answer. We should deny the application..."

## It's Shakespeare under the stars: 'Twelfth Night' at Forest Theater

Shakespeare's sprightly comedy *Twelfth Night* opens Thursday, Aug. 4, on the great stage of the famed outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The play will be staged Thursday, Friday and Saturday evenings through Sept. 3. Curtain is at 8:30 p.m. each evening.

The 1977 Shakespeare Festival is presented by the Forest Theater Guild in cooperation with Monterey Peninsula College. The Guild is a non-profit organization of Monterey Peninsula residents formed to preserve the Forest Theater and present an annual Shakespeare festival.

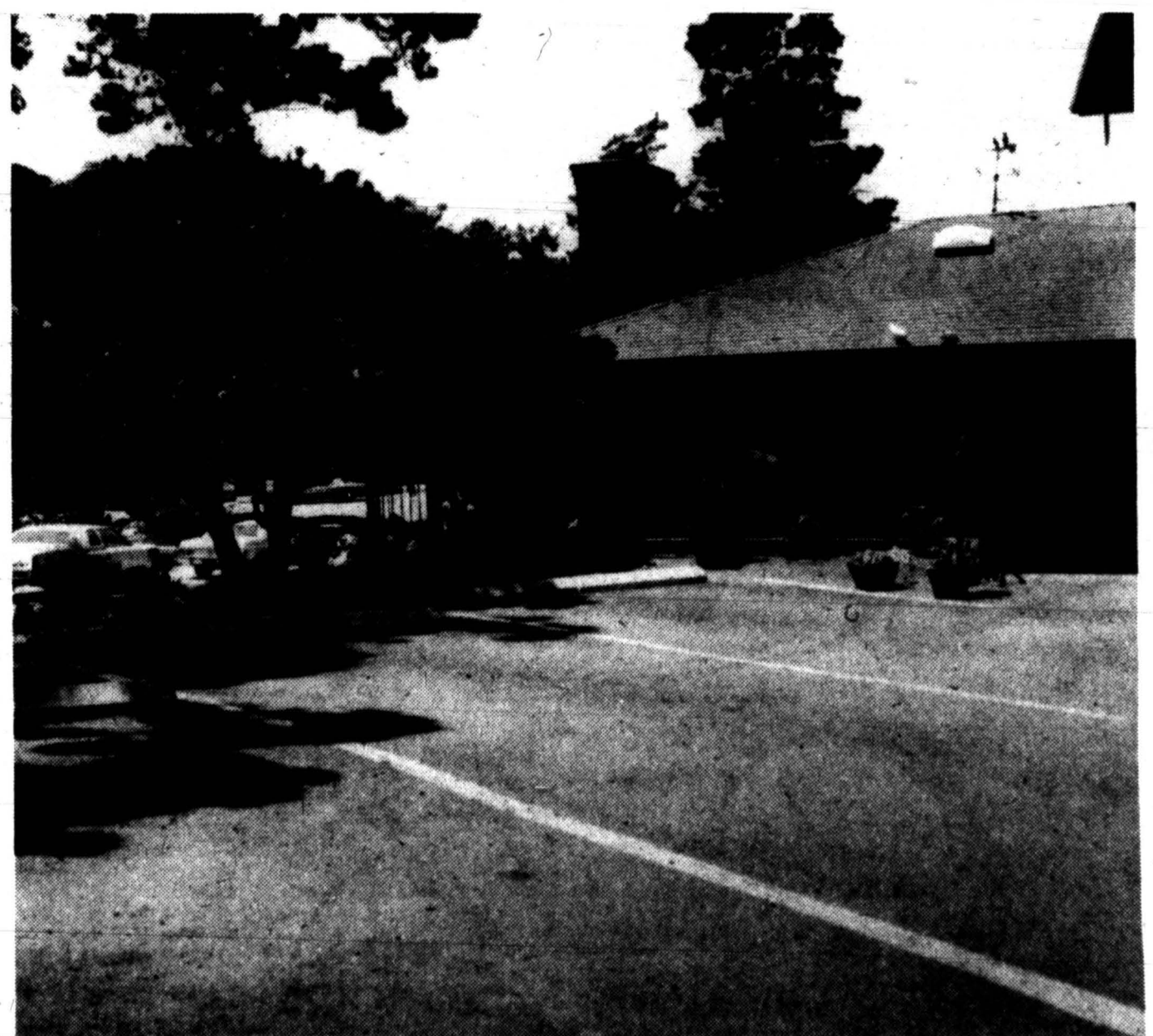
*Twelfth Night*, the paradoxical tale of a man and his twin sister who are separated

off the coast of Illyria, was intended to be performed at the Twelfth Night festivities of Epiphany, 12 days after Christmas, as a part of the season's merrymaking.

Richard Geer, the director of *Twelfth Night*, has worked in film, television, education and community theatre. He directed children's theatre for the Tyrone Guthrie Theatre, directed at the University of Minnesota and taught and directed at Brainerd State Jr. College.

As artistic director for the Steamboat Springs Art Festival, he directed nearly a dozen productions. For the last two summers, he was theatre director for Stephens College/Perry Mansfield Camp. He is a

Continued on page 12



**HERE IS A GOOD PART** of the parking lot was added to the front of the Inn just a few months ago.

Gordon Clemens, proprietor of the Torres Inn, can supply for his 14 guest units. This



# Tennis ranch at Mid-Valley wins approval of county planners over light protests

DESPITE CONTINUING concerns about the drought, traffic congestion and "vested interest," the Carmel Valley Tennis Ranch probably won't be battled further by Valley residents.

Plans for the facility near the intersection of Carmel Valley Road and Robinson Canyon Road were presented to the Monterey County Planning Commission at a public hearing July 28 in Salinas.

Kaye Chandler, project manager, collided with opposition from members of the Carmel Valley Property Owners Association and the Ventana Chapter of the Sierra Club, before winning approval for a use permit.

Douglas Despard, vice president of the CVPOA, said late last week that he does not expect his organization to appeal the use permit.

"We don't want to stir up things any further on this matter," he noted, pointing out that other issues will take precedence, such as the proposed Marriott Hotel complex at the Rancho Canada Golf Course at the entrance to Carmel Valley.

"Of course we're still concerned about the water situation," he said, "but they (the developers) have existing wells and there are two Cal-Am mains into the project area, which seems to be sufficient for the planned use."

Despard indicated he was pleased that the planners acknowledged three separate points read at last week's meeting on behalf of the CVPOA's 890 members. Those points were:

- The tennis club is a "use" separate and distinct from the overall planned development of the Carmel Valley Ranch.
- The use permit for the tennis club is not an approval, direct or indirect, of other proposed developments for the Carmel Valley Ranch.
- The granting of the use permit for a tennis club does not waive any of the conditions of the Specific Plan previously approved by the board of supervisors.

THE BOARD heard stronger opposition in a letter mailed on behalf of some 2,400 members of the Sierra Club chapter:

"The Ventana Chapter, Sierra Club, urges the planning commission to deny a

## Sierra Club objects to 'piecemeal, incremental' development, cites water crisis

use permit for the proposed tennis court complex on Carmel Valley Ranch.

"If approved, this could give Landmark Land Co., a Vested interest, leading to further piecemeal development of a property for which a Specific Plan has been approved.

"We strongly oppose this incremental approach which diverges from the original plan.

"Certainly, the added use of water at this time is unthinkable."

The correspondence was composed by the Land Use Task Force of the Ventana Chapter and signed by member Betty S. Davis.

Mrs. Davis said later the statement was "consistent with the general land use policies of the chapter and particularly for the Carmel Valley Ranch area."

AT THE MEETING last week, there was some hassle over whether or not the request for a use permit and policy statement adequately followed the amended Specific Plan.

But the developers had an ally in Commissioner Bill Peters, who called the plan "an exemplary application," when he backed the proposal.

Peters, who said he was responsible for urging the developer to build on the site outlined in the new plans, within the boundaries of a proposed golf course, moved to okay the plans.

Peters said he believed the revised plans were consistent with the amended Specific Plan and noted that the Environmental Impact Report had already been ruled acceptable.

Voting with Peters in favor of the consistency of the proposal were board members Darrel Bengard, Manuel Jimenez and Charles Williams.

After the vote was recorded, Jose

Ramos, deputy county counsel, questioned the validity of the balloting.

He said he interpreted the ordinance to require a five-vote majority on the consistency issue.

Peters contended that only a "simple majority" was needed and that no standard rules pertaining to the question were on the books.

Ramos conceded the matter might just require further interpretation and agreed that consideration of the use permit would be valid at the meeting subject to a ruling later on the vote.

That tentatively settled, Peters called for certain conditions to be met by the developer, including a play area for children, preservation of trees and harmonizing colors for the fencing and poles at the site.

Those conditions were adopted along with conditions requested by Robert Slimmon, zoning administrator, which included that all parking plans, landscaping and design work be subject to approval by his department and that no night lights be installed.

Marit Evans, commission chairman, attempted several times to impose a condition limiting retail sales of tennis and golf supplies at the facility, but was stymied by Slimmon.

"Excuse me for saying so," Slimmon declared, "but that's a hell of a condition to try and enforce."

He explained that it would be next to impossible to police the sale of such items to patrons and customers of the club.

Peters then moved to approve the use permit for the club, calling the proposal a "very straightforward operation."

Voting against the use permit were board members Charmaine Cruchett and Evans. Although Commissioner Taylor had voted against the consistency question, she

decided to go with the majority after hearing the conditions spelled out for the use permit.

She had expressed concern that the four proposed tennis courts might be expanded to 12, but acknowledged that the Specific Plan "doesn't have to be set in concrete."

DURING THE MEETING, Glen Chang of the CVPOA indicated the tennis club plans were satisfactory on the surface, but wondered if the proposal looked "too good to be true."

She questioned whether the developer would have invested in 1,700 acres of land for just a tennis court complex.

She also said she believed further study is needed to determine whether any rare or endangered species live in the area, whether traffic congestion would increase, and where dirt excavated for the tennis courts will be deposited.

The Carmel Valley Ranch has been the subject of numerous hearings before county officials since plans for its development were first revealed by Landmark Lands Co. in 1974.

Ten months were required for certification of the EIR and approval of the amended Specific Plan was given in December, 1976.

In February, 1977, the developer received a use permit for a golf course and clubhouse to be served by an existing well into the Valley aquifer.

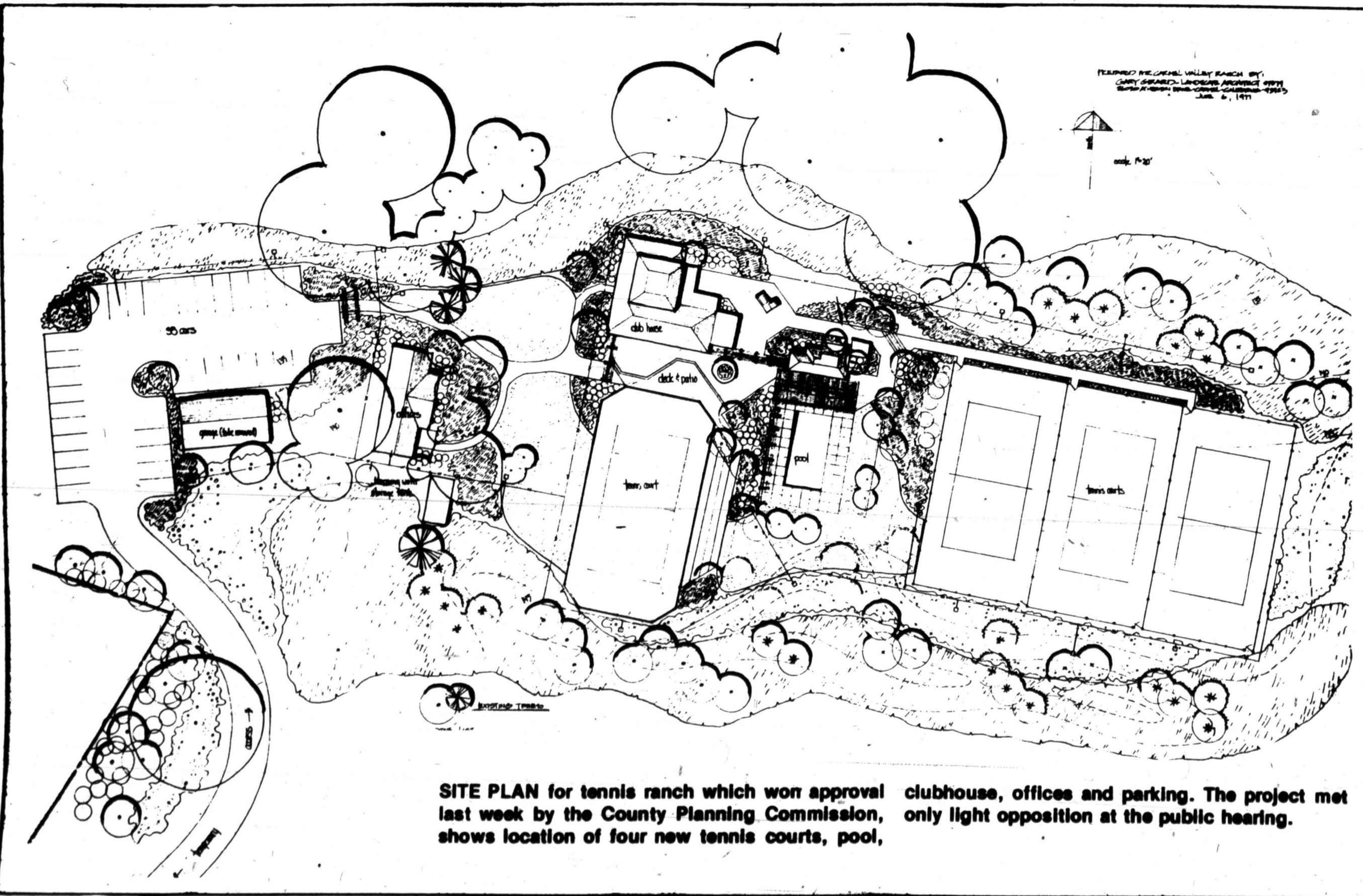
Chandler reminded the board at the meeting that construction of the golf course will be delayed until the current water rationing on Cal-Am customers is lifted.

Water for the tennis club will be provided by existing California-American Water Co. meter and outside irrigation water from a domestic well, according to Chandler.

THE PROJECT SPOKESMAN told the board the facility will be a private club with a maximum membership of 120 persons.

The project will include four tennis courts on a 4.5-acre site, utilizing the existing main ranch house structures as club facilities.

The buildings are located approximately 400 feet from the Carmel River, 500 feet from Robinson Canyon Road and immediately northeast of St. Dunstan's





Episcopal Church.

The proposed 18-hole golf course surrounds the site on three sides and proposed residential development borders the east side.

The facility will contain three asphalt courts and one clay court; an existing swimming pool and sundeck; a gallery and outdoor eating area; men's and women's locker rooms; a pro shop and storage area; managerial offices; a food-preparation area; a lounge and eating area serving food, wine and beer; and an existing outdoor barbecue area.

As outlined by the developers, the facility will not require construction of any new buildings or major structures. The existing main house will be remodeled inside, the guest house remodeled inside and the recreation building fixed up inside and out.

The deck and patio area will be constructed to link the structures with the tennis courts and provide an outdoor eating and gallery area.

Each tennis court will be depressed four to six feet, to provide earth for creation of berms for wind amelioration and aesthetic quality.

Fencing around the tennis courts will be chain link, either dark brown or black, with wood trim for architectural accent to improve the visual quality of the fencing. The color of the court surfaces will be earth tones to blend with the surrounding landscape.

The architectural motif will remain the same as it is — a combination of western ranch and Spanish.

Landscaping will be done to enhance the visual quality of the facility. Indigenous plant material will be utilized to fit in with the local or regional ecologic plant communities and minimize water consumption. Low-maintenance grasses will be emphasized to blend with the surrounding pasture land and future rough areas of the golf course.

THE BUILDINGS on the grounds were formerly used as a residence and facility to entertain guests and as a community gathering place.

The recreation building, guest house and pool facilities were used by generations of owners since the 1930s as a social and recreation gathering place. S.F.B. Morse and Del Monte Properties used it to entertain guests and friends from the Pebble Beach Club and Del Monte Forest.

The buildings and grounds have had minimal maintenance the past 12-15 years. Last fall the main house was reroofed.

The house was remodeled to its present appearance in the early 1930s. Construction of the house dates back to the turn of the century.

In planning the tennis courts, the developer noted that two climatic factors were taken into consideration in site planning: sun orientation and the prevailing winds. The courts will be oriented on a north-south axis to reduce sun glare. The courts will be depressed to reduce the wind factor.

The site plans state that the geologic units that underlie the facilities consist of river alluvium deposits about 80 to 100 feet in depth over granite. The deposits are considered stable, but susceptible to erosion. There are no known or map fault traces passing through the site, according to the developer's survey.

The site is relatively flat and drains to the adjacent lower river terrace. There are no physical signs of drainage or erosion problems on site or in the immediate surrounding area.

The site is underlain by the Carmel Alluvium Aquifer. The normal water table is approximately 25 to 30 feet below the surface but currently is another 20 feet below that level.

None of the site is within the 100-year flood plain. There will be an increase in runoff of .5 cubic foot per second, which will be confined to the lower river terrace area.

The site can be viewed from Carmel Valley Road, Robinson Canyon Road, portions of Tierra Grande, Holt Subdivision and development on Eddy and Scarlett Roads.

The arrival and departure of an estimated 25 vehicles on a normal weekday and 85 vehicles on weekends or holidays are factors affecting the ambient noise level and air quality of the site and surrounding area.

Weekday traffic is projected at approximately 50 movements a day. Weekend and holiday traffic is projected at about 180 movements a day.

During an average weekday with 16 hours of court time per day, 22 people and 25 vehicles are anticipated. On a weekend or holiday with 32 hours of court time, 128 people and about 90 vehicles are expected.

WATER SERVICE to the existing main ranch house complex is provided by Cal-Am Water Co. The meter is capable of supplying 40 gallons per minute. Under the current water-rationing program use is restricted to 1,925 gallons per day (a 20% reduction from 1976).

Domestic consumption is estimated at 1,000 gallons per day (120 memberships, 30

gallons per person; source used was the Chamisal Tennis Club). Outside usage is estimated at 500 gallons per day. The source of water for usage outside will be a private water well and will utilize a temporary water-storage tank. All mandatory water restrictions will be complied with as they relate to Cal-Am Water Co., according to the project statement.

There are three structures with toilet facilities served by one central septic tank. The existing tank will be replaced by a larger temporary tank with a 1,500-gallon capacity to be utilized until service connection can be made with the sewage-treatment facility.

There are existing connections for gas, electric and telephone utilities, and Carmel Disposal currently provides for solid-waste

disposal.

A property affected by the proximity of the proposed project is St. Dunstan's Episcopal Church, but the Rev. James Brock, church pastor, said he is "happy" the developers intend to move an asphalt-gravel road located near the church.

Plans to move the road a bit farther from a residence on the church property mean that vehicles traveling to and from the tennis club "won't be passing right by our windows," Rev. Brock said.

"We just hope the project will be well done and won't be a haphazard development," he noted.

Rev. Brock added that the ranch property has not been properly maintained for some time and may actually be improved by a good development.



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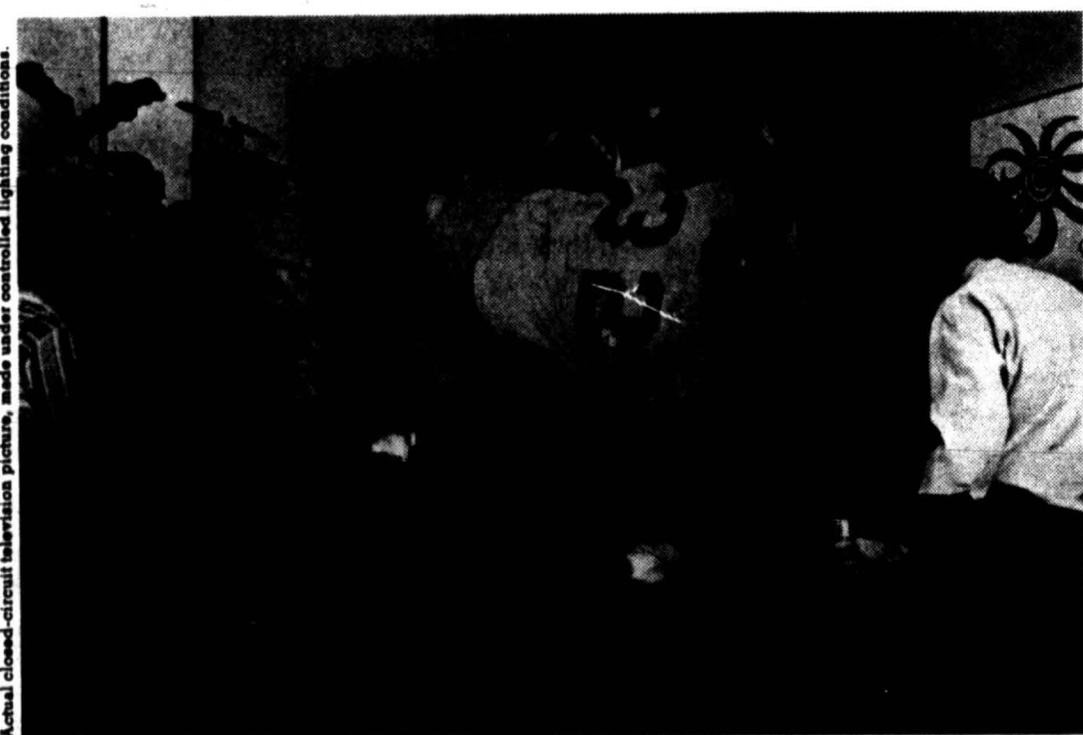
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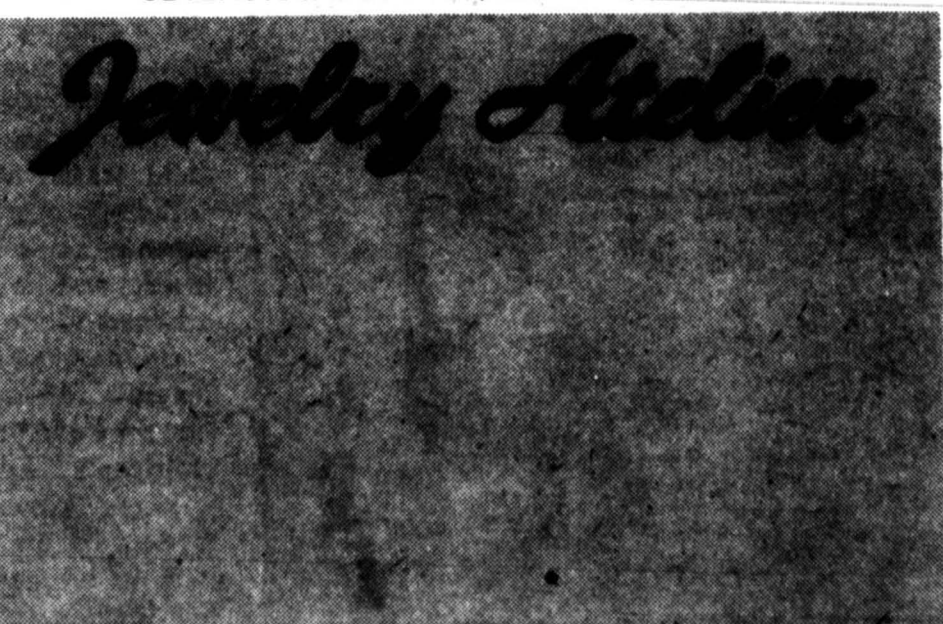
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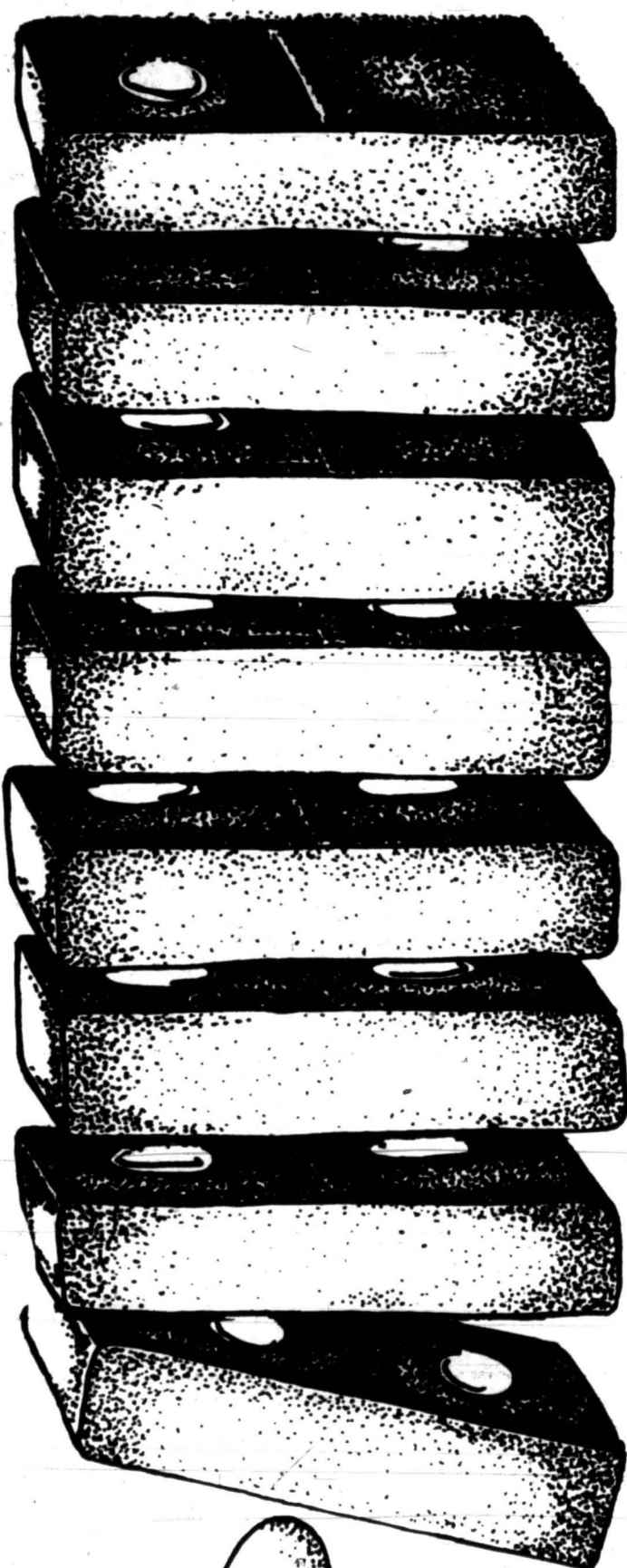




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## Zanides trying to establish repertory theatre of national scope to this area

A Carmel Valley man may soon be responsible for bringing the central California coast and Monterey Peninsula a major repertory theatre of international scope.

Nick Zanides, president of Festival Theatre of California, Inc., envisions a 1,500-seat repertory theatre "like the Guthrie Theatre in Minneapolis" less than 15 miles from Carmel's front door.

The structure, to be developed on a 30-acre land grant at Toro Park, could cost up to \$5 million, Zanides says.

"The theatre will belong to every citizen in Monterey County," Zanides explains, since it will be built on Monterey County property.

His target date for initial construction is next summer. The theatre would be built in a number of different stages, including some temporary structures to eventually be replaced by permanent ones.

The Festival Theatre of California, Inc., has received a grant from the California Arts Council and is seeking a concurrent grant from the Comprehen-

sive Employment Training Act (CETA) funds. The non-profit group has also applied for revenue sharing funds.

"This will not be just another little community theatre," Zanides explains. He says a troupe that plays at the Festival Theatre could just as well go on to the Royal Shakespeare Theatre in England.

How will this affect Carmel's Sunset Center Theatre? "It will add to the cultural integrity of the whole area," Zanides says. He claims it will be an impetus to theatre-going here.

The Festival Theatre could bring audiences from around the world, and players of international fame, says Zanides.

Performances would include major theatrical works from Greek theatre to Shakespeare to modern. The theatre has secured Michael Langham, current artistic director at the Guthrie Theatre in Minneapolis, as artistic advisor.

"The community wants and deserves a theatre of this calibre," Zanides says. That's what he hopes to give them.

## Afraid of rattlers? They're scarce so far

By JULIE HANDGEN

THE BEST ALARM system is a turkey. For rattlesnakes, that is, and there may be plenty of the serpents invading Carmel Valley and other rural areas this summer.

Because the snakes are being forced by the drought to slide into areas containing water, food and shelter, caution is urged by Dale Wade, University of California Cooperative Extension animal damage control specialist.

So far this season, Carmel Valley has escaped the predicted invasion, said Jeff Frye, engineer with the Valley Fire Department.

Frye said firemen are normally called upon to dispose of about 20 rattlers during the summer months, but have had just two or three calls so far — not as many as usual.

Calls received this year were from property owners on the north side of the Valley, Frye said, in isolated areas.

He explained that the usual method of disposing of the rattlesnakes is "to shoot them with a 4.10 gauge shotgun."

Although Wade says the "chance of being bitten by a rattlesnake is slight," that may be small comfort to area residents and tourists planning outdoor excursions.

Rattlesnakes are the only poisonous snakes in California, but they are widespread and can be found in most parts of the state at elevations ranging from below sea level to about 11,000 feet.

There are preventive measures that can be taken against an immigration of snakes, but property owners should not rely on chemicals or folklore remedies.

No chemicals are registered in California for snake control and research has failed to show any repellent effect from materials such as cayenne pepper, slaked lime, powdered sulfur, hair ropes and certain plants, specialists warn.

"Turkeys are excellent snake locaters if they can be confined to your property. Also, an aggressive dog will often set up an alarm if a snake is present," Wade noted.

A further measure is to eliminate rodents, a primary food source of rattlers, and plug their burrows.

Closely-mowed lawns and fields will help deter snakes, and trash, lumber, rocks and other material that offer shade or refuge should be removed from around buildings.

"Rattlesnakes cannot dig or climb vertical walls, so they can be kept out of buildings by installing tight-fitting doors or screens on all openings and by blocking cracks and holes in foundations and floors," advised Wade.

Snakeproof fences are expensive and not feasible for enclosing large outdoor areas, but they are practical for small sites such as children's play yards.

Wade advises using one-quarter inch screen, 36 inches wide, for the fence. The bottom edge should be securely buried a few inches in the ground and the fence

should slant outward at about a 30-degree angle.

Support stakes should be inside the fence and the wire should be tightly stretched. The gate must be tight-fitting and hinged to swing inward because of the fence angle.

Vegetation or debris should not be permitted next to the fence, as snakes can climb on these materials and they provide food and cover for rodents.

THE FOLLOWING PRECAUTIONS are advised for persons camping, hunting or fishing in rattlesnake country:

- Avoid traveling alone.
- Carry an approved snakebite kit.
- Wear heavy socks and high boots.
- Look carefully before you step, jump, reach, sit or lie down.
- Carry a light when walking outdoors at night; snakes often travel at night when the weather is hot.
- Never reach into rodent burrows, hollow logs or other openings that might contain snakes.
- If you camp out during warm weather, check around your vehicle, camp gear, bedding and other shade areas when you come into camp. Snakes seek shade during hot daylight hours and seek warmth under clothing, sleeping bags and other camp gear in cool weather.
- If you hear a rattlesnake, stand still until you're sure of its location. Snakes usually retreat if given a chance.

IF, HOWEVER, you observe all the above rules and are still unlucky enough to encounter the wrong end of a rattlesnake, there are things to do to prevent a possible fatality, which should begin immediately.

First, keep the victim calm and apply tourniquets above and below the bite to slow the spread of venom. The bands should be loosened for one minute every 15 minutes and they should be moved to keep ahead of any swelling. They should be snug enough to permit slipping a finger under them.

The intent is not to stop all circulation, but to restrict the flow of blood and lymph under the skin and in vessels near the surface. Rings, bracelets and wristwatch should be removed if the bite is on the hand or arm.

"Probably this is all that should be done if a physician or hospital can be reached in a half-hour or so," Wade said.

If it will take longer to get professional care, use a sterile knife to make a small incision through each fang puncture and apply suction using either a snakebite kit or, as a less desirable alternative, by mouth.

Wade cautioned that incisions should not be made in fingers and toes or across tendons and large blood vessels.

Also, the victim should be kept warm to reduce shock and should not take alcoholic drinks. Expert medical care should be sought immediately.

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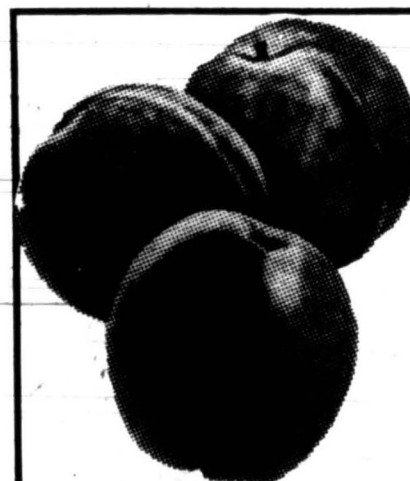
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## Carmel kids comment on tour buses

Art Linkletter — eat your heart out.

Kids who used to say the darnedest things on the popular celebrity's television show, said even dander things in individual letters about the tour bus issue, addressed to Mayor Norberg.

The anti-tour bus letters from Margaret Merchant's 4th grade class at Carmel River School were received by city hall in mid-March.

"I hope you know about the tourists and water shortage," an advisory student, Chris Franklin offered the mayor.

Skeptic Felicia Fisher predicted doomsday. "If the millions of tourists come to Carmel this summer there will be no water for us to use!"

"In our class we have been talking about how we save water. We also have been talking about you at newstime. That's why we had the idea to write to you," explained Sachi Burch.

Laurel Dunston summed it up succinctly, "If tourists come then they will ruin the whole thing."

One anti-tourist Lobbyist tried tugging hard on the mayor's political strings. "Frankly, I think it's appalling the way they (tourists) litter and waste water. If you are in favor of stopping it, you have my vote." The voter was William E. Neill.

A few students even offered solutions. Chris Lee suggested, "When people come to visit they use up all the water. I think there should be a rule that people should bring their own water."

An enthusiastic skateboarder, Steven Abell, analogized, "...if we can't ride skateboards in the city limits, then buses shouldn't be able to be in the city limits either."

Finally, in the form of a post script, Kate Bradley explained to the mayor how she saves water: "I brush my teeth in a cup. My grandma puts little squirt cans by every sink, and we use bath water for toilets."

## City fathers approve facelift for room 20

Although a plastic surgeon won't be involved, Sunset Center's Room 20 will receive a facelift of sorts, as approved by the city council.

A combination of aesthetic and practical changes in Room 20, as proposed by architect Olaf Dahlstrand include:

- Wood grids in the ceiling to house lighting and cover exposed piping.

- The addition of window blinds primarily to allow for the showing of films in the room.

- Improved sound proofing.

The cultural commission received a donation of \$2,500 for the room improvements,

but the project as proposed by the Carmel architect could run up to \$3,500.

The improvements do not include any changes in the seating, sound system or lighting in the room.

The purpose of the minor renovations, according to Dahlstrand, is so that the room can be rented for more uses.

Sunset's Room 20 is usually rented on a single day basis, although a few groups also use the room for weekend events.

The room might serve one more function as well. "If we ever need more space for a city council meeting the room will seat 200," Sunset director Richard Tyler told a bemused city council.

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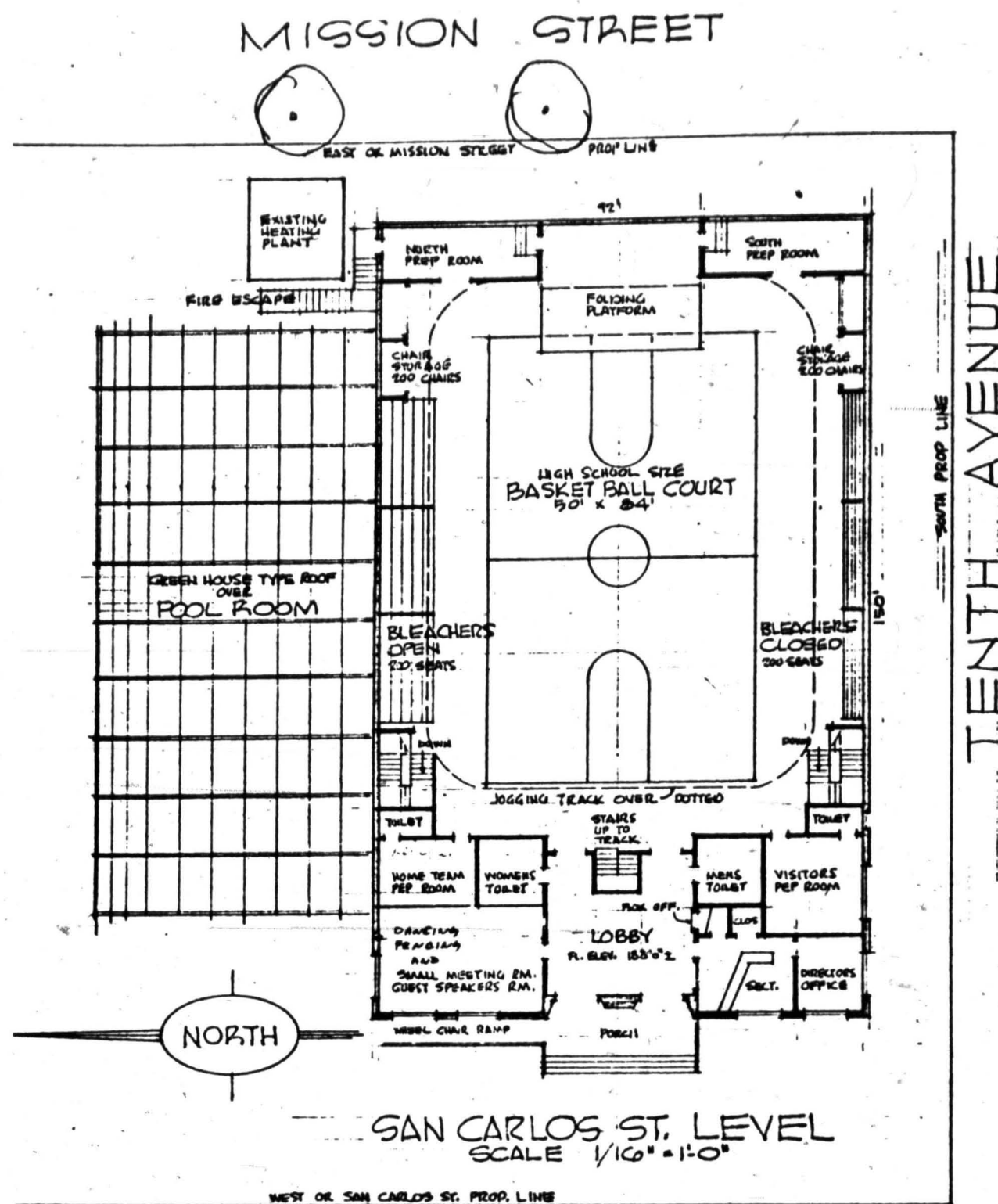
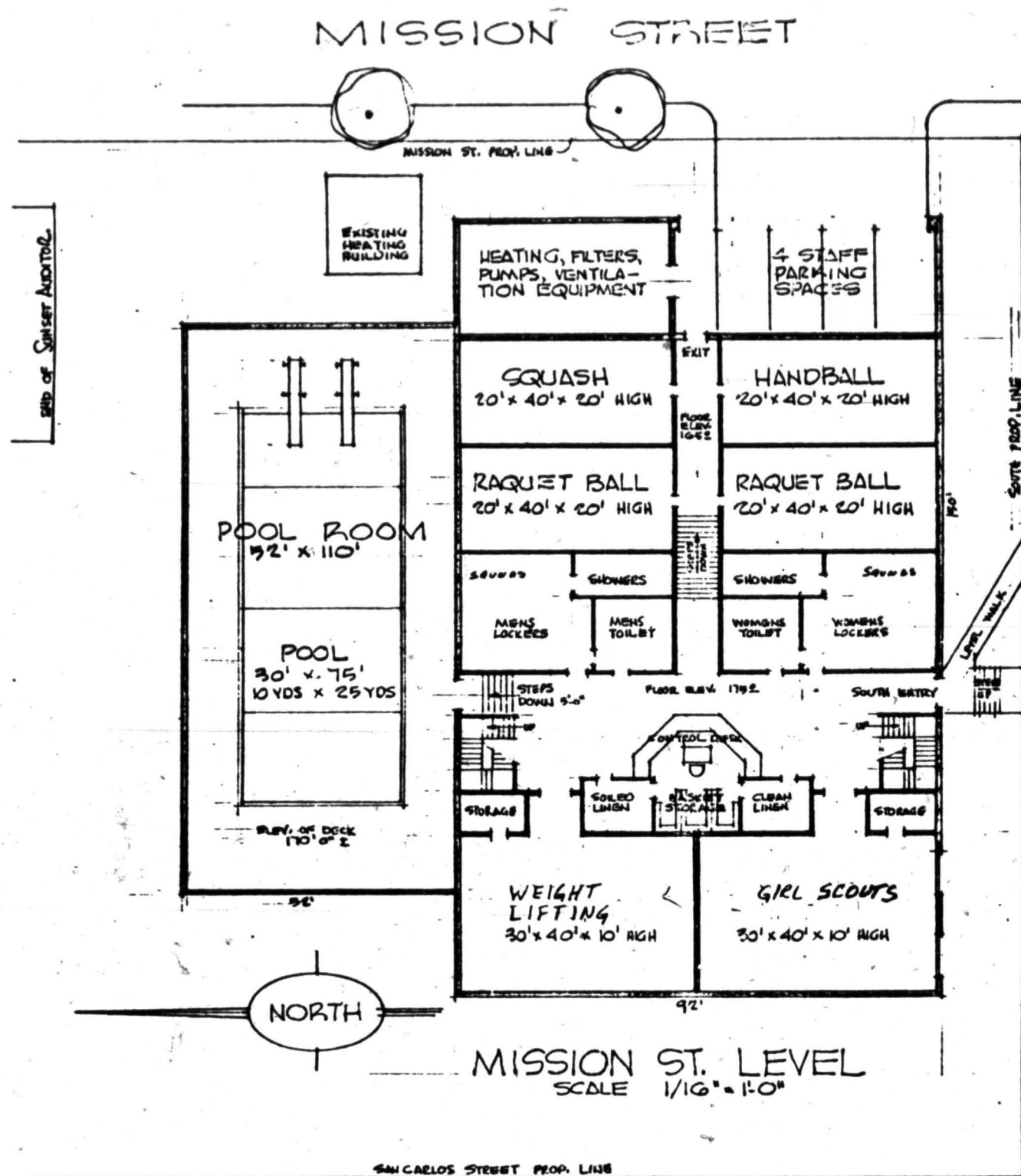


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A RECREATIONAL FACILITY may be a long way off, but these drawings by

planning commissioner Robert Stephenson, as submitted to the recreational facility

committee, indicate how space could be allocated if such a facility ever becomes a

reality in Carmel.

# Council to view proposal for recreational facilities at Sunset Center

THE POSSIBILITY of a multipurpose recreational facility adjacent to the south end of Sunset Center may have climbed the first step in the long, long stairway to its reality.

A committee appointed last December by Mayor Gunnar Norberg to study the practicality of the complex will report to the council Monday evening their conception of the feasibility of the recreational facility.

The facility, which may or may not include a basketball court, a pool and assorted gymnasium additions, could be partially financed, according to city finance director Ralph Cowen, from the city's hostelry tax monies.

According to Cowen there is currently \$272,476 in the hostax land acquisition fund. But before monies can be used for land acquisition they must first be used for payment of the Sunset Center bond (which terminates in 1989) and that portion of the budget financed by hostelry tax money.

A STUDY of the financing possibilities for the recreational facility conducted by William G. Doolittle concurred with the possibility of hostelry tax funds, but added these possible sources:

- A portion of funds from the federal revenue-sharing program.
- A majority of \$14,000 which the city is planning on receiving from the state parks and recreation initiative in 1977 and 1978.
- Individual gifts and donations which could add up to \$50,000.
- Contributions from the community's civic clubs and organizations.

In a letter directed to Sunset director Richard Tyler, Doolittle says that although it is difficult to reasonably estimate the potential funds from all of these sources, including the bond issue, the maximum funds could go as high as \$1.5 million.

There are no available figures on the estimated cost of the recreational facility. Hostelry tax monies could also be used for maintenance and operation of a recreational facility, according to Cowen. In a letter to the council, Cowen estimates this could amount to \$60,000 per year for a recreational director, an assistant and part-time janitorial service including necessary

chemicals and supplies.

The report to the council from the recreation facility committee notes that Carmel and Sand City are the only two Peninsula cities without recreation departments.

The Carmel schools and Sunset Center are currently carrying the burden as fill-in recreation departments, the report says. Locating the facility adjacent to the existing community cultural center shows the "unique continuing commitment that Carmel has to its culture, whether physical or the fine arts," the report adds.

A LIST of facilities and their suggested uses for the two-level multiuse recreation center, as presented by the committee, includes:

- A large open gym with area possibly to be used for a basketball court, badminton courts, volleyball courts, large town meetings, potlucks, indoor recreation activities, Scout meetings and other uses.
- A storage area for bleachers, chairs and tables.
- A large multiuse room for dance, tumbling and gymnastics, fencing, small lectures and town meetings.
- A kitchen.
- A Girl Scout room.
- Locker rooms with shower facilities and locker storage area.
- An office area.
- A check-in area (for swimming pool).
- A sauna and a men's and women's locker room.
- Handball courts (two).
- Racquetball courts (two).
- A weight room.
- A swimming pool.

All of these facilities, it should be noted, are only suggestions by the committee, just as the recreational center itself is still a preliminary suggestion.

The recreational facility committee that will present its report to the city council Monday evening is composed of: Sunset director Richard Tyler (chairman); SITE COMMITTEE: Public works superintendent Bill Askew, forestry commissioner Hugh Smith, and planning commissioner Dr. Donald Davidson. FACILITY COMMITTEE: Planning commissioner Robert

Stephenson, and Kennedy White. FUNDING COMMITTEE: Councilwoman Helen Arnold and William Doolittle.

Even if the report does receive the

## Council OK's court-appointed laborers to work here free

A matter which the city council has batted around for months, then proceeded to bat around for another hour and a half at Monday night's meeting, finally received council approval to the jubilation of supporter Mike Brown.

On a six month trial basis, court appointed laborers will soon be laboring in Carmel — primarily picking up litter from the beach area, according to Brown.

Sponsors of the program spoke in full force, finally convincing a skeptical city council of its merits.

Under the program, local residents who have committed minor crimes (i.e. disturbing the peace, shoplifting) will have an opportunity to "labor" for their crimes, in lieu of simply paying a fine.

"Cash register justice isn't enough," said Robert Downs, the clerk of the Monterey County Municipal Court.

Councilwoman Helen Arnold concurred that the program would be particularly applicable to the Carmel area, where it is all too easy for most residents to simply pay a fine for minor crimes.

Arnold asked: at the same time the city council is trying to cut the city budget, how could it afford to pass up this opportunity for free labor?

ACCORDING to Mike Brown, the males and females involved in the program could work off their minor crime sentences by:

- Cleaning up debris on the Carmel Beach.
- Shelving books in the Harrison Memorial Library.
- Helping to clear litter from Flanders/Doolittle Park.
- Performing menial tasks under the supervision of Bill Askew and the department of public works.

For six months, on a project by project basis, the city will take only the number of laborers it desires for specific projects that warrant such services.

council's favorable review, it is speculated that until the Sunset Center bond is fully paid in 1989, it could be difficult securing funds for the facility.

The city is free to send back any laborers it feels are inadequate. All workers will be residents of Carmel and its environs.

Councilman David Hughes pressed the supporters for information regarding workman's compensation. If a worker is injured here in Carmel, the city is responsible, and further insurance could cost the city thousands of dollars.

William A. Brownlie, a sergeant for the Monterey Police Department, answered that in 12 plus years, 3,229 young people have gone through the program without a legal hassle.

He noted the biggest supporters of the program are the parents of the young people involved.

The program in Carmel, however, will not be limited just to juveniles, but will be open to all age groups.

Resident June Woods warned the council that after inquiries to officials of surrounding cities already involved in the program, she found numerous complaints of lazy workers and warnings that the workers involved require constant supervision.

Mayor Gunnar Norberg asked if the city could afford or provide the necessary supervision. He also asked about the laborers; "Do we need them?"

Police Chief William Ellis answered, "The question is not do we need them, but do they need us?"

Most other Peninsula cities have already successfully implemented the program.

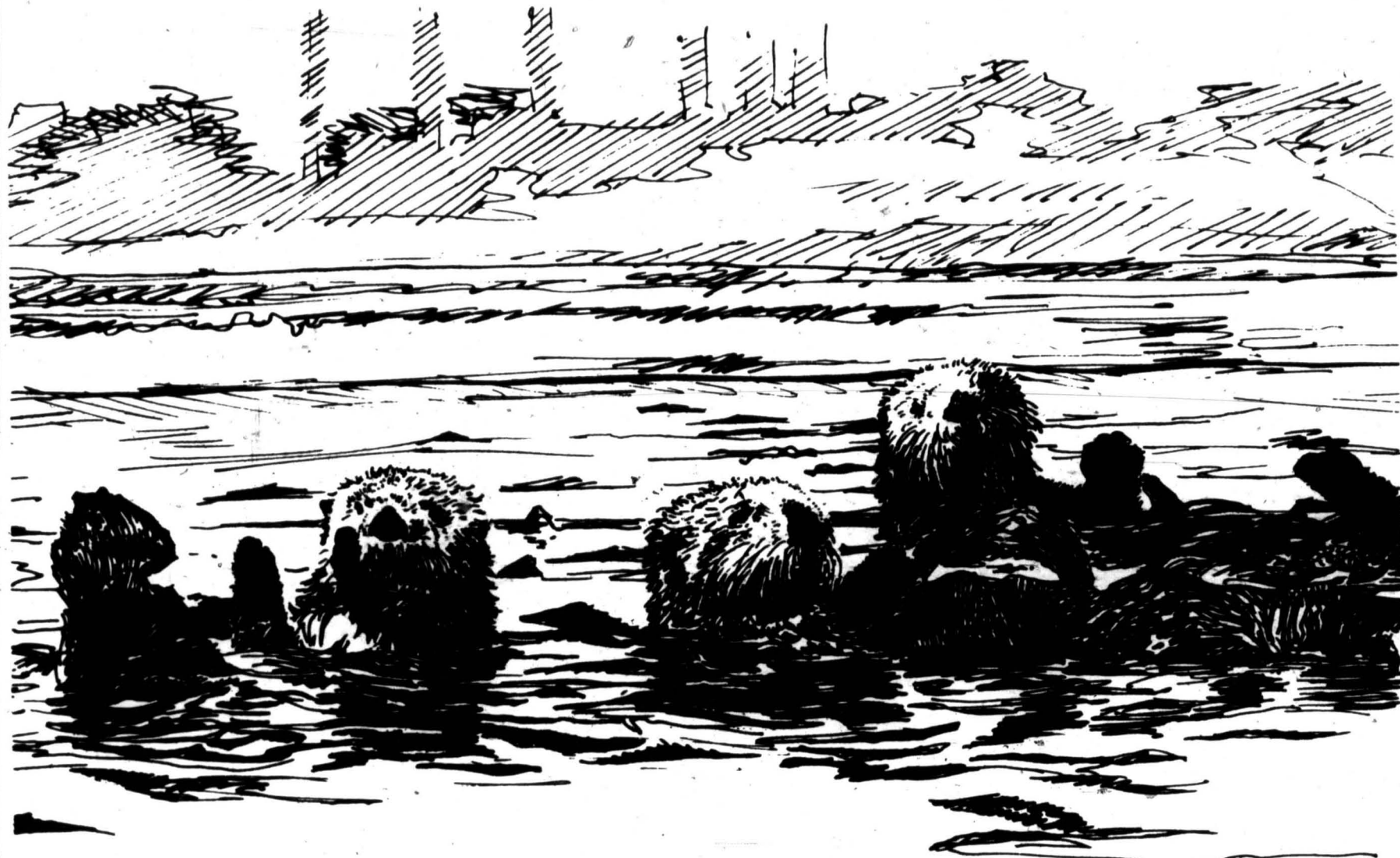
Councilman Bernard Anderson insisted that the county is delinquent in not carrying its own insurance for the laborers, but voted, nevertheless, with the 4-1 majority that approved the program. Mayor Norberg cast the dissenting vote.

Jack Collins, who was sworn in as city administrator at 8 a.m. Monday and presided over his first council meeting in this new position, will work out the administrative details for the project.



# What Is a California Sea Otter?

A California sea otter is a mammal that lives in the Pacific Ocean, along the central California coast. It is found close to the shore.



It is friendly . . . and playful . . . and a joy to watch.

THE ABOVE is one page from a new 32-page booklet titled, "What is a California Sea Otter?" Written by Jack Graves and illustrated by Ralph Cooke, the delightful book traces the breeding, feeding habits of the frolicsome creatures, and also offers lots of valuable information about their

habitat, grooming habits, and about the protection offered by the government. Officially designated an "Endangered Species," the California Sea Otter was once hunted intensively for its fur. The author and illustrator will be present Saturday, August 6, for an autograph party at the Thunderbird Bookshop in the Barnyard, 12:30-2:30 p.m.



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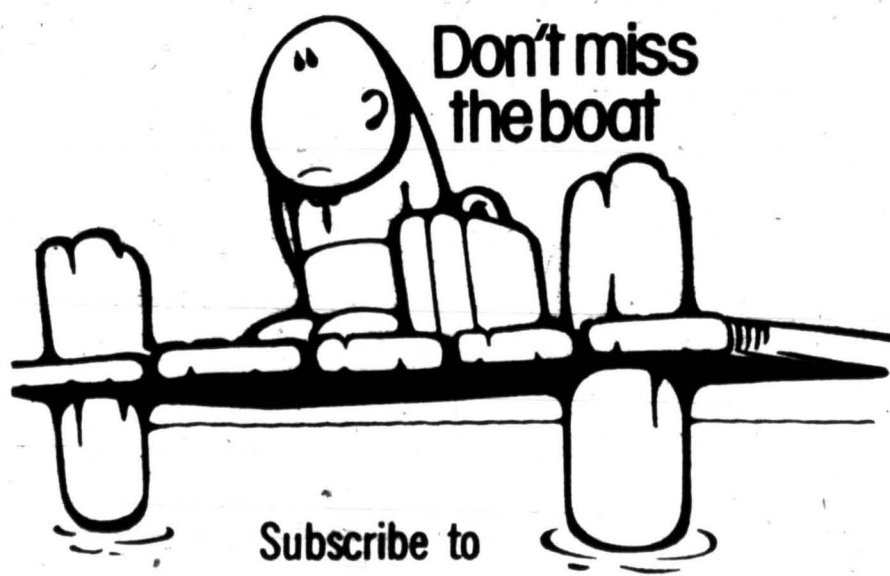
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## Romeros to open HV Summer series

Pepe and Celin Romero, members of the famed "first family of the guitar," will appear with the Hidden Valley Festival Orchestra in the first concert of the 1977 Celebration of Music, Sunday, Aug. 7, 8 p.m. at Sunset Center Theatre, San Carlos and 9th, Carmel.

The Hidden Valley Festival Orchestra is formed from the 60 outstanding young instrumentalists who come to the Carmel Valley campus of Hidden Valley Music Seminars for a five-week summer study seminar and concert series. Hidden Valley is now in its 16th season. Michael Zearott will again direct the orchestra.

The Romeros brothers will perform Vivaldi's *Concerto for Two Guitars* and each will perform a guitar solo. The orchestra will play Beethoven's *Symphony No. 8* and an overture which will be announced at the concert.

Other concerts in the 1977 series will feature stars of the Royal Ballet of England, Aug. 13-16; the Hidden Valley Festival Orchestra, Aug. 21; Camilla Wicks, violinist, Aug. 28; and Michael Zearott, conductor and solo pianist, Sept. 3.

Series tickets, which include the Aug. 7, 21, 28 and Sept. 3 performances and any one of the ballet performances, are \$25. They are available by mail only from Hidden Valley Music Seminars, P.O. Box 116, Carmel Valley, Calif. 93924.

Individual concert tickets are available at Countrywide Crafts in The Barnyard, Highway 1 and Rio Rd., Carmel; The Record Cove, 421 Alvarado St., Monterey; Lily Walker Records, 169 Fountain Ave., Pacific Grove; Gadsby's Music Co., 342 Main St., Salinas; and at Hidden Valley, Carmel Valley Rd. at Ford Rd. in Carmel Valley Village.

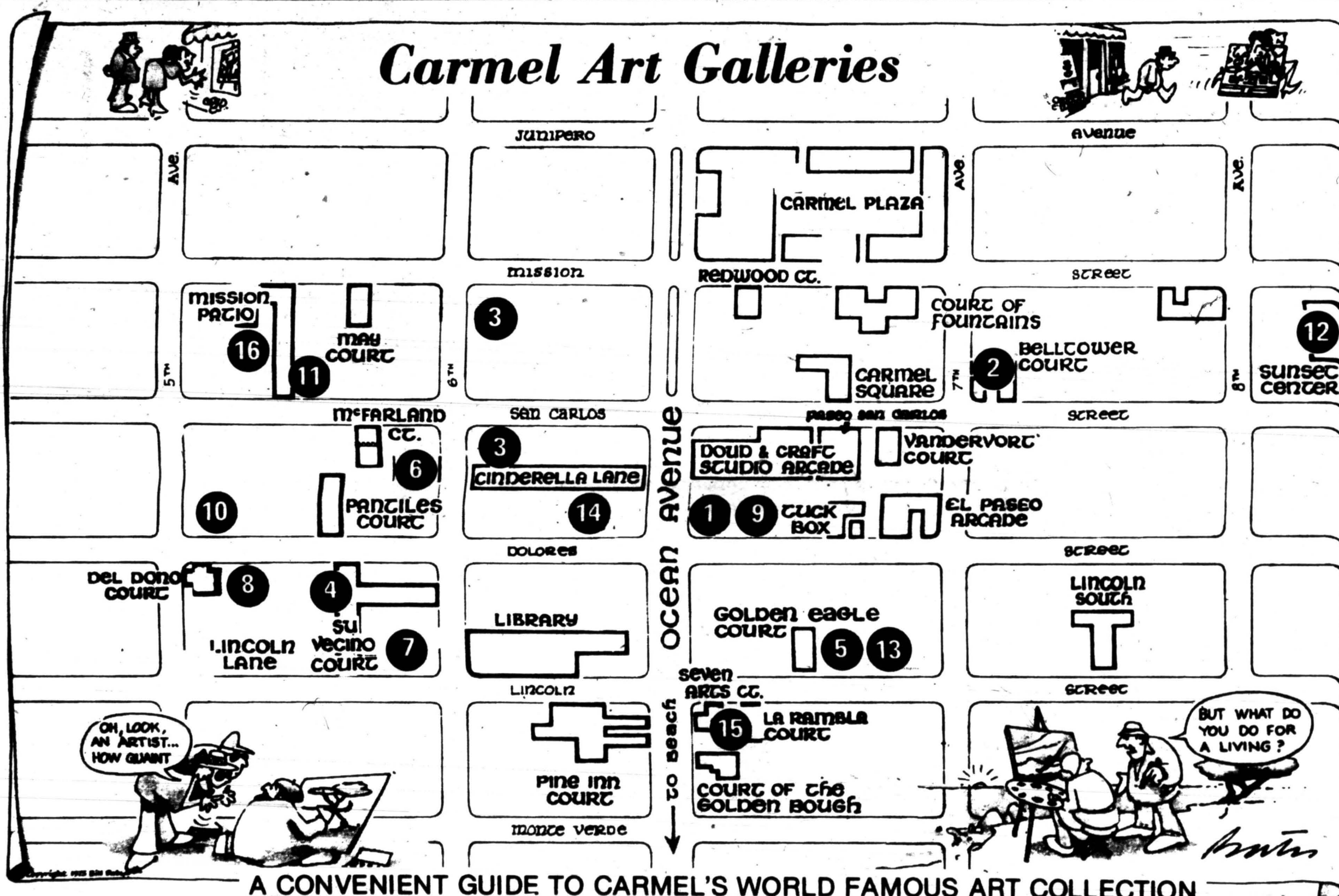
For further information, phone 659-3115.

## Rodgers, Hart revue at Studio

*Musical Celebration of Rodgers and Hart*, a musical revue, opens Friday, Aug. 5 at the Studio/Theatre Restaurant, Carmel. Dinner is at 7 p.m. and curtain is at 8:30 Friday and Saturday; both are one hour earlier on Sunday. The program will play Wednesday-Sunday evenings for six weeks.

More than 60 songs by the great American composers Richard Rodgers and Lorenz Hart are featured, including *Manhattan*, *Blue Moon*, *Where or When*, *With a Song in My Heart*, *Ten Cents a Dance*, *Bewitched*, *The Lady Is a Tramp*, *Mountain Greenery* and *There's a Small Hotel*.

Performers in the Studio production include Harrison Shields, Jimmy Greco, Kathy Collins, LaVonne Rae Andrews and Barbara Bell.



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### 3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

### 4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2183. One door south of the Carmel Art Association.

### 5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseu, Spindler, Tamayo, Luka, Crea, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

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### 8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th and 6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

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Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

### 10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

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### 12 FRIENDS OF PHOTOGRAPHY

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## The Wine Connoisseur:

# White or red wine? What goes with what?

By ROBERT LAWRENCE BALZER

A FEW WEEKS AGO I attended a dinner meeting of a small executive group in a fashionable restaurant. The group was composed principally of young doctors, a couple of lawyers and a rather highly positioned business executive. None of us knew one another too well, being united as a "committee-at-large" with a discussion to follow the dinner.

When the dinner orders had been taken, a sommelier arrived and innocently handed the wine list to the young lawyer seated at one end of the table, with a casual and polite request, "Would you care to order the wine, sir?"

The young man's face froze in what could only be described as panic. This was quickly perceived by his companion on the right, who solved the situation instantly. "Let me..." he began, rippling through the pages, tossing off a few remarks about his interest in California wines. "There are eight of us," he said. "Why don't we have two bottles of white wine? There's a good Concannon Johannesburg Riesling here for you fellows having the sole and veal, and the Sonoma Zinfandel will handle us beefeaters."

It was an admirable solution to the common poser in restaurants when the party orders a polyglot of entrees. A pink wine is all too often ordered because of the common notion that "it goes with everything." In fact, it really complements very little, especially if it's sweet.

"WHAT GOES WITH WHAT" is still a gnawing question in some minds. Despite the wine boom of the early '70s, we are still far from being a nation of wine drinkers. Last year, a study was made by

Washington State University in cooperation with the Economic Research Service of the Agriculture Department, seriously seeking to ascertain the future demand for grapes and grape products.

Surprisingly, the study revealed that rather broad areas of the country, particularly the South and mountain states, never consumed wine, it being against their beliefs. An equally surprising and large percentage of people in New England — 46.15% of households surveyed — cited their non-purchase reasons as knowing too little about wine. In the Pacific region, only 8.57% cited this as a reason.

In summary abstract, a majority of nonconsumers, as well as many infrequent users, appear to lack sufficient knowledge and confidence to make wine purchases on a regular basis. Obviously, there's room for even more wine writers in the land.

And still we have that question, "What goes with what?" plaguing the shy wine novice unnecessarily. The only rule that makes any sense at all is to drink whatever wine pleases you. Hopefully, your dinner companions will like it, too. If not, what better and easier way than just to ask, when the wine list arrives, what everyone would like?

More often than not, most restaurants have fairly good "house wines" available in liter and half-liter carafes, with a choice of red, white or pink. Everyone's taste can be satisfied at moderate cost.

A step upwards in quality to bottle selections can be equally informally discussed. It's the pleasant obligation of the restaurant staff, after all, to know the contents of the wine cellar, and cheerfully advise the customers towards appropriate and pleasing selections.



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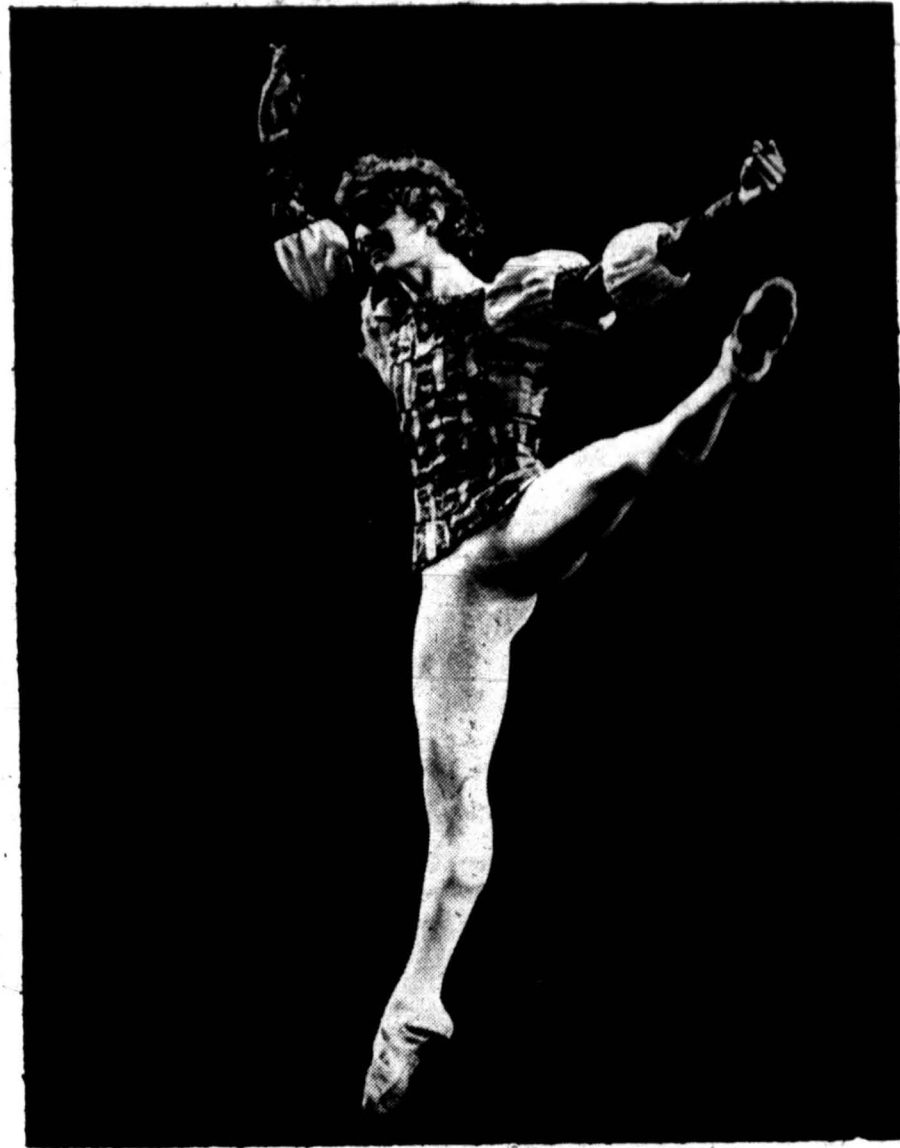
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Appearing with the Hidden Valley Festival Orchestra  
Michael Zearott, Conductor  
SUNSET THEATRE, 8:00 p.m.

**AUGUST 13, 14, 15, 16**

**Stars of the Royal Ballet of England**

An evening of dance and music  
with six members of the world renowned Royal Ballet  
WAYNE EAGLING and ANN JENNER, featured soloists

Programs at:  
Sherwood Hall, Salinas, August 13, 8:00 p.m.  
Santa Cruz Civic Auditorium, August 14, 8:00 p.m.  
King Hall, Naval Postgraduate School, August 15 & 16, 8:00 p.m.

**SUNDAY, AUGUST 21**

**The Hidden Valley Festival Orchestra**  
Comprising some of America's finest young instrumentalists  
in an evening of outstanding orchestral music

Sunset Theatre, 8:00 p.m.

**SUNDAY, AUGUST 28**

**Camilla Wicks, violinist**

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"The last word in violin virtuosity."  
The Philadelphia Inquirer

Brahms' Violin Concerto Sunset Theatre, 8:00 p.m.

**SATURDAY, SEPTEMBER 3**

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(\$6.00 each) may be purchased at the following agencies:

- Country Wide Crafts, The Barnyard, Carmel
- Record Cove, 421 Alvarado, Monterey
- Lily Walker Records, 169 Fountain Ave., Pacific Grove
- Gadsby's Music Co., 342 Main, Salinas
- Hidden Valley Music Seminars, 1/4 mile west of Carmel Valley Village  
Telephone 659-3115



## Support of arts a 'circus?'

By SCOTT MacCLELLAND

CZECH FILM-MAKER Milos Forman, who has enjoyed considerable success in this country, was quoted not long ago in the press as saying, "In my country politics is a religion. In yours it is a circus." I do not know if state support of the arts in Europe resembles religion, but there can be little doubt that state support of the arts in California resembles a circus.

Friday past, the California Arts Council met at Ft. Mason in San Francisco to announce its 1977-78 grant awards to

organizations, alternative education, artists in schools/communities, and artists in social institutions. Please note that these categories imply a State-of-California definition of art, and that state is not insensitive, hopefully, to the social realities of art.

Of course the arts have not exactly had much chance to get used to dependable state support in this country. Take support of the arts by California, and confine the glance to recent history only.

A California Arts Commission was established by then-governor Ronald

Reagan. The commission was peopled by well-off conservatives who would predictably apply traditional values, and and, maybe, individuals. By and by Reagan blue-penciled the commission's budget and put it out of business. Thank you, Governor Reagan, for these long strides toward state support of the arts.

WITH GOVERNOR BROWN has come a whole new ball game. The new (about 18 months) California Arts Council is staffed with a much different profile. The colorful panel can clearly speak from experience to minority and ethnic considerations in the arts. One of their members is Karney Hodge of Fresno, who has just been named President of the American Symphony Orchestra League, the most powerful national organization in support of orchestras. The Council's chairperson is Peter Coyote, who is young and articulate.

An apparent qualitative difference between the defunct Commission and this Council is that many members of the Council began their tenures with a hot-blooded skepticism and suspicion of the very artistic bastions in which the members of the Commission felt most secure. The hot blood has cooled somewhat as the full implication of responsibility has crystallized for this Council.

One of the most significant accomplishments of the Council is the Cultural News Service and its newsletter, *State of the Arts*. It is obvious from the newsletter that the Council views art as a process rather than as a product. The newsletter deals with the artist, and opportunities for the artist, and problems the artist may encounter.

I am sure this should surprise no one, but, if you have grown used to thinking of art as an artwork, a concert, a film, a performance, please be aware that the California Arts Council's definition is focused much more on the artist — as a social event — engaged in the activity of creation and the teaching of this activity.

BUT IF THE NEWSLETTER is the CAC's mouthpiece and, by implication, its philosophy, the grant awards are the Council at gut level. The grant awards by their nature must represent the most difficult challenge with which the Council must deal. Which applications should be honored? Which denied? Which should get the maximum \$8,000? How can nearly identical applications result in one's getting the full amount and the other's being completely turned down? This is where state support of the arts begins to resemble a circus.

prehensive analysis of the grant awards made last week, following are the grants made in our area: The Monterey County Symphony applied in support of its in-school demonstration series and got \$7,775. The Santa Cruz County Symphony applied for support of a similar project and got nothing at all. The Kuumbwa Jazz Society of Santa Cruz and Friends of Olympia Station of Felton (a theatre and dance group) each got \$5,000. Museum without Walls of Santa Cruz got \$7,000. Monterey Peninsula Museum of Art apparently did not apply, but possibly could have gotten full support of its Museum on Wheels. Santa Cruz Mime Workshop got \$3,000. Black Arts and

Cultural Foundation of Capitola got \$2,000. Cabrillo Guild of Music (Cabrillo Festival) got \$2,400. San Jose Symphony got \$4,000.

Victoria Petrovich and Carmen Leon, two artists, got \$4,000 for visual-art workshops for Watsonville Drug Abuse clients, and another grant of unpublished amount for Radcliff Bilingual Multi-Cultural School and court referrals in Watsonville. The grant amounts for the artists in schools and communities, of which the latter is one, were not published.

That list also included theatre-arts teacher Lance Rosenbluth of Soquel Union Elementary District of Santa Cruz, Ray Romo of El Centro Campesino Cultural of San Juan Bautista, Carole Brown and Jamie Avins of Santa Cruz Parents Association, ceramacist Gonzalo Rodriguez of Watsonville High School and, the only other Monterey County grant, Oweena Fogarty of English on Wheels of the Salinas Adult School District.

Trying to analyze the grant awards involves knowing which applications were turned down, and this information is not published. But just on the basis of what is published there seem to be inequities and contradictions galore.

In the afternoon following the grant awards announcement the Council took up other business, including a proposed "Maestro" program in which the Council selects certain masters in various disciplines to work in an apprentice relationship with certain individual students. Peter Coyote quite seriously informed us that the Council would fund the project and select the masters and the students, and admission to the project would be entirely under the Council's control and NOT open to public application. As a taxpayer I was, shall we say, puzzled at how a public agency could presume to spend tax monies on a project like this without allowing public access.

At least it is possible to gain easy access to the California Arts Council. Its Cultural News Service has established "Conduit Organizations" to function as information liaisons with communities all over the state. The CNS Conduit in our area is Sunset Center, the office of Richard Tyler.

### 'Twelfth Night' to open

Continued from page 3

resident of Steamboat Springs, Colo., where he directs year round.

The cast of *Twelfth Night* includes Dwight Marshall as Orsino, Duke of Illyria; Lou Champman as Sebastian, brother to Viola; and Mercedes McCloskey Carro as Viola.

Built in 1910, the Forest Theater is the first open-air community theatre in California. It is located in a natural amphitheatre a short distance from downtown Carmel. Towering pine trees provide a living backdrop and blazing log fires in the massive stone hearths contribute warmth and atmosphere. Theatregoers are advised to dress warmly and bring lap robes and cushions for the redwood bench seats.

Admission is \$3.50 for adults and \$2.50 for students and military personnel. Although there are no reserved seats, the huge stage is clearly visible from all parts of the amphitheatre.

Tickets will be available at the box office, which opens at 7:30 p.m. on performance evenings; at Bartlett Music, Dolores and 5th, Carmel; at Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; and by mail, P.O. Box 1500, Carmel, Calif. 93921.

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## What's playing at the movies

Now for Something Completely Different: The Monty Python used the title of their successful comedy series for this new picture. *At the Dream Theatre.*

**Bad News Bears** in "Breaking Training": Walter Matthau and his unruly crew of Bad News Bears return in this sequel to the story of the coach and his team of misfit kid baseball players. *At the State I.*

**A Bridge Too Far:** Richard Attenborough directed this new war epic about the disastrous World War II Arnhem battle that cost the Allies 8,000 men. The star-studded cast includes Robert Redford, Laurence Olivier, Sean Connery, Michael

Caine, Anthony Hopkins, Edward Fox, Dirk Bogarde and Maximilian Schell. *At the State I.*

**The Deep:** Film version of Peter Benchley's novel about a search for sunken treasure. Much of the movie was filmed underwater. Stars Jacqueline Bisset, Robert Shaw and Nick Nolte. *At the Carmel Village Theatre.*

**For the Love of Benji:** The lovable pooch, Benji, returns in this sequel and becomes involved with a band of international spies. Patsy Garrett, Cynthia Smith and Ed Nelson star. *At the State III.*

**Fun With Dick and Jane:** Jane Fonda and George Segal star in a modern fable about a middle-class couple living lavishly beyond their means. When Dick loses his job as an aerospace executive, he tries unsuccessfully to handle unemployment, welfare and creditors, finally embarking on a new career — armed robbery — with Jane as his accomplice. Rated PG. *At the Village Theatre.*

**Hannie Caulder:** Raquel Welch stars as the first lady gun fighter. With Ernest Borgnine and Robert Culp. *At the Marina Automovie.*

**The Last Remake of Beau Geste:** Marty Feldman's zany spoof of the glorious days of the French Foreign Legion stars Michael York, Ann Margret, Peter Ustinov, Terry Thomas, Henry Gibson and James Earl Jones. *At the Steinbeck Theatre.*

**Love and Death:** Woody Allen's answer to *War and Peace* includes such plot elements as Napoleon's attempt to develop a certain pastry before his rival invents Beef Wellington. Allen wrote, produced and directed his own starring vehicle. Rated PG. *At the Hill Theatre.*

**New York, New York:** A nostalgic musical extravaganza about the big band era of the 40s. It stars Robert DeNiro (*Taxi Driver*) as the jazz saxophonist and Liza Minnelli as the singer he marries. Martin Scorsese directed. *At the Cinema 70.*

**Ninotchka:** Greta Garbo stars in a delightful comedy about a dedicated, attractive Soviet commissary who learns the meaning of life and love from an American in Paris. Friday, Saturday and Sunday only at the Tantalum.

**No Deposit, No Return:** Two youngsters, not wanting to spend a vacation with their grandfather while their mother conducts business in Hong Kong, fake their own kidnapping. A Disney production with David Niven, Darren McGavin and Don Knotts. *At the Center Cinemas.*

**One on One:** Robby Benson stars in a teenage love and basketball story. *At the Center Cinemas.*

**Orca:** A killer whale sets out to seek revenge against the man who has killed his mate. The Dino de Laurentis film stars Richard Harris and Charlotte Rampling. *At the Marina Automovie.*

**The Rescuers:** The newest Walt Disney animated film pits the world's smallest secret agents against the

wicked gang of Devil's Bayou. Bob Newhart, Eva Gabor and Geraldine Page contributed their voices. *At the Center Cinemas.*

**Smokey and the Bandit:** Burt Reynolds stars as a truck driver known as "The Bandit" in citizen band circles who manages to incur the wrath of every "smokey" (traffic cop) in Texas. The film also stars Jackie Gleason, Sally Field and Jerry Reed. *At the Valley Cinema.*

**The Spy Who Loved Me:** Roger Moore stars in the newest and most lavish installment in the James Bond series which boasts spectacular sets and special effects. *At the Regency Theatre.*

**Star Wars:** George Lucas' new tale of adventure "a long time ago in a galaxy far, far away" has created an instant cult. *Time* magazine has already declared it "the best movie of the year," and Rex Reed says it fulfills all his childhood comic-book fantasies. It is the story of a young hero, Luke Skywalker, who battles a battalion of villains and supersonic creatures to save the kidnapped rebel Princess Leia Organa from the forces of evil. *At the Golden Bough.*

**Three Days of the Condor:** Robert Redford, Faye Dunaway, Michael Caine, Cliff Robertson, Max von Sydow in the thriller about the undercover CIA world. Redford is a CIA agent reading highly secret material who returns from lunch to find the entire office staff murdered. Rated R. *At the Marina Automovie.*

**Young Frankenstein:** Gene Wilder, Peter Boyle, Marty Feldman and Cloris Leachman have the leading roles in Mel Brooks' comedy spoof of monster-horror movies. *At the Dream Theatre.*

**Wizards:** Animated full-length futuristic fantasy by Ralph Bakshi, creator of *Fritz the Cat*. An allegory of good vs. evil, the story takes place 10 million years from now after the world has been devastated by atomic warfare. Two twin brothers, both wizards, head the opposing camps: the powers of magic and goodness finally triumph over the forces of darkness and misused technology. Rated PG. *At the 812 Cinema.*

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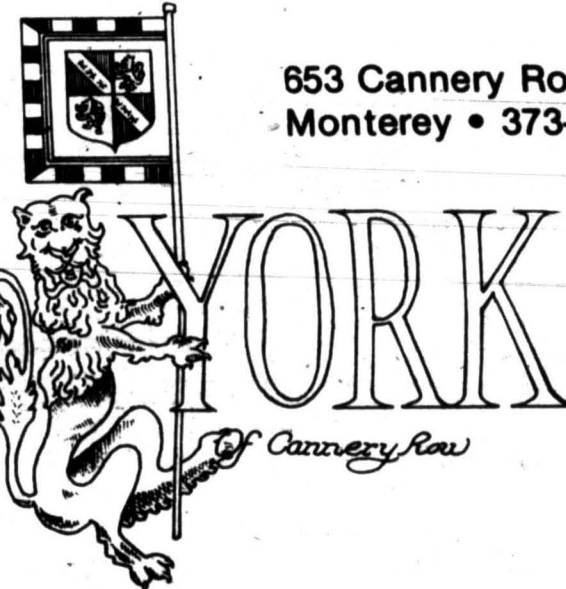
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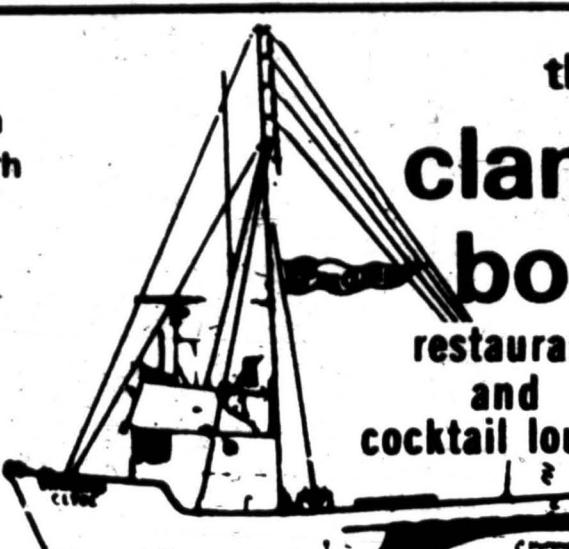
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## Sunset Views

By RICHARD TYLER, Director  
Sunset Community and Cultural Center

THIS WEEKEND brings two favorite performances back to the Cultural Center. Tonight the Forest Theater Guild will present a new production of *Twelfth Night*. This will be the sixth production at the Forest Theater since the first one was presented in 1911. Richard Geer, an exciting director, is directing this innovative production and it will play at the Forest Theater, located at Mt. View and Santa Rita Avenues, every Thursday, Friday and Saturday night at 8:30 p.m. through Sept. 3.

Pepe and Celin Romero, members of the famed first family of the guitar, will join the Hidden Valley Festival Orchestra with Michael Zearott conducting on Sunday, Aug. 7, at 8 p.m. in the Sunset Theatre. This group has appeared at Sunset for many years and has always presented a most exciting program.

Also, the Forest Theater Sunday Afternoon Program will present Peggy and Dick Weede. They have performed before at the theater and will bring music from the Broadway musical stage as well as from popular operettas. Plan to join us at the beautiful outdoor setting at 2 p.m. to hear this delightful program.

THE FRIENDS OF PHOTOGRAPHY will celebrate their Tenth Anniversary Annual Members' Workshop this month. Visitors from all over the world have visited their gallery located in the Sunset Cultural Center. I thought it might be of interest to have some history on their background as well as their recent activities.

When the Friends of Photography was founded in 1967, its initial purpose was to provide support for and encouragement of creative photography through exhibitions, publications and grants. In the past ten years, public interest in photography has increased dramatically. During this period photography has become increasingly more complex with the development of new processes and the interest among photographers in utilizing these new techniques. The flexibility inherent in the original goals of the organization has allowed the Friends of Photography to remain at the forefront of the field. Although photography has an important place in the exhibition schedules of many museums and galleries and is a part of the curriculum of many schools and universities, there are few organizations like the Friends which are free from the philosophical and bureaucratic restraints which limit the activities of many other institutions in photography.

It was, perhaps, natural that an organization such as the Friends should have been established in Carmel. Photographers, like other artists, have continually been drawn to the Monterey Peninsula area. Ever since Edward Weston came to Carmel in 1929 and discovered the natural beauty of Point Lobos, the area has been a center of photographic activity.

The initial meeting concerning the organization of the Friends of Photography was held at Ansel Adams' home in January, 1967, and included Adams, Beaumont and Nancy Newhall, Cole Weston, Brett Weston, Rosario Mazzeo, Morley Baer, Art Connel, Edgar Bissanz, Liliane DeCock, Jerry Sharpe and a Portland, Oregon visitor, Gerald Robinson. In June of that year, the Friends of Photography Gallery was dedicated at the Sunset Cultural Center and the active life of the organization began.

Today, a decade later, the Friends' activities have expanded and the membership extends from North and South America to Canada, Europe, Asia and South Africa. There have been over 100 exhibitions at the Friends' Gallery which have included the work of leaders of the field as well as lesser known photographers, and traditional as well as experimental photographs.

The Friends' publication, *Untitled*, has received critical acclaim and the annual Ferguson Award to photographers has attained national prominence. The 1977 award was recently presented to Meridel Rubenstein of Santa Fe, New Mexico. Workshops, lectures and symposia sponsored by the Friends take place throughout the United States. In July a workshop at the Asilomar Conference Grounds attracted nearly 70 students from as far away as New Zealand, Japan, Spain and Australia. The faculty for that workshop included Ansel Adams and Al Weber from the Carmel area.

The final event of this 10th Anniversary summer will be the Annual Members' Workshop held at the Sunset Cultural Center Aug. 5-7. This workshop is an event in which leading photographers from throughout the country donate their services as instructors in an effort to raise funds for the Friends. This year there will be 20 instructors and approximately 100 member-students are expected to attend. Workshop sessions will cover topics such as current color photography procedures, the zone system, the history of photography and photo journalism. There will also be field sessions to places such as Point Lobos.

One highlight of the Members' Workshop will be the opening of the Annual Members' Exhibition which this year presents 60 photographs from 41 photographers. An opening reception will be held at the Friends of Photography Gallery on Saturday, Aug. 6, 8-10 p.m. The reception is open to the public.

The Friends of Photography has four full-time staff members including James Enyeart, director; David Featherstone, executive assistant; Nancy Ponedel, assistant to the director; and Peter Andersen, gallery assistant. The staff oversees day-to-day operations but like many similar

organizations, the real strength of the Friends of Photography lies in the active efforts of the board of trustees and the membership.

Plan to attend this fine showing of the many photographers involved in this organization. And, while you are here, view the new exhibit of watercolor monotypes by Sidnee Livingston in the Marjorie Evans Gallery. The gallery is open 9-5 p.m. each weekday.

For those interested in cuisine, The Cook's Festival is being held Aug. 6 in Pointe-a-Pitre, Guadeloupe, F.W.I.

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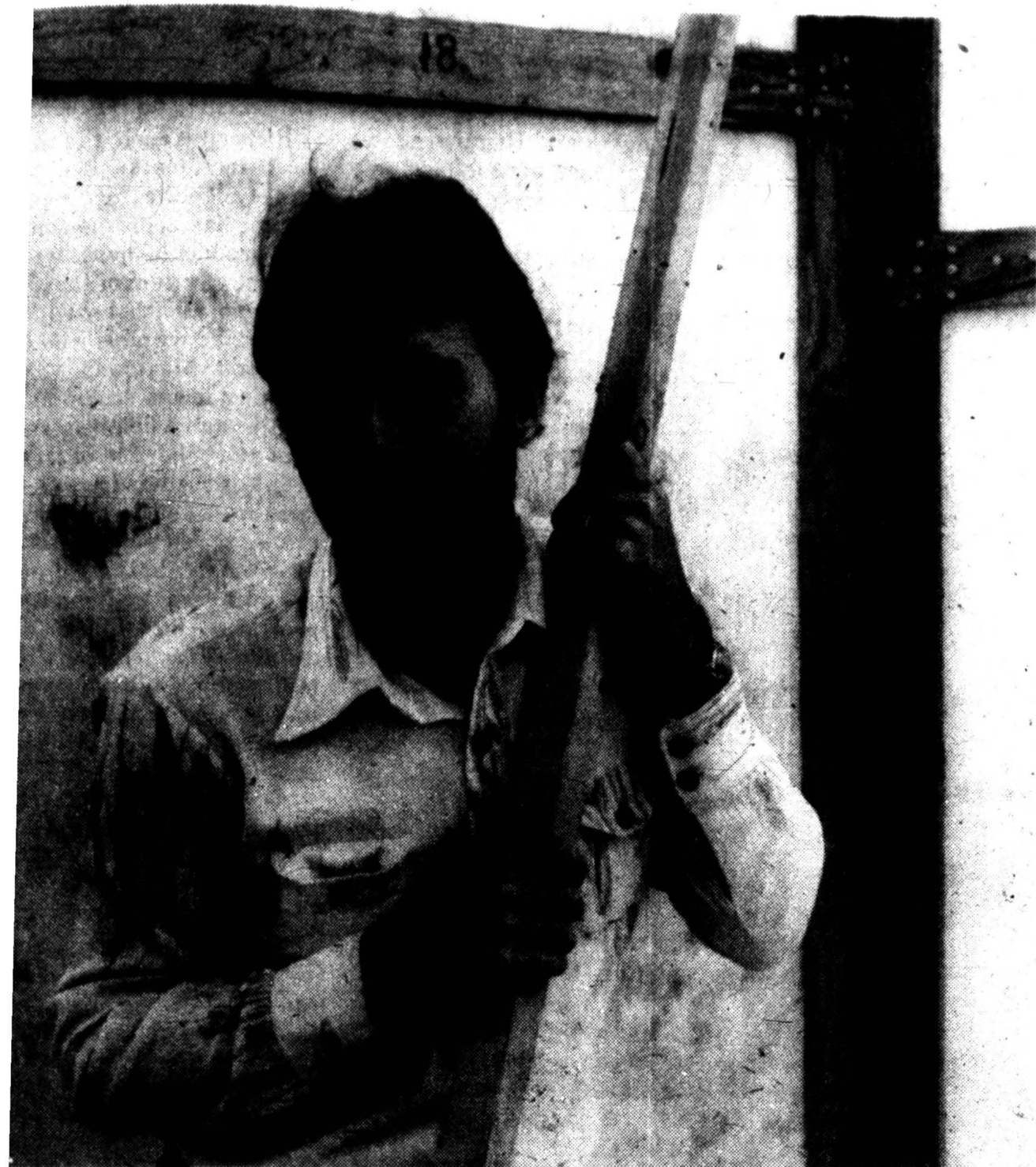
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Richard Geer, director of 'Twelfth Night'

## He hasn't messed with Shakespeare

By BRUCE HOROVITZ

WHEN THE DIRECTOR of the Forest Theater Guild production of Shakespeare's *Twelfth Night* eats a fried egg, he likes to hlop it around with some sausage, toast, and even spoon in a mouthful of hash browns at the same time.

This has everything to do with tonight's Forest Theater performance.

He says he's held to the script and the tent. He's not messing around with Shakespeare's menu. But a sausage-and-egg breakfast doesn't always have to taste like the same sausage-and-egg breakfast you had last week.

Richard Geer doesn't out-and-out say this, but as he puts the finishing touches on the above breakfast at the Village Corner restaurant, you can't help but believe that somehow this California-born director has more than a few dramatic tricks up his sleeve.

And what better sign of such creativity is an egg on that same sleeve?

"This production will be either very good or very bad. You will not go away unimpressed," claims Geer, who has spent six months in preparation for tonight's evening.

What's more, whether the play beams with success or suffers from the lack of it, Geer says he's the one "utterly responsible for everything."

A mouthful, indeed.

"I take complete responsibility for the play. Everything on stage is my artistic voice," he says.

The stage to which Geer refers is the Forest Theater stage, where more than a core of actors will spend the better part of August's weekend evenings showing us Shakespeare's words and Geer's directions. *Twelfth Night* is often grouped with the best of Shakespeare's plays commonly referred to as his comedies. It shows us love in and out of masquerade — and we laugh once we have lost any awareness of which is which.

"A comedy can't shape itself until it actually gets in front of an audience," explains Geer. He says an audience has no conception of how dependent the actors are on them.

When the performers are "brilliant," he claims, that's because of the audience. It's a cycle. Audience feeds actors and actors feed audience, he explains, cleanly, wiping his hands on a paper napkin.

HE'LL EVEN analogize a bit. Geer says a play is much like a pregnant woman. Until it's delivered, it's hard to tell exactly what will come out. Granted, not many women are pregnant a half dozen times in a lifetime, but Geer says a play requires about six performances in front of an audience before it's doing what it should be doing.

Most of directing, he says, is casting away the stuff that doesn't work.

The 30-year-old director and resident of Steamboat Springs, Co., says many directors share a common problem: They distort a Shakespeare play to make it work for them. *Twelfth Night* makes for a fine example. There are directors who produce it as a happy-go-lucky celebration of the moment. They neglect to properly develop characters and relationships, according to Geer.

This production of *Twelfth Night* is a "major accomplishment" for Geer. Likewise, he says, for any play he's working on at a particular time. There's one more truism for every play he directs. "I make it the most intimate and honest statement I can," Geer maintains.

He has other directions besides directing. Although he was raised in Los Angeles, San Francisco and San Diego (in that order), Geer currently pays his bills by working as a health consultant for a coal mine in Steamboat Springs.

He hopes to direct full time — someday.

In the meantime, he's also director of Steamboat Springs Dance and Theatre Company, the summer theatre camp that has produced such well-knowns as Dustin Hoffman and Julie Harris.

Geer has won a handful of prestigious directing awards, and recently helped write and direct a \$300,000 full-length film, *It Ain't Easy*. This Dandelions Production film, which Geer refers to as a "snowmobile western," was featured as an ABO Movie of the Week.

BUT THE PLAY of the day (or night) is *Twelfth Night*. For the past five weeks Geer and company have prepared themselves for tonight's performance.

Whether it's a flip or a flop, Geer claims he's the one to be held accountable.

"All a director has to have is taste," he says, in something close to an aloof voice. He scoops up a bit more egg from his plate. All the aloofness is gone.

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## Barnyard Theatre accredited by UC as drama school

The new Carmel Barnyard Theatre, which will open its first production in early September, has been accredited by UC, Santa Cruz as part of its theatre arts program. Students may earn ten credits per quarter at UCSC while studying

drama, voice and dance at the new theatre. Instructors for the extension program will be Alan Gilbert, Fred Weiss and Robert Heater. Gilbert taught at UCLA for 15 years as director of the music-theatre workshop and stage

director of the opera department. Fred Weiss, instructor of drama and dance at Monterey Peninsula College, has worked as a director and choreographer. Heater taught drama at Evansville University and Missouri

Southern University.

Auditions for the extension program are scheduled for Sept. 26. Tuition for the program will be \$300 per quarter.

The new theatre's first production, scheduled for an early September opening, is

Rodgers and Hammerstein's *Oklahoma!*, to be followed by *Company* and *The Fantasticks*.

The thrust stage of the 200-seat theatre offers maximum audience viewing, and a cabaret will be presented after each play.

## Local man marketing 'My Jar'

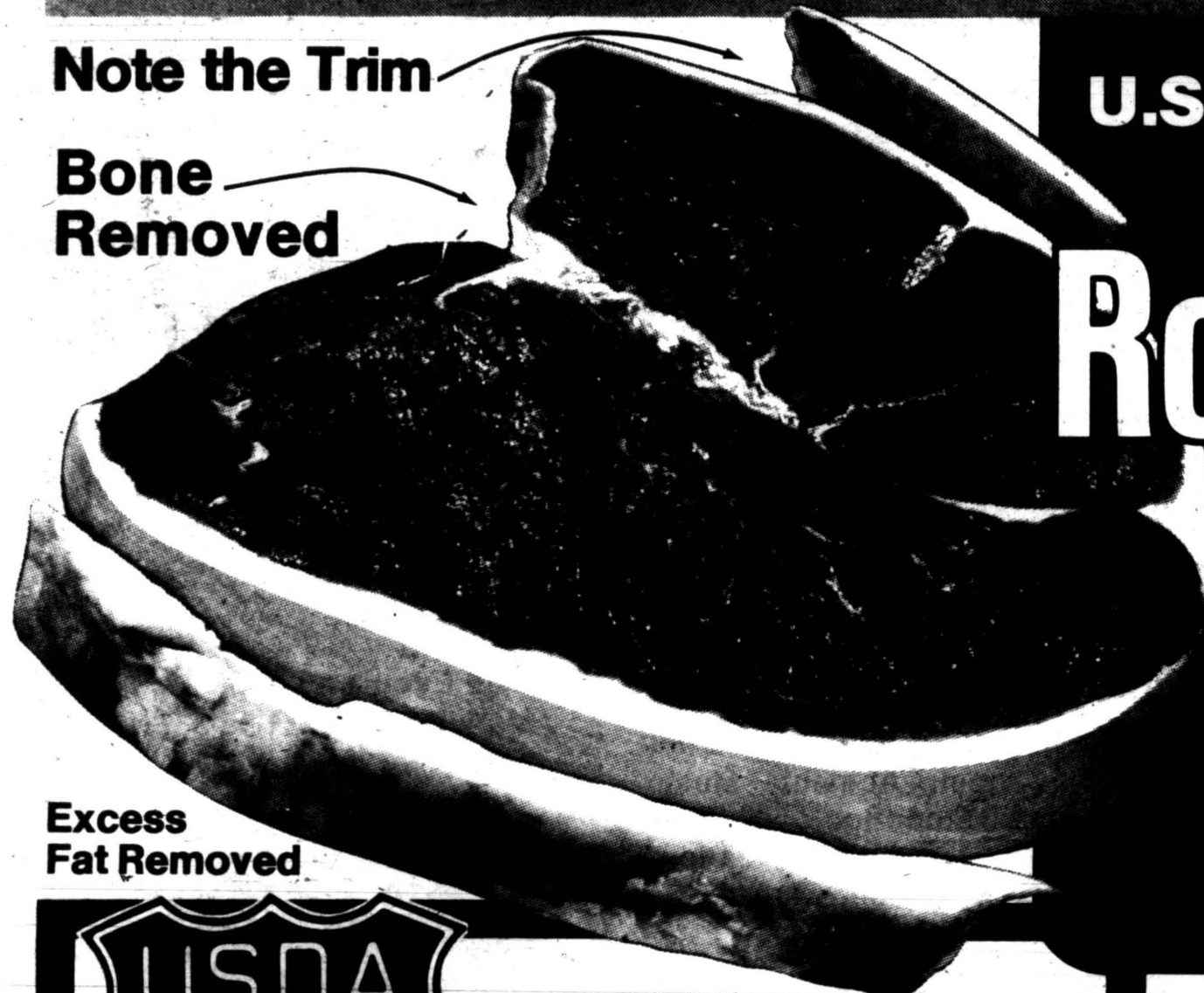
Richard Keene, the son of local residents Lee and Janet Keene of Pebble Beach, has come up with a new product he hopes will be the hot gift item of the year.

Keene, an artist who lives in Oakland with his wife Gail and son Maximilian, was working in his studio a few months ago when he glanced over at a collection of jars he keeps on the window sill. His jars are not an ordinary group of empty household glassware, but an ever-changing art form: jar portraits, jars filled with childhood collections, jars brimming with colors, textures, surreal objects and odds and ends of all shapes and sizes.

As he looked at his jars, it occurred to him that jar art is a means of creative expression accessible to everyone. Keene says anyone — not just people with artistic backgrounds — can create works of art from the drawers and boxes full of things they've saved because they couldn't quite throw them away.

His initial idea for "jar art" came while he was studying in Paris and living with a roommate who inherited a jar from his grandmother. The jar was filled with a curious, magical assortment of mementos collected over a lifetime. Since then, Keene has created nearly 40 jars.

Keene calls his idea "My Jar — An Introduction to the Fine Art of Jar Portraits." The kit includes a glass canning jar and a clever instructional poster.



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As WAVE during war:

# She carried secret messages to FDR

By JULIE HANDGEN

CARMEL'S JEAN SNOW once had to sign an oath that she would not get engaged or married for four years, but that was no hardship — there was a war to be won.

Jean, well-known in the Carmel area as executive director of the local Red Cross Chapter, answered a newspaper advertisement about 35 years ago placed by the United States Navy.

The ad rather timidly suggested that the Navy "may take women."

It was 1942 and the armed services were searching for ways to staff military installations on the home front to free all available men for combat duty abroad.

Jean had no problem qualifying in the physical examination and written tests and was soon sworn in as one of the first Waves.

She was among 50 other Wave recruits from northern California and part of the first contingent of 900 women from across the nation selected for boot camp training.

This week, Jean and others from that original 900 contingent of "apprentice seamen" are holding their 35th

reunion in San Francisco.

"We weren't even sure they would keep us," Jean laughed, thinking back over the years to the train trip east to Smith College at Northampton, Mass.

She said one of the first requirements was to sign an oath stating she would refrain from engagement or marriage during her term of enlistment.

Nowadays, she pointed out, women are not forbidden to marry or have children while serving in the military.

When the Wave recruits arrived at Smith, they were bunked in the college dormitories. The concept of women in the Navy was still so new and uncertain, uniforms were unavailable.

"The minute we got there we started marching," Jean remembered, "and we all groaned when they told us we would have to wear lisle (cotton) stockings.

"We were there three months and they called us the 'ninety-day wonders' just like the men," she said.

Unlike the sailors, however, with their bell-bottom trousers and Popeye caps, the first Wave uniforms were designed by Mainbocher.

Jean admits the Navy brass had a generally chauvinistic attitude toward its female counterpart back in the early 1940s.

"One commander was quoted as saying he saw no reason why the Waves should even see the ships because they would never be on the ships," she recalled.

Jean has her original uniform (which still fits her), and the general information list given to all the recruits before they embarked from Oakland in 1942.

That list included the following orders and suggestions:

- Officer candidates will be housed four in a room, with closet space consequently limited.

- They will march to meals and to classes in both fair and inclement weather. A New England winter means snow and ice.

- They will be doing one to two hours a day of physical drill.

- They will attend classes five hours a day and will need the usual equipment for taking notes.

- Hours of liberty are limited and do not always coincide with shopping hours. In order to conserve time and energy it is important to have a simple hairdress. Bring American Express checks.

The recruits were also told to purchase, before arrival, "two pair of black, laced oxfords, plain leather, plain or moccasin toe, heel height not to exceed one and one half inches. These should be broken in before arrival. Black rubbers or galoshes should be fitted to these shoes."

Finally, the months of training completed, Jean got her first assignment and it was "Anchors Away" to the Boston Navy Yards where she served for several months as communications officer.

Later, as a British coding expert, she was promoted to Lt. Junior Grade and was shipped to Washington, D.C. for a tour of duty.

"That was an exciting time," she reflected, describing the



WAVE Jean Snow in 1942

wartime tension in the nation's capital.

Her job included carrying written messages marked "Eyes Only" to President Franklin D. Roosevelt in the White House, accompanied by Marine guards.

She said she had wanted a position in public relations for the Navy, but "those jobs just weren't open to women then."

Jean has mixed emotions about today's Navy and today's Waves.

She says she's not sure if women belong at the Naval Academy at Annapolis or aboard ships at sea, but she does

## Carmel Pine Cone SECTION II

favor many of the changes made throughout the years.

"Of course," she added, eyes twinkling, "I'm a bit older and tired now. If I was starting all over, I'd probably try for everything too."

Jean and her husband, Harold, retired from the U.S. Army, live in Carmel. They have two grown children, a daughter, Jinks, and a son, Harold Jr.

Before joining the local Red Cross chapter in March, 1975, Jean was in charge of Red Cross volunteers at the regional headquarters in Stuttgart, Germany, for about three years.

She has served in various volunteer capacities with the American Red Cross for more than 25 years.



IT WAS A HAPPY REUNION here last week when Carmel's Jean Snow (second from left) joined a bus load of former Waves for a tour of local points of interest. The visitors were part of the first contingent of female Navy recruits in 1942. The former tars are enjoying their 35th reunion in San Francisco this week.

## Bike racks on the back of MPT buses? Maybe.

There may be some new two-wheeled riders hopping the backs of Monterey Peninsula Transit buses next summer.

Bicycles.

The MPT board of directors is considering, at the urging of Arthur McEwen of Carmel, the feasibility of installing bike racks on all 15 newer buses — most of which serve Carmel.

The project, including equipment, labor, liability costs and maintenance, could cost upwards of \$30,000, according to Thomas D. Albert, MPT general manager.

A similar demonstrator project has met good success in San Diego, says an independent report. Like San Diego, MPT will apply for funds from the State Department of Transportation.

A fare boost could serve as another subsidy, according to Albert. He says MPT would seek no funding from the city of Carmel.

The bike-rack project would work something like this, as explained by Albert:

- Each MPT bus would have racks installed at the rear, servicing up to six bikes.
- Bicyclists would be responsible for lifting their own bikes on and off the racks, for which there might or might not be a nominal charge.

- The project would start on a small scale (a few buses) and, if successful, would eventually serve all MPT riders on all routes.

- Racks would remain on the buses year-round.

The request for the racks was presented at last month's MPT board meeting by Arthur McEwen, an avid bicyclist. McEwen says there is a "great need" for the racks.

Albert says board members have generally commented that "it sounds like a good idea," but it's extremely difficult to ascertain exactly how many riders would utilize the racks.

MPT's general manager admits transit surveys are not usually very effective. "We'll take a survey, and out of 100 replies, 101 people say they'll ride the bus daily. Then only three of them will," explains Albert.

The bike racks would obviously have higher usage on weekends and during the summer months, Albert says.

The racks would service bicyclists who have business or pleasure trips in nearby cities, but who find it difficult to bicycle over the prohibitive hills on either side of Carmel.

But along with the service comes these problems that Albert and the MPT board are studying:

- Bike racks could cause traffic problems and possibly some delay in scheduling.

- The back of the bus (where the racks must be installed) is a dirty area where a strong vacuum could cause road tar and dirt to stick to the bicycles.

- There is a liability problem. Drivers do crash into the backs of buses.

- There is no sure source of funding.

Continued on page 23



A NEW LOOK FOR MPT BUSES IN CARMEL? The Monterey Peninsula Transit board of directors is considering the addition of bike racks like this one on all their buses. A demonstration project of

bike racks on San Diego buses has met good success, and a similar project could be in the making for Carmel and surrounding cities by next summer.



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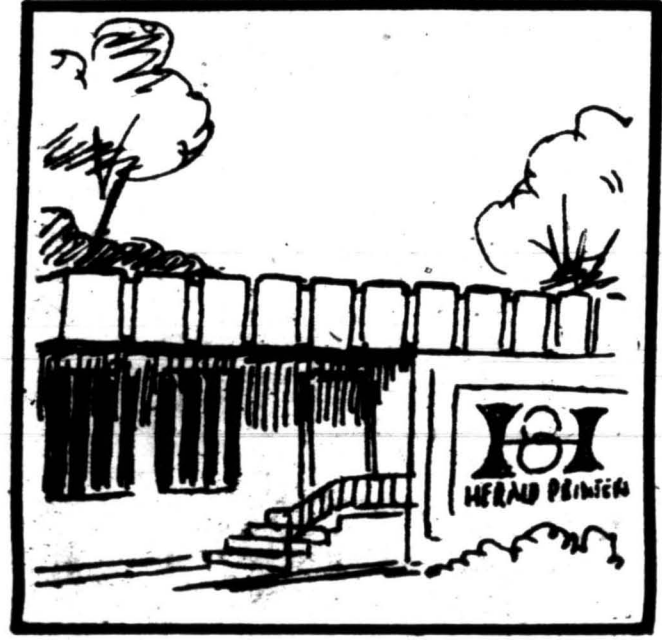
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## Once Upon A Time

by Frank Lloyd

OUT OF THE PAST, and himself full of nostalgia for the simpler days of Carmel-by-the-Sea when plays at the Forest Theater were a major community event and little sandy cliffs along San Carlos Street opposite old Sunset School still had caves where toads lived, looms a man so many know by sight.

First-nighters at the Bach Festival for years have welcomed the return of Alex Gibson, dapper in his fireman's uniform, his bright eyes ever-alert for hazards to Sunset and its occupants. How many years has he done so? Uncounted for he does not measure life in years; but Bach without Fireman Gibson would indeed be cheese without crackers.

It all began about the time when the supply of manpower was drying up in Carmel, the years preceding the Second World War, when those who were available left their homes for the armed forces or defense industry. Somewhere back then, for the records are lost, Alex Gibson became a volunteer fireman, something many of us did for there was also some glamour in being a volunteer and it was a civic undertaking we were able to engage in with pleasure as well.

So, many years later none wears his fireman's badge with more pride than Gibson — or that Celestial among us, Pon Chung, honored and distinguished China-born honorary volunteer who also has outlived generations of local firemen. Old friend Alex never counts the years, and when this writer in an unguarded moment of curiosity asked his age, Alex, quietly stated he never asked a person's age nor considered his own; it was a part of his philosophy, no matter of pride nor deceit.

ALL VILLAGERS in Carmel-by-the-Sea must have seen Alex Gibson moving along with his fast step between his home in the northeast part of Carmel and the Fire House and the Post Office. He seems to have a regular route past the Village Corner — but when has he ever stopped for a cup of coffee there? When he does take coffee it is in the Latin manner, strong and black and with lots of sugar.

Rightfully has Alex come by this manner of coffee drinking, for he was born almost in the shadow of a dead volcano with the romantic name of El Misti, in the nearly 8,000-foot high Peruvian city of Arequipa.

Not waiting for full term he arrived two months early and yet survived in that cruel altitude, but with a heart as strong as it is generous. Dr. Rudolph Kocher, builder of the Grace Deere Velie clinic, which became the original Community Hospital, on giving Alex a physical examination long ago, remarked that with a heart like that Alex should live for a hundred years — or forever.

IT ALL BEGAN when Alex' mother went to Arequipa to be with her sister, the wife of Prof. Edward Charles Pickering, director of the Harvard College Observatory, who went there to observe the southern heavens and set up a Harvard observatory in the Peruvian highlands. (Later, incidentally, Prof. Pickering also initiated a huge program of stellar spectrography, and his younger brother, Prof. William Henry Pickering, pioneered a first small observatory at Mount Wilson in California.)

But the father of our illustrious fireman was a Scottish mining engineer, Alexander Baillie-Gibson, then charging about in those mountain fastnesses along trails it was said the native llamas could not follow. His parents met there and their first child was a girl known later to Carmelites as Bruce Monahan, whose own son Michael is active in Southern California theatre and has been seen here on television and whose present wife Anne is a prominent choreographer. Bruce and her mother, Mrs. Teare, herself born on Beacon Hill in Boston, arrived here in the early 20s to be followed soon by Alex.

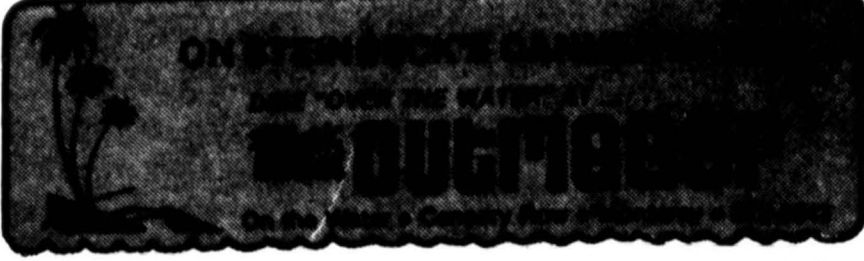
BY THE MID-20s, Alex was "carrying a spear" in Forest Theater productions with such of us as Did Greene, Fletcher Dutton, Ted Criley, Jim Hopper, John Logan, my brother David Lloyd and Lyn Williams. In such a play as *Iphigenia in Tauris*, as we knelt in a row ahead of a group of Grecian handmaidens, our bare feet were tickled by such lovelies as Moira Wallace, Hildreth Taylor, Barbara O'Neil, Ann Clute and the Burton girls, Tina and Ginny.

It was Lyn Williams who became my own volunteer chauffeur in those days, providing the Model T car as well, resplendent in shining black, to assist in my mad pursuit of various inspiring young ladies. And it was Alex in turn who later shared Lyn's home and was generous with Lyn in his aging years. All this in addition to his work at the Fire House and his duties with the Red Cross ambulance, when he so frequently found other friends in need when he answered an emergency call.

When the Golden Gate Bridge was completed in 1937, Alex Gibson and Lyn Williams planned to be the first to cross to Marin County where Gibson had a sister. For a hotel room to spend the night they sought out hotelman David Prince, fellow Forest Theater spear-carrier, who found them a room; and in the wild dawn they charged forth in Lyn's Model A Ford. In Marin they stayed with another "Gibson girl," Lucille Gibson Covey, who like so many New Englanders founded an early private school there.

A key to Alex' perennial youthfulness is to be found in his favorite saying: "To measure life by solar years is to rob youth and give ugliness to age. And who wants to be robbed of youth?"

Thanks, Alex Gibson, for wisdom well spoken!



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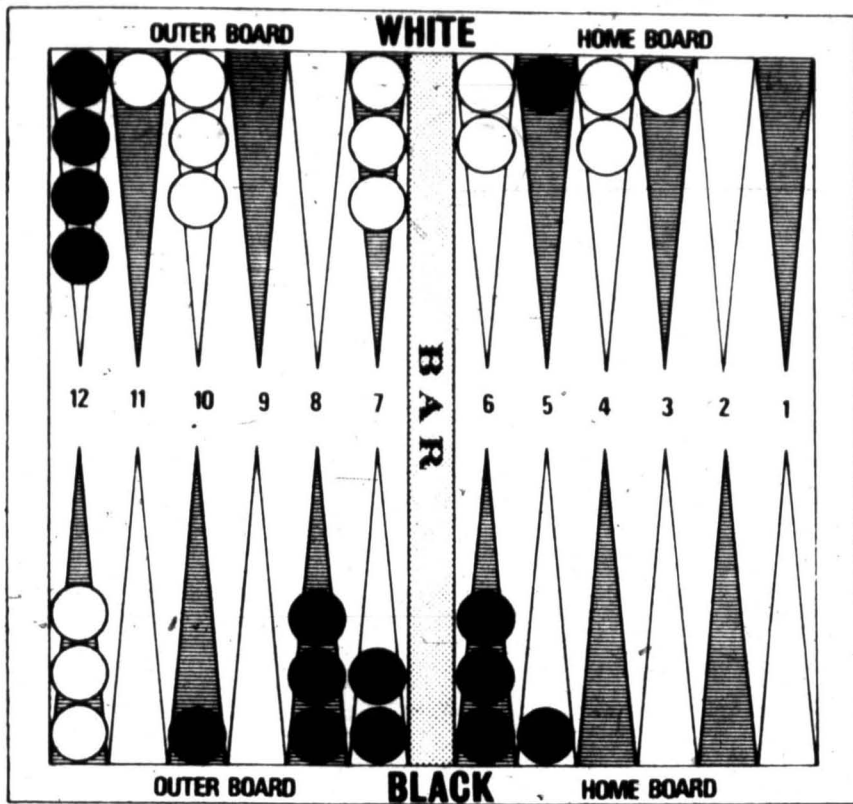


## CARMEL Church SERVICES

<h3>All Saints' Episcopal Church</h3> <p>Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.</p> <p>9th and Dolores Street 624-3883</p>	<h3>Christian Science Services</h3> <p>Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.</p> <p>Monte Verde St., north of Ocean Ave. between 5th and 6th</p>
<h3>The Church of the Wayfarer</h3> <p>(A United Methodist Church)</p> <p>Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.</p> <p>Lincoln and 7th</p>	<h3>Carmel Mission Basilica</h3> <p>Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.</p> <p>Rio Road</p>
<h3>Carmel Presbyterian Church</h3> <p>Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.</p> <p>Ocean and Junipero 624-3878</p>	<h3>Community Church of the Monterey Peninsula</h3> <p>Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Diane Rabinovitch; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.</p> <p>Mile from Highway 1 Carmel Valley Road 624-8595</p>



## Backgammon by Omar Sharif



Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

At first glance, this looks like an excellent roll. Black can use it to play the man on White's 5-point to the haven on the 12-point. But does Black want to do that?

The first thing to do is see who is winning the race. You do not even need to count out the position—it is obvious that White has quite an edge.

If Black brings his runner to the White 12-point, he will to all intents and purposes disengage forces and convert the game into a straight race. White will be able to play the men from the Black 12-point into his own outer board without fear of getting hit.

Since Black is behind, it is senseless to convert to a racing game. Unless he rolls exceedingly well or White rolls exceedingly poorly, it will be only a matter

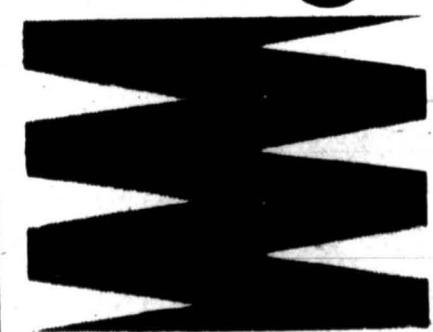
of time before White wins the game.

The blot on White's 5-point, while vulnerable to being pointed on, serves a very useful purpose. White cannot play a man to an unprotected point in his outer board without leaving a direct shot from his own 5-point. That may force him to take moves which are not to his best advantage, and so lose some of the ground that he has gained on the Black forces.

The correct way to play 4-3 is to continue to build the Black home board to prepare for the possibility of hitting a White blot. Use the 3 to make the 5-point, and bring a man down from the White 12-point to the 8-point with the 4.

TIP: When you are behind in the race, you must strive to maintain contact between the two forces. Only by hitting one of your opponent's men can you make up lost ground.

## Backgammon



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## Pine Needles

### 'CAPONE' AUTHOR IN TOWN

*The Man Who Got Capone* is a first book by former Carmel resident Frank Spiering, who was in town last week visiting his parents, Mr. and Mrs. Frank P. Spiering.

Spiering's book, published by Bobbs-Merrill, is a detailed biography of the late Frank Wilson, a United States Treasury Agent who brought the notorious Capone to trial.

The author worked closely with Wilson's widow and treasury agents who knew Wilson to gather material for the book.

Spiering, who is also a playwright, managed to obtain film footage — never shown publicly — of Capone and his wife and mother at the trial.

A first draft of a screenplay for *The Man Who Got Capone* has been completed by Spiering, but has not yet been sold for production.

Spiering, who resides in Manhattan, is currently on a promotional tour for his book.

### HORNUNGS, DOLKERS WELCOME NEW DAUGHTERS

Daughters were born last month in Community Hospital to two Carmel couples.

Nicole Rebecca is the new baby girl born July 17 to Mr. and Mrs. John Hornung, and Lindsay was born July 26 to Mr. and Mrs. Jeffrey Dolker.

### WRIGHT JOINS CARMEL POLICE

HARRY E. WRIGHT will begin his duties as a reserve officer with the Carmel Police Department Aug. 1 after graduation July 29 from the 43rd Basic Police Academy at Gavilan College.

Sheriff William "Jack" Davenport of the Monterey County Sheriff's Office will be the guest speaker at commencement exercises at 3 p.m. in room 214.

Gavilan College is located in Gilroy.

### LT. GIFT RECEIVES PROMOTION

Navy Lt. Paul R. Gift, son of Mr. and Mrs. Ronald P. Gift of Del Mesa Carmel, was promoted to his present rank while serving with Patrol Squadron Four, Naval Air Station, Barbers Point, Hawaii.

A 1973 graduate of the University of Louisville, Ky., with a bachelor of science degree, Gift joined the Navy in May, 1973.

### VIRGINIA GIFFORD GRADUATES

Virginia R. Gifford of Carmel received a bachelor of arts degree from Lewis and Clark College, Portland, Ore.

She is the daughter of Mr. and Mrs. Robert Gifford, 25360 Vista del Pinos. Miss Gifford was among 284 students awarded undergraduate and graduate degrees in commencement ceremonies June 12.

### MASON, DOOLEY, LAYCOX IN SAN FRANCISCO SHOW

THREE CARMEL ARTISTS — Harold Mason, Helen Dooley and Jack Laycox — have works displayed in an exhibition called *Paper as an Art Form* at the ADI Gallery in San Francisco.

The 50 exhibitors in the show are all members of the West Coast Watercolor Society.

A reception and dinner was given for the contributing artists at the galleries. The exhibit will continue through Aug. 6.

A catalogue with reproductions of works by all of the member artists is available.

### Carmel scouts win merit badges, shell awards during Pico Blanco trip

A total of 24 merit badges and six skill awards were earned by 17 members of Carmel Boy Scout Troop 3 recently during a week-long summer camp at Pico Blanco Scout Reservation.

A highlight of the week was the presentation of the Eagle Scout Award at the closing campfire to Steve Stripling, son of Major and Mrs. David Stripling of Carmel.

Steve has been a member of Troop 3 since February, 1977, when he transferred from Troop 2, Beale Air Base, Calif. The Stripling family is moving to Shaw Air Base, S.C., where Steve will continue in scouting.

To achieve the Eagle Scout Award, Steve earned a total of 24 merit badges (ten required), completed an Eagle project at the Forest Theater and served as an instructor and patrol leader for six months.

Merit badges earned by the other scouts included those for environmental science, pioneering, lifesaving, cooking and camping.

All members of the troop attended the camp, including Van Crego, Carl Still, Daniel Hu, Bradley J. Hanzelka, Jerry Hu, Mike White, Deron K. Gilmore, Richard S. Han, Phillip Wang and Bret Sawyer of the Beaver Patrol.

Also, Steve Stripling, Matt Heinbold, David Cooper, Colin Cooper, Vlad Lewis, Shawn O'Neil and Addison P. Phillips of the Bison Patrol.

Troop 3 is sponsored by the Carmel Kiwanis Club and will celebrate its first anniversary Aug. 31.

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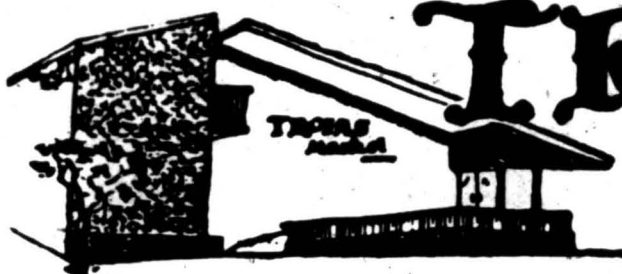


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## A suspense story:

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### CHAPTER I

While his wife began unpacking, the retired teacher looked around the quaint Carmel motel room. Frequent visitors to Carmel, the couple eagerly looked forward to their quiet weekends — so different from the bustle of the City.

As they were making their choice for a place to have dinner, they rejoiced in their good fortune. Tomorrow it was to be golf on a world-famous golf course, and shopping in Carmel's quaint shops.

The two stood silent for one moment. All was quiet but a lone wave rustling sand far away on the beach.

SCREEEEEEEECH!

### CHAPTER II

The horrid screeching noise sent the couple flying for the window. What could make such a horrible sound — a car crash? a plane crash? a skateboarder?

He looked up. No planes. She looked across. No cars. Together they looked down and shuddered at the noisy sight of a library night book drop.

### CHAPTER III

Harrison Memorial Library's noisy night book depository located on the northwest corner of Lincoln and 5th Streets has aroused the anger of more than one Pine Inn overnight guest.

Pine Inn owner Max McKee asked councilman Mike Brown if the city could do something about it.

Brown, in turn, asked the library board.

### CHAPTER IV

Brown told the board that some of the Pine Inn's most expensive rooms are located within hearing distance of the book drop. He asked if the book drop could be relocated.

Tsk. Tsk. Replied the board. It was

the city council, the board said, that moved the book drop from its previous location last year. The book drop had been situated on the library's side of the street.

The book drop was moved by the city for the convenience of library patrons. It enables them, supposedly, to drop off books without leaving the comfort of their own cars.

But lo and behold. Patrons soon discovered that because of the engineering of the contraption, it only works for some cars. Other patrons still have to get out of their autos.

### CHAPTER V

The plot thickens.

Questions: Where to move the library book drop without further confusing library patrons? Who is responsible for relocating the thing? Should a new book drop be designed and by whom?

Board member Frank Lloyd suggested the book drop be relocated to the library parking lot.

Board member Robert Evans said such a location could encourage theft of the books.

The board concluded: If the city or the Pine Inn wants it moved, let them move it. If they want a new designed book drop, let the department of public works design one.

The engineering of this book drop will be placed in the competent hands of public works superintendent Bill Askew.

### CHAPTER VI

Questions: Where will the book drop finally be placed? What will it look like? Stay tuned for the next library board meeting on August 18 at 4 p.m. in the council chambers.

BH.

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# PARTY PLANS

By PHYLLIS JERVEY

WHY NOT USE your outdoor recreation area for Japanese hibachi gatherings during these warm summer evenings? This portable charcoal brazier is the center of Japan's social and family home life. The ever-present tea kettle is another symbol of hibachi hospitality, as is hot sake, rice wine poured from steaming whistling kettles. Let us adopt this quaint custom here. Hibachis are imported to local merchants. Before we Americanize Japanese style dishes, let's give the hibachi its Oriental due.

### Japanese Hibachi Party

Clear Clam Broth Hot Rice  
Beef or Chicken Teriyaki Barbecued Prawns  
Rainbow Sherbert Almond Cookies  
Green Tea Sake or Dry Sherry

**Clear Clam Broth:** Empty two bottles clam juice into saucepan. Add equal amount of water but no salt. Heat to boiling. Pour into Japanese rice pattern bowls. Top each with a lemon-slice cut in fancy design centered with chopped fresh parsley and chives (serves 8); these same artistic bowls are used again minus washing next to be filled with steamed rice and the classic

**Beef Teriyaki:** Four lbs. sirloin beef cut into 1/2-inch strips; green onions, finely chopped; dry white native wine. Make a sauce ahead of time with 1 cup sugar, juice of one lemon, 1 tsp. powdered ginger, 1 mashed garlic clove. Add a little white radish, grated, to taste. Cook slowly until slightly syrupy. Add a little ketchup or tabasco sauce now to give it extra lift. Marinate meat in this peppery sauce two hours. Put on steel skewers with small onions in between, cooking quickly on a charcoal hibachi grill. The beauty of using individual hibachis is that each person involved becomes his own cook. As he masters the art, he dips meat into sauce, removing same with chopsticks into bowls of steaming rice.

**Barbecued Prawns or Jumbo Shrimp:** Use 32 prawns, frozen or fresh (raw), 4 to a serving after being shelled, deveined, split and opened butterfly fashion. Tails, left intact with meaty body, are marinated in the following piquant sauce for an hour: Mix 2 cups soy sauce, 1 cup dry white wine, 8 tps. regular sugar, 1 Tbsp. powdered sugar.

After this soothing treatment, remove prawns, simmering sauce until smooth. Barbecue these jumbo shrimp quickly on skewers using a communal or individual hibachi. For a final touch, dip shrimp into heated sauce.

The rainbow sherbert and almond cookies are purchased at Carmel's groceries. Have finger bowls — we prefer the brass ones, accented by geranium or mint leaves — chopsticks and plenty of colorful large paper napkins. You could also inexpensively create atmosphere easily with paper lanterns, miniature fans and parasols for lovely table decorations and souvenirs. Japanese records make a soothing background musically.

Japanese soy sauce is the most important seasoning in Japanese cuisine. The type we like best is *Usu-kuchi*, light colored, especially fragrant for delicate dishes.

A long-time friend of mine invented the following while stationed in the Bahamas, where apparently steaks were abundant for military personnel at the time.

**Steaks Walter Carri:** Soak steaks in soy sauce for 24 hours. Brown garlic cloves in olive oil using this to baste meat. Broil in 375° F. oven, keeping it about 3 inches from heating unit. Soy sauce tenderizes meat of good quality and in combination gives a wild gamey taste. Supply plenty.

Another sauce lover is my young friend Allan Young, who house sits my Carmel home when I travel. "What we often have cooked" is our title. First make a sauce with 2 Tbsps. butter melted in skillet, add 3 tps. flour with 2 garlic cloves, pulverized, and enough milk to make a smooth sauce with salt and pepper to taste. Stir often to prevent burning. Add a smidgeon of fresh tarragon, crumbled. Have ready 6 hard cooked — shelled at the last moment — eggs. Cut them in halves, scoop out yolks, slice whites adding to sauce. The whole is decorated with yolks, mimosa style, that is, put through a fine sieve. Cooked ham is the accompaniment superb. What an easy brunch, especially after a late night! All is ready and waiting in the refrigerator, to be popped into a casserole and heated well through. The young know uncomplicated ways.

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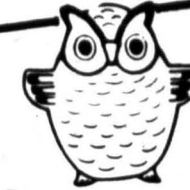


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CALL 372-7338 for test reservations and information.

## 50 years ago

From the Pine Cone, August 5, 1927:

### BURGLAR IS KNOWN!

**BULLETIN:** As the *Pine Cone* goes to press — Thursday afternoon — comes word that the burglar who has made havoc of Carmel's peace of mind for two months and more, has been identified, the loot has been mostly recovered, and an arrest is merely the matter of hours away.

With each day adding new crimes to the long list of petty thefts and burglaries, with each crime as futile and imbecilic as most of those in the past, the mystery of the burglarious night prowler of Carmel, who entered and robbed four Ocean Avenue stores the night of April 1, will probably be solved before the date of this issue of the *Pine Cone*.

### WELL CAST AND WELL ACTED MOSTLY 'ROMEO AND JULIET' WEARS US OUT

*Romeo and Juliet*, a tragedy in thirty-two scenes, said the program. The tragedy of it, for the audience, for Carmel and for the Forest Theater, is that it was in thirty-two scenes. Three and a half hours of hard bench and thick fog is unusual and inhuman punishment as contemplated by the Constitution of the United States and as such is prohibited by law.

There are three axioms that should be burned into the timbers of the Forest Theater stage where every man who has to do with these open-air plays must read them. First, painted flats have no place on this stage; second, no producer or director may act here in a play he directs; third, no play here shall be one minute longer than two hours.

And that last axiom should have been put first, and Herbert Heron who has had eighteen years in which to learn these simple, but imperative, truths of the Forest Theater, must plead guilty that he has violated them at the expense of Carmel's open-air theater.

Nobody knows better than Herbert Heron that the best show in the world begins to lose out when it is stretched beyond the two-hour limit. Did he not know that this arrangement he had made of *Romeo and Juliet* would play to nearly twice that length of time? Others of the cast did — and told him so. Why then was a kindly and sympathetic audience treated inhumanly?

## 25 years ago

From the Pine Cone, August 8, 1952:

### FOUR STAR SHOW OPENS

FOR THE FIRST TIME in Carmel art history, four of its internationally known painters will be shown together in an "academicians exhibition." Works of the late William Ritschel, of Armin Hansen, Arthur Hill Gilbert and Paul Mays will make up the show which opens on Sunday at the Artists Guild of America Gallery in the Court of the Golden Bough.

A recent exhibit of Ritschel's oils and watercolors at the Artists Guild was extremely well-received by people to whom the work of this marine painter is unsurpassed in its

field. German-born Ritschel, a National Academician, has been seen in major exhibitions in the United States and abroad, and his works are included in the permanent collections of museums throughout the country.

Armin Hansen has long been adding to Peninsula art honors. With a steady succession of international recognition to his credit since the winning of his first award at the International Exposition in Brussels in 1910, Hansen is a member of the Carmel and San Francisco art associations, of the California Etchers and Printmakers societies, and of the Salmagundi Club of New York.

Fortunately for Carmel, Arthur Hill Gilbert, third of the compatible company of academicians, has chosen it as his paintings ground. The nine oil paintings by this artist which are to be included in the coming show are all scenes of the coastal area.

Last of the quartet, Paul Mays, recently returned to Carmel after completion of commissions in the East. Mr. Mays will be represented at the Guild showing with works in oil, watercolor, pastel and on glass and gold. His murals decorate the Gallery of Contemporary Art in Philadelphia as well as post offices, theaters and colleges on both sides of the continent.

## 10 years ago

From the Pine Cone, August 3, 1967:

### WHERE BUT CARMEL?

Where but Carmel would you walk down the main street behind two lovely, dignified nuns, and spot below the habit of one the unmistakable black-tabbled white heels of . . . tennis shoes?

### WEATHER

Our low clouds air conditioner is working great. Temperature high near 70, lows near 52.

### LETTER TO THE EDITOR

Editor, The Pine Cone  
Carmel, Calif.

Dear Sir:

I should like to alert the readers of the *Pine Cone*, at least those who dislike having their taxes raised, having their homes condemned, or having the powers of their elected city and county officials taken from them. If none of these things are important to you — read no further.

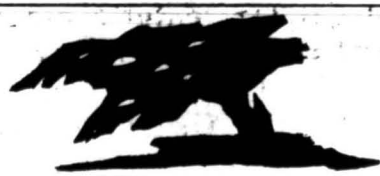
Any or all of these things can happen and are almost certain to happen, if we sit by and let HUD (Housing and Urban Development) Agency delude our representatives into signing a Joint Powers Agreement.

The money that this agency is dangling as a prize to purchase Toro Regional Park is YOUR money, but to buy it back from the Federal government will cost the county \$381,000 (YOUR money) plus whatever additional money the planners decide on. And whatever sum they decide on, YOU will be taxed to produce, and remember, when a federal agency gets into the act, it thinks BIG!

Do you like it? No? Then don't let them get a foot in the door. Attend the open meeting of the supervisors in Salinas!

Signed-Marion Thomas

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## Bike racks on buses?

Continued from page 17

• Bike-rack usage would probably be sporadic and seasonal. Cyclists tend to travel together, which could be a cause of congestion.

• Racks require two people to remove them from the buses to check mechanics like transmission fluid. The racks would also necessitate more MPT maintenance employees.

The racks MPT is considering are manufactured by Sunshine Recreation Inc., in Woodland Hills, Calif. They cost about \$1000 each.

According to Doug Devine, a representative for Sunshine Recreation, the project met enough success in San Diego that the city has elected to expand the service to cover the college and beach

areas.

The San Diego service is coin operated (ten cents per bike), but they're in the process of making it a "free" service, according to Devine. San Diego bicyclists, however, are expected to provide their own locks and chains for the security of their bicycles.

Devine notes the racks will not accommodate mopeds or three-wheel bicycles. The racks are all built for the modern ten-speed bicycle.

"Each time the bike rider gets on the bus, that's a new passenger they wouldn't normally have," boasts Devine.

The MPT board will meet Monday at 9 a.m. in the council chambers of Monterey City Hall to further discuss the proposed racks.

BH

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## Senior Citizens

### Property Tax, Rent Assistance Questions & Answers

*This column covers common situations which occur when completing claims for either Senior Citizens Property Tax Assistance or the new Senior Citizens Rent Assistance. This is the third of a four column series to help you determine if you are qualified.*

#### COMMON SITUATIONS

**Q:** My total household income last year was \$5,300 and my property taxes were \$342. Would it pay for me to file a Senior Citizens Property Tax Assistance claim?

**A:** If you filed a claim, you would be entitled to a refund of your property taxes in the amount of \$236.

**Q:** I am a 65 year old renter. My total household income last year was \$3,100. How do I figure my rent assistance refund?

**A:** Reimbursement is based on your total household income. If you refer to the Rent Assistance Schedule on the back of the claim form, you will note that if household income was greater than \$3,000 but not more than \$3,200 you are entitled to \$99 assistance.

**Q:** If I file for property tax assistance, will a lien be placed on my property?

**A:** Absolutely not. The Senior Citizens Property Tax Assistance Law was enacted to help elderly persons keep their homes. There is no obligation for repayment of a valid claim.

**Q:** I didn't receive a Senior Citizens Property Tax Assistance claim form in the mail. What should I do?

**A:** Call or visit your local Franchise Tax Board office to obtain forms. Check your telephone directory under "California, State of." Also, you can write to Senior Citizens Programs, Post Office Box 1588, Sacramento, CA 95807.

**Q:** I misplaced my property tax bill. Where can I get a copy?

**A:** You can obtain a copy of your tax bill by contacting your County Tax Assessor.

**Q:** How many times can I file for property tax assistance during the year?

**A:** Only once each year. The filing season this year begins May 16, 1977 and ends August 31, 1977. Persons who file more than once may cause a delay of up to six weeks before receiving their proper reimbursement check.

**Q:** I forgot to include my property tax bill with my claim form when I filed it. What should I do?

**A:** The Franchise Tax Board suggests that you wait and forward it when requested to by the department.

**Q:** I receive SSI/SSP "Gold Check" and could not get the renter's credit on my 540 return. Can I get rent assistance?

**A:** Yes. Public assistance recipients are eligible for Senior Citizens Rent Assistance. All public assistance income must be included in household income when completing a claim form.

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## Lee Trevino sure starter in PGA

Lee Trevino is back, and that could mean more excitement in the PGA Championship, Aug. 11-14 at Pebble Beach.

There had been some question whether he would be able to play top-level golf again following back surgery last November. But Trevino answered the query by

winning the Canadian Open. He'd given indications he might be recapturing his old form in earlier starts with a tie for seventh in the Memorial tournament at Muirfield Village, a tie for ninth at Memphis and a fourth in the British Open. Trevino complained in the Canadian Open that he wasn't hitting the ball the way he used to, that he wasn't getting too much distance on his drives.

"I lost 15 pounds — two inches in the legs — and I need more strength," Trevino said. "I can't get my legs to work as fast, and I've always been a leg player."

But Lee is able to use his knowledge of the game to make up for his lack of distance.

"My short game is better than it's been for the last couple of years," he said. "My putting is good and my wedge game's much sharper. Now I'm giving it

my caddie-yard swing."

Trevino won the PGA Championship in 1974 at Tanglewood Golf Club at Winston-Salem, N.C., edging Jack Nicklaus by one stroke. He also won the U.S. Open in 1968 and 1971, both times beating Nicklaus, and won the British Open in 1971 and 1972, beating Nicklaus the latter year.

This will be Trevino's first visit to Pebble Beach since the 1973 Bing Crosby Pro-

Am. The following year he decided to pass up the California portion of the PGA tour, explaining that he didn't want to play on the soggy California courses in January and February.

Trevino will find Pebble Beach dry and fast for the PGA Championship. Host professional Art Bell is predicting a score of 286, two-under-par, will win.

## Public Notice

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 3658 The Barnyard, Carmel, Calif.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

**MOKHTARI, Parvis & Dinneh**  
 General Partners  
**BIGEH, Aliakbar and**  
**PEDRAM, Namvar**  
 Limited Partners

Date of Publication:  
 August 4, 1977

(PC 801)

## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5324-09  
 Mark I. Starr  
 Attorney at Law  
 P.O. Box 1645  
 Carmel, Calif. 93921

The following person is doing business as: "HIGHLANDS INN GIFT SHOP" and "HIGHLANDS INN BOUTIQUE," Highlands Inn, Carmel Highlands, Monterey County, California.

Twyla D. Kellerman  
 Ocean & Guadalupe  
 Carmel, Calif.

This business is conducted by an individual.

S-TWYLA D. KELLERMAN  
 This statement was filed with the County Clerk of Monterey County on July 25, 1977

Date of Publication:  
 August 4, 11, 18, 25, 1977  
 (PC 802)

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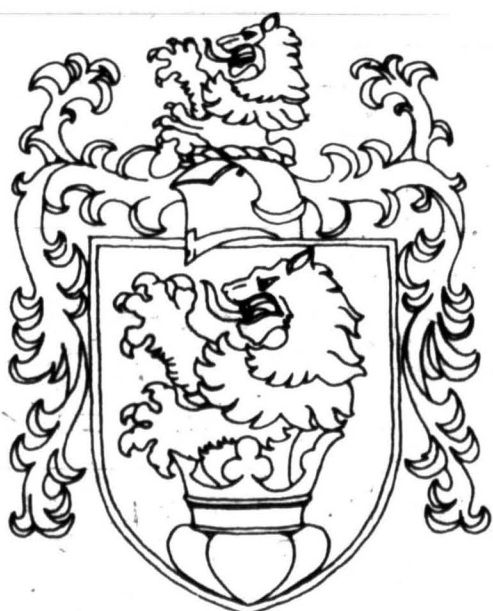
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# Public Notices

## NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5561

Estate of ANNA LISA ANDREASEN,  
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 1, 1977

Donald G. Freeman  
Perry, Freeman and Hawley  
Attorneys at Law  
P.O. Box 805  
Carmel, California 93921  
408 624-5339  
Attorney for Executor

**DONALD G. FREEMAN**  
Executor of the will  
of the above named decedent

Dates of Publication:

July 14, 21, 28 and  
August 4, 1977

(PC 705)

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 27, 1977 at the hour of 4 p.m., took the following action:

B.A. 77-33  
USE PERMIT  
Sandra L. Skillicorn  
E-s Dolores bet. 7th & 8th  
Block 91, lot 14

Granted a conditional use permit to allow a new food service establishment.

AND

B.A. 77-27a  
USE PERMIT  
Gary Amerigian  
N-s 7th bet. Dolores & San Carlos  
Block 76, Easterly 25 feet of  
lots 20 & 22

Denied a use permit to allow a new food service establishment.

AND

B.A. 76-25a  
USE PERMIT (El Topo Rest.)  
Curtis E. Spradley  
E-s San Carlos bet. 5th & 6th  
Block 57, Westerly 1/2 of lot 8  
Granted an amendment to an  
existing use permit for a food service  
establishment to allow outdoor  
dining for 24 persons.

AND

B.A. 77-29  
USE PERMIT (Swiss Tavern)  
Karl-Heinz Fanderl  
E-s Lincoln bet. 5th & 6th  
Block 55, lot 14

Granted a conditional use permit for a food service establishment.

AND

B.A. 77-31  
USE PERMIT  
G.R. Fairfield  
N-s Rio Road bet. Mission &  
Junipero  
Block 1, lot 19-Walker Tract  
No. 1

Granted a conditional use permit to allow a guest house on a single family building site which is located in the County R-1 zone.

AND

B.A. 77-32  
VARIANCE  
G.R. Fairfield  
N-s Rio Road bet. Mission &  
Junipero  
Block 1, lot 19-Walker Tract

No. 1

Granted a variance to allow a reduction in the rear setback for a guest house to be located in the County R-1 zone.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

**BOARD OF ADJUSTMENTS  
City of Carmel-by-the-Sea  
DOROTHEA ROBERTS**

**Chairman  
By: IDA PETTY  
Secretary**

Date: July 28, 1977

Date of Publication:  
August 4, 1977

(PC 808)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F-5135-18

The following person has abandoned the use of the fictitious business name CARMEL PINE CONE at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on July 23, 1973.

Donrey, Inc. dba  
Donrey Media Group  
Incorporated in Nevada  
300 South Thomas Street  
Pomona, California  
This business was conducted by a corporation.

**DONREY, INC., dba  
DONREY MEDIA GROUP  
S-GEORGE O. KLEIER**

**Secretary**

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:  
July 21, 28 and  
August 4, 11, 1977

(PC 720)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5323-19

The following persons are doing business as: OLD PACIFIC BUILDERS, P.O. Box 3118, Carmel, Calif. 93921.

John W. Reinhardt  
P.O. Box 3118  
Carmel, Calif. 93921

AND

Bruce J. Durland  
2509 Pine  
Manhattan Beach, Calif.  
This business is conducted by a general partnership.

**S-JOHN W. REINHARDT**

This statement was filed with the County Clerk of Monterey County on July 19, 1977.

Date of Publication:  
July 21, 28 and  
August 4, 11, 1977

(PC 722)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F-5190-13

The following person has abandoned the use of the fictitious business name PENINSULA BUSINESS JOURNAL at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on May 28, 1975.  
Donrey, Inc. dba  
Donrey Media Group  
Incorporated in Nevada  
300 South Thomas Street  
Pomona, California  
This business was conducted by a corporation.

**DONREY, INC., dba  
DONREY MEDIA GROUP  
S-GEORGE O. KLEIER**

**Secretary**

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:  
July 21, 28 and  
August 4, 11, 1977

(PC 719)

## NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: Space 121 Carmel Plaza, SWC Ocean & Junipero, Carmel, Calif.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

**CARDINALLI, Andrew J.**

Date of Publication:  
August 4, 1977

(PC 806)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F-5154-17

The following person has abandoned the use of the fictitious business name TIME OUT at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on April 5, 1974.

Donrey, Inc. dba  
Donrey Media Group  
Incorporated in Nevada  
300 South Thomas Street  
Pomona, California  
This business was conducted by a corporation.

**DONREY, INC., dba  
DONREY MEDIA GROUP  
S-GEORGE O. KLEIER**

**Secretary**

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:  
July 21, 28 and  
August 4, 11, 1977

(PC 718)

## NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5560

Estate of FREIDA M. ELLIS,  
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 1, 1977

**DONALD G. FREEMAN  
PERRY, FREEMAN & HAWLEY**  
Attorneys at Law  
P.O. Box 805  
Carmel, Calif. 93921  
408-624-5339  
Attorney for Administrator  
with Will Annexed

**PAMELA C. ROBLES**  
Administrator with Will  
Annexed of the Will  
of the above named decedent

Date of Publication:  
July 21, 28 and  
August 4, 11, 1977

(PC 724)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5324-06

The following person is doing business as: Nathan's Gallery, Dolores St. between 5th & 6th, Su Vecino Ct., Carmel, Calif. 93921.

George Nathan Jaeger  
4129 El Bosque Rd.  
Pebble Beach, Calif. 93953  
This business is conducted by an individual.

**S-GEORGE NATHAN JAEGER**

This statement was filed with the County Clerk of Monterey County on July 22, 1977.

Date of Publication:

August 4, 11, 18, 25, 1977

(PC 807)

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 27, 1977, took the following action:

Recommended denial of an application for the reclassification of Lot 20, in Block 60, being property located on the Northeast corner of Torres and Sixth, Carmel-by-the-Sea, California, from R-1 (single family residential) to R-1-P-3 (parking lot with landscaping).

**CARMEL PLANNING COMMISSION  
City of Carmel-by-the-Sea**  
By: IDA PETTY  
Secretary

Date: July 29, 1977

Date of Publication:  
August 4, 1977

(PC 809)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5322-05

The following persons are doing business as: SWEET TEMPTATIONS, 3738 The Barnyard, Carmel, Calif. 93923.

Lyde Behrens Mink  
Leon Matthew Mink  
49 Sage Rd.  
Carmel Valley, Calif.

This business is conducted by General Partnership.

**S-LEON M. MINK  
& LYDE B. MINK**

This statement was filed with the County Clerk of Monterey County on July 5, 1977.

Dates of Publication:  
August 4, 11, 18, 21, 1977

(PC 805)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5321-02

The following person is doing business as: EXECUTIVE SUITE, Cinderella Lane bet. Ocean & Sixth, Carmel, Calif. 93921.

Herman Shapiro  
7047 Sunnyslope Ave.  
Van Nuys, Calif. 91405  
This business is conducted by an individual.

**S-HERMAN SHAPIRO**

This statement was filed with the County Clerk of Monterey County on June 24, 1977.

Date of Publication:  
July 14, 21, 28 and  
August 4, 1977

(PC 706)

## LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of Sept. 18, 1977, of the business and personal property known as Village Jeweler located in the Su Vecino Court, Dolores St., Carmel, Calif.

The transferor is Antonette Winter and the transferee Martha Legro for the Legro Company.

This transfer to be made thru the office of Tod Cox, Realtor, Corn. 7th & Dolores, Carmel, Calif., as of Sept. 18, 1977.

**ANTIONETTE WINTER  
MARTHA LEGRO**  
for the Legro Company

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY )

On this July 26, 1977, personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

**THOMAS B. COX**  
Notary Public

Date of Publication:  
August 4, 1977

(PC 803)



## SERVICE DIRECTORY

*The place to find  
the services you need!*

Your listing here will get results because it reaches 15,000 readers every week! Call about our low, low service directory rates.  
**THE CARMEL PINE CONE  
CARMEL VALLEY OUTLOOK**  
624-3881

## Appliance Repair

**STANLEY  
APPLIANCE CO.**

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. Serving Carmel since 1959. 26380 Carmel Rancho Blvd.  
624-8228

## Carpet

**ROTH RUG  
& UPHOLSTERY  
CLEANING**

Specializing in wall-to-wall carpets as well as rugs, drapes and upholstery. Rugs cleaned and wrapped for shipping in our modern plant. Pick up and delivery. Free estimates. Binding, tinting, dyeing, repairing and demoting. 671 Foam, Monterey. 375-6478 or 375-4641

## Cosmetics

**MARY KAY  
COSMETICS**

Professional beauty consultant, senior sales director. Joan Winters, P.O. Box 5072, Carmel. 624-6724

## Crating

**PENINSULA  
CRATE SERVICE**

Shipping crates built to specifications for art work, furniture, equipment, etc. for galleries, antique shops, animals and homeowners on the move. Let the greater crater do it. Richard Larson, P.O. Box 5671, Carmel. Phone 624-6157

## Disposal Svc.

**CARMEL VALLEY  
DISPOSAL SERVICE**

Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

## Drapery

**Cleaners**

**PRESTIGE  
DRAPERY SERVICE**

Fast 24-hour service done professionally in our plant. Complete take down and rehanging. Pick-up and delivery. Free estimates. 624-4009

## Employment

**STUDENT  
EMPLOYMENT SVC.**

Serving employers and students since 1959. Call the Student Employment Service of the Monterey Peninsula. 480 Webster St., Monterey. 373-0143

## Electricians

**CONLAN ELECTRIC**

Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 624-2105

## Furniture Repair & Refinishing

**REFLECTIONS**

Professional furniture refinishing, hand stripping, Danish oil finishing, antique restoration, caning. Pick up/delivery. 625-3888 or 625-2438

## Heating

**NICHOLS  
PLUMBING & HEATING**

24-hour furnace service on all makes of heating equipment. Sales, installation and repairs for perimeter, radiant heat, floor furnaces, wall heaters, filters, thermostats. 471 Wave, Monterey. 375-2671

## Janitorial

**MONTEREY PENINSULA  
MAINTENANCE**

Medical, Dental and Commercial office cleaning. Local references. Free estimates. 375-6330

## Laundries

**DEL MONTE COIN-  
OPERATED LAUNDRY**

In Monterey between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

## Painting

**RICHARD H. WRIGHT  
Contractor**

Professional painting inside, outside, all around the house. Carmel. 624-2827

## Painting

**SUNSHINE  
HOUSEPAINTRESS CO.**

Mtry. Pen.'s unique painting service. Neat, dependable quality work. Interior/exterior. Free estimates. Loralyn Thompson-Lynn Wadyka. 625-3003 anytime

## Plumbing

**NICHOLS  
PLUMBING & HEATING**

24-hour emergency service. We do plumbing for remodeling, repairs and provide sewer roter service. Sales and installation for name-brand water heaters, boilers, dishwashers and disposals. Serving Carmel since 1947. 375-2671

## Pump Service

**INDUSTRIAL  
PUMP SHOP**

We pump and repair all makes of pumps. Sales and service of pump equipment. Domestic and Turbine pumps. 1021 Pellett Avenue, Salinas. 758-6163. After 5 p.m., call Lou Kulper 424-6366

## Sewer Service

**HUBBARD SEWER &  
DRAIN CLEANING**

24-hour emergency service 7 days per week. For all sewer stoppages. No added charges for machinery used. Hourly rates. Our up-to-date power roter equipment with rotary cutting blades will quickly get rid of roots, grease and grime. Radio dispatched. 372-1708

## Upholstery

**VERDE'S  
UPHOLSTERY**

Custom furniture and auto upholstery. Quality workmanship on repairing and re-covering, with all types of fabrics. Also re-screening done for screen and storm doors. Carmel Valley Village. 624-3220



# Classified advertising

Call 624-3881 to place a low-cost want ad today.

## Special Notices

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**PEBBLE BEACH HOT TUBS** has arrived. For an economical, unconditionally guaranteed and quality redwood hot tub, call 625-0682. Locally owned.

**KIDS-SIGN UP** now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

**SUMMER SPECIAL!! REDWOOD** decks, fences, custom built to suit your style and budget. License No. 331336. 375-3751.

**USE FULL-STRENGTH NAPHTHALENE** to discourage raccoons. Coast Hardware, Pacific Grove. Open Sundays.

**EXPERIENCED RACING CREW** wants to work regular race schedule in Monterey Bay for skilled, competitive skipper. Raced San Francisco Bay nine years on Cal-20, Knarr, 1C and 40' ketch. Call Eric 649-3757 evenings.

**"BARNACLE"** - Carmel. Old Monterey Book Company has your house history. Call 372-3111.

**PIONEER MATTRESS COMPANY** will clean-sterilize-repair-renew or recover your mattresses and box springs. New mattresses custom built to size and comfort. 394-1922.

**RANCHO CERRITOS MOBILE HOME** PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

## Pets & Livestock

**NEED LOVING HOME** for 8 month old female German Shepherd. House broken, sweet disposition, good with children. For interview, 624-9263.

**HORSES BOARDED** - Carmel Valley. \$45-\$55 per month. You feed. Feeding service available. 659-3096, evenings.

## Services Offered

**CARPENTRY JOBS** by skilful and reliable local resident. Best references, hourly rates. 649-1755.

**PLUMBING, ELECTRICAL, SMALL** job specialist. Call Ed. 624-4678.

**MOVING? COLLEGE STUDENT** with large padded van moves near and far. Careful, reasonable. References. Doug, 484-1871. 659-4884.

**PAINTING AND PAPERHANGING** by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

**HAULING-DELIVERIES, LOCAL** moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

**CONSERVE WATER AND SAVE** your garden. Skilled gardener. Mike, 624-9156, 7-9 a.m. or evenings.

**WINDOW WASHING:** for a crystal view, call Dave, 624-6234. Responsible and very reasonable.

**PROFESSIONAL QUALITY GARDENING.** References, experienced. Call for appointment, 624-3780.

**WILL HAIL AWAY** leafy cuttings. \$8.00 per truck load. Offer good for next 4 months. 624-3255.

**NEED A HAND?** Local college student does gardening and odd jobs. Call Dave, 624-6234. Reasonable and reliable.

## Services Offered

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**EXPERIENCED GARDENERS** with own water truck will water your garden. For information call, 372-5433.

**MR. MINI-CLEAN:** window specialist, other mini maintenance considered. References. Messages only, Fritz, 624-5626.

## Yard Sales

**SUPER GARAGE SALE** - not all junk. Sleeping bags, bric-a-brac, carpet, glasses, art objects, baskets, building supplies, furniture, door length mirrors, needlepoint canvas, draperies, etc. 26085 So. Carmel Hills Drive, off Highway 1 between Morse Drive and Carmel Valley Road. Saturday and Sunday, August 6 and 7, from 9-5.

## Situations Wanted

**HOUSE SITTER, RESPONSIBLE** retired man. Ideal with plants and pets. Carmel area only. Impeccable Carmel references. Week or month. Call 624-8642 or write: Leo E. Bertone, 2899 Rounsevel, Laguna Beach, Calif. 92651.

## Help Wanted

**EDITOR** with top-notch copy, make-up skills for the Carmel Pine Cone weekly newspaper. Salary open. Resume, samples to: Box G-1, Carmel, Calif. 93921.

## Misc. For Sale

**TOP QUALITY HAY**-Alfalfa, oat, or alfalfa-oat mix. John Gardoni, 678-3480 or 675-3380.

**SHORT SEASONED OAK WOOD.** \$50 per cord. You haul. 659-3380 after six.

**ANTIQUE MAPS:** Circa 1850. Individual states showing steam boat routes, slave population, etc. Great inflation hedge at reasonable price. 624-1608.

**COUCH-OFF-WHITE,** like new. \$600. Chippendale wing chairs, like new. \$150 each. Paintings, lounge chair, ottoman, decorator items. 624-5298.

**SALE-TRADE:** "Great Books Western World." Lambskin binding. 624-7042.

**50 GALLON OAK WINE BARRELS** 50-GALLON OAK WINE BARRELS, \$18.55-gallon open steel drums, \$12. Monterey Peninsula Winery, 372-4949.

**JACKMAN WHEELS AND G-60** wide tires for sale or trade for 6 lug Chevy wheels and tires. Days. 659-3474. Evenings, 659-3531. Ask for Steve.

**MOVING SALE - SOFA** 8 1/2 ft., beige, comfortable extra bed. Excellent condition. \$275. 624-3403.

## Wanted

**DOLL HOUSE AND FURNITURE** fixer-upper or finished, reasonable. 625-0792.

**COINS, STAMPS, MILITARY** items, collectibles wanted. Blackburn and Blackburn, 625-2333.

**WANTED: WORKING PARTNER** for Carmel art gallery, no financial investment needed. Telephone 625-0243.

**ORIENTAL RUGS WANTED** by private party. (1) 9x12 and (1) 7x10 (approx.) Send description to: Box G-1, Carmel or phone (415) 387-2166.

## WANT AD RATES

(Minimum order 10 words)

1 week ..... 45c word  
2 weeks ..... 55c word  
3 weeks ..... 65c word  
4 weeks ..... 70c word

WANT ADS run in both the CARMEL PINE CONE and CARMEL VALLEY OUTLOOK.

CALL

**624-3881**

Deadline Noon Tuesday

## Wanted

**WANTED: GOLF CLUBS** with oak shaft, older type, any number. 659-2026.

**WANTED: FINE ANTIQUES,** fine art, misc. Davis-Holdship, 624-5757.

## Autos For Sale

**1963 PORSCHE 9C:** Right-hand drive; completely rebuilt engine, new paint. Rare. 372-4672.

**1961 S-2 BENTLEY CONTINENTAL** Flying Spur. Excellent condition. British green, champagne leather and carpet interior. Asking \$20,000. 624-4169, (415) 893-5336.

## Instruction

**PIANO INSTRUCTION.** Good rapport with children. Qualified, references. 624-5899.

## Wanted To Rent

**MUSIC STUDENT SEKS ROOM** in aesthetic surroundings for practice and residence. References. 372-3471.

**CARMEL HIGHLANDS RESIDENT** (quiet woman teacher) needs new home in same area beginning September. References. 624-9647.

**RESPONSIBLE COUPLE WITH REFERENCES** seeks to lease unfurnished Carmel Valley home. No children. Approximately \$350. 624-0662 evenings.

**CARMEL HIGHLANDS PREFERRED.** Mature professional woman desires quiet residence. Call evenings, 625-2417.

## Vacation Rentals

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

## Vacation Rentals

**LAKE TAMOE VACATION HOME** at Incline Village available month of August. Four bedroom, furnished, with view of lake. Four public tennis courts at high school 50 yards away. \$450 per week or \$1,200 per month includes utilities. Call 649-3757 evenings.

**DELIGHTFUL,** furnished Carmel house. Two bedrooms, two baths and den. In quiet area for 2, 4 or 6. Available Sept. Agent. (408) 624-6199.

**LINCOLN GREEN COTTAGES, CARMEL** - Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

**VACATION RENTALS, PROPERTY** management. Barbara Wermuth - Carmel Realty Co. 624-6484.

**LUXURIOUS PEBBLE BEACH HOME.** Panoramic ocean view. Large sunlit deck, 3 bedrooms, 3 baths, game room and many places. August 16-January 15. \$1,600 monthly, \$500 weekly. 624-5378.

## For Rent

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley 659-9980

**LEASE-UNFURNISHED MPCC:** 3 bedroom, 2 bath home. Near golf course and ocean. \$500 month. 375-6492.

**CARMEL:** 1 bedroom home San Antonio. \$350 mo. plus deposit. No pets. (408) 624-2325; (415) 357-2922.

**SUBLEASE HOUSE-CARMEL.** Aug. 7-Sept. 7. Also rooms PGA. References. 624-2263.

**CARMEL WOODS-FULLY** furnished. 2 bedroom, large kitchen, dining room, carpeted. Short walk to town. Non-smoking adults. No pets. \$540 month includes utilities. 625-1783.

**SEPTEMBER 1-CARMEL HOUSE.** Peek of ocean, close to town. 2 bedrooms, 1 bath, modern kitchen. \$495. 624-2080, 373-3614.

## For Rent

**LUXURY, 3 BEDROOM,** 2 bath, newly completely furnished. \$185 week or \$650 month. Bock Real Estate, 624-1838.

**CARMEL,** 2 bedroom, 1 bath, excellent view. 14th and Monte Verde. \$450 monthly. Available August 15. 625-2648, evenings.

**CARMEL:** Cape Cod cottage. Sunny, cheerful, well-built two bedroom home. Tiled bath and kitchen, carpeted, FA heat, fireplace, sundeck, garage PLUS large studio or workroom. South of Ocean Ave., walk to village. No pets nor children, please. \$450/month, unfurnished. Call Agent: Ruth Pardoll, 624-1593.

## For Rent Commercial

**CARMEL SHOP FOR LEASE** - adjacent to Post Office; 560 sq. ft. plus basement.

Lewis C. On & Associates  
950 Stockton Street  
Suite 407  
San Francisco, Calif.  
(415) 398-2400

**CARMEL VALLEY OFFICE SPACE** for rent. 659-2729.

## Real Estate Wanted

**WANT TO BUY** from owner - large wooded building site in good area of Carmel, Pebble Beach, Carmel Highlands or Jacks Peak. Under \$45,000. 625-0723 or 624-4583.

## Real Estate For Sale

**CALIFORNIA STATE LAW** prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

**OPEN HOUSE SUNDAY**  
Vizcaino and Flanders Way  
Carmel historical 2 bedroom, 2 bath renovated home in quiet location. \$129,500.  
San Carlos Agency  
624-3846

## Public Notice

### INVITATION TO BID

Sealed proposals will be received at the City Hall on Monte Verde Street, City of Carmel-by-the-Sea, California, until 11 a.m. on Tuesday, August 16, 1977, PDST, at which time they will be publicly opened and read aloud for Construction of Street Improvement Project, Ocean Avenue-Resurfacing, Junipero Avenue to Easterly City Limits, for the City of Carmel-by-the-Sea, in accordance with the plans and specifications therefor.

### ESTIMATE OF QUANTITIES

Item	Description	Quantity	Unit
1.	Seal Joints	1	Lump Sum
2.	Tack Coat	2	Ton
3.	Asphalt Concrete	700	Ton
4.	Asphalt Concrete Berm	130	L.F.
5.	Adjust Manhole	3	Each
6.	Adjust Valve Box	3	Each

Plans, forms of proposal, bonds, contract and specifications may be seen and obtained at the office of the City Administrator, City Hall, Carmel-by-the-Sea, California.

The work shall be performed by the Contractor between September 12 and September 30, 1977.

The City reserves the right to reject any or all bids.

Dated: August 4, 1977

Date of Publication:

August 4, 1977

(PC 804)

## Foundation gets most NCS \$\$

The Carmel Foundation edged out the Carmel Valley Volunteer Fire Department by a three-vote margin in determining the split of more than \$7,500 raised from Northern California Savings' June 29 barbecue dinner.

The event celebrated the grand opening of the firm's Carmel Rancho branch.

The bank paid for anyone's meal who made reservations by contributing \$4 to the fund. Division of the funds was determined by ballots deposited in the NCS branch office. Two hundred and twelve opted for the Foundation and 209 for the fire department.

Runners-up in the balloting included American Red Cross Ambulance Service, 189; Hidden Valley Music Seminars, 144; Carmel Valley 4-H Clubs, 116; Carmel High School Community Band, 91.

Others in the balloting, sharing in the funds, were the Monterey Bay Girl Scout Council, Rotary International Scholarship Fund, Carmel Valley Little League, Bay School, Carmel Valley Boy Scouts, Troop 127, Carmel Valley Community Center, Carmel FFA and Carl Cherry Foundation.

Bob Stanfield, manager of the Carmel Rancho branch, announced that Ruth Pryor of Carmel Valley won the Caribbean cruise. Melvin L. Scott won the second prize, a Toshiba Microwave oven. There were also 41 other merchandise prizes awarded in the drawing.

Stanfield said the branch was an "instant success" with more than \$1.5 million already deposited in savings.

The Carmel Pine Cone  
is  
Your Home town Newspaper  
Can we be of assistance?  
**624-3881**



# Real Estate

## Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

**COPY DEADLINE: MONDAY AT NOON**

Eight almost-new, two-bedroom,  
two-bath units  
with view of Monterey Bay

**Gabi P. Lallo**  
Owner/Broker

**LIPSCOMB REAL ESTATE**  
INCOME PROPERTIES A SPECIALTY

373-3013 624-4883  
183 Sargent Ct. P.O. Box 177  
MONTEREY Res. 624-9764 CARMEL

**GARDEN  
COURT  
REALTY**

Pine Inn  
MERV LINGLE  
Realtor  
Carmel-by-the-Sea  
625-3500

Excellent opportunity for  
an experienced Carmel  
real estate salesperson.  
Delightful location.  
Inquire.

**CARMEL  
THE RIDGE**

at  
**HIGH MEADOW TERRACE**

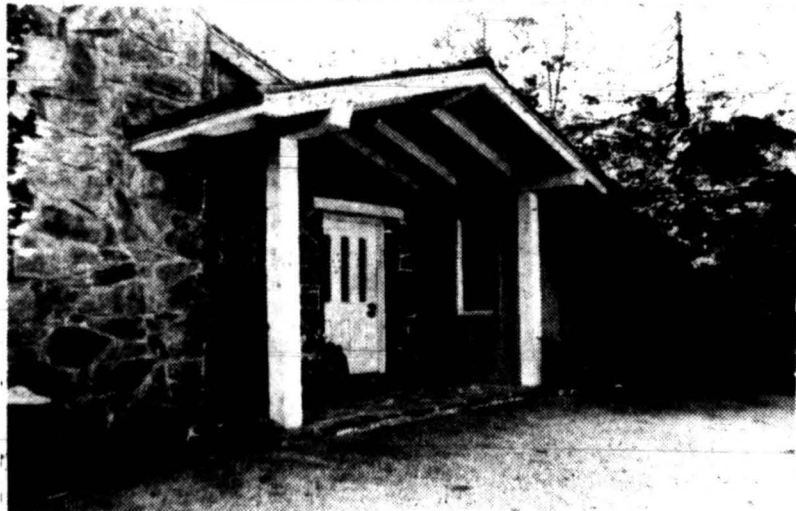
30 Luxury Homes  
A Planned Development  
FIVE UNITS REMAINING

Model open 11-4 daily

**624-5568**

Comfort and Elegance  
In Magnificent Surroundings

2927 Seventeen Mile Drive



Designed for leisure living and lavish entertaining, this gracious estate and spacious grounds overlook famous scenic vistas of ocean and Santa Cruz mountains. Large sunny patio and tremendous parking areas on house level; heated swimming pool with cabana and dressing rooms on lower level. Near the Monterey Peninsula Country Club, this lovely home is ideal for a large family as well as hosting Crosby enthusiasts, or visiting VIPs. 5 Bedrooms, 4 1/2 Baths. Shown anytime by appointment.



MONTEREY PENINSULA ASSOCIATES, REALTORS  
Serving the Monterey Peninsula since 1945  
MEMBERS OF MONTEREY & CARMEL MLS

**373-2424**

Wright Fisher, Realtor 25 Soledad Dr., Mty.

## STRATHMEYER REAL ESTATE

Serving Carmel Valley, Monterey Peninsula,  
Corral de Tierra Since 1956

In Our New Location: 26485 Carmel Rancho Blvd.,  
Suite 6, Carmel 93923

(at the foot of Carmel Valley)

**Charles R. Strathmeyer, Realtor/Designer/Builder**

**Nancy M. Strathmeyer, Realtor**

Phone 624-5368 9 a.m. to 9 p.m. daily

## TOD COX

BUSINESS BROKER

625-2654

659-2729

CARMEL SIDEWALK CAFE and restaurant, with  
beer and wine. In the heart of Carmel and brand  
new. Price \$57,500.

LADIES BOUTIQUE AND DRESS SHOP in beau-  
tiful Carmel Valley, with low rent. Owner/oper-  
ator may net \$20,000. Price \$17,000 plus in-  
ventory.

CARMEL SANDAL & Shoe Shop. Established  
many years. Owner/operator can net over  
\$20,000. Price \$30,000 plus inventory.

## PEBBLE BEACH

Del Monte Forest estate with beautiful  
main home containing huge living  
room, family and dining rooms. Two  
wet bars, lockable wine room. Three  
fireplaces, large garden room with  
potting area off master bedroom. Separ-  
ate green house and gazebo. Separate  
one bedroom, one bath guest cottage  
with kitchen. Total of five bedrooms,  
five baths and two half-baths on  
property. Six car garage. Grounds and  
plantings gorgeous! Many antique gas  
street lamps lighting gardens. Asking  
\$400,000. Adjoining lot available.

Call **SITTER ROSSON** at (209) 948-0450  
eves and weekends

**TIM CASHIN, REALTOR**

528 Lincoln Center  
Stockton, California (209) 951-2122

## JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty  
Carmel Rancho Shopping Center  
Riverwood Sales and Rentals

624-2789

Don McLean  
Marjorie Pittman

John Kvenild  
Harold Barry

## WARMTH AND COMFORT

in our delightful three bedroom, two bath Carmel  
retreat for the retired or active couple. Just a  
short walk to the village and on a lovely corner  
lot. Many pleasant features await you.

\$128,500

## PEBBLE BEACH REALTY

Box 851 Pebble Beach 1-408-624-5900

## Swim in Carmel

Two bedrooms, two baths, located close to  
town. Large master suite with walk-in closet.  
Swimming pool on 1 1/2 lots. \$149,500.

## Carmel's Finest

Included in the approximately 2800 sq. ft. of in-  
comparable living elegance are four bedrooms  
and three and one-half baths. The "complete  
living" master suite is 900 sq. ft. A southerly  
patio provides a beautiful setting for outdoor  
dining and relaxation. Lot size 90x125. A home  
truly worthy of your perusal. \$225,000.

## Two Income Units

South of Ocean. \$125,000

## Two Income Units

Artist's Studio With Lots of Storage.  
\$115,000.

## CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

**624-1162 Anytime**

## On Scenic Drive

A two-story home with a beautiful view.  
19'x30' living room, separate dining  
room, 17'x18' master bedroom, lots of  
storage, and the price includes some  
high-quality furniture and equipment.  
The house is in the city limits, a little  
south of 8th Avenue. A rare opportunity  
at \$267,500.



The Home

(photos by Batista-Moon Studio)

Exclusive With

**CARMEL REALTY  
COMPANY**

Realtors, In Carmel Since 1913

DOLORES  
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The View from the Living Room



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FERN CANYON ROAD  
Adjoining north of Highlands Wedding Chapel

### Proud Citizen of Carmel Valley

You know, I was here long before most of those new neighbors. The beam ceilings are real cedar and there hasn't been a fireplace like mine built in the Valley in 20 years, and I have two of 'em. My lot is probably the largest the sunniest in the area and you have to admit the dutch doors are kind of nice. Even if the new gadgets in the kitchen are a little fancy, I'm as strong and ruggedly handsome as I've ever been and very highly regarded by those who know me. Come look at me, sonny, and compare! Two bedrooms, two baths and much more: \$87,000.

### Return the Laughter

These warm summer evenings really bring back the memories. It seems like only yesterday that there was the sound of children echoing down the halls, and the lighted swimming pool was swarming with friends and company. Why, I can remember when my four bedrooms were overflowing with family, relatives and neighbors almost all the time. Well, it's not like I need a heart transplant, honey, just let me straighten my hair and get on some powder and paint. Prestigiously located on Atherton Drive, 2500 square feet attractively priced at \$125,000.



780 Munras Ave. Carmel Rancho Shopping Center  
Monterey 624-7711  
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### VIEW..VIEW..VIEW

Enjoy a spectacular mountain and city light view from a custom three bedroom two bath home. Features include a security system, three-car garage, dual fireplace and full insulation. An outstanding value at \$110,000.

MEMBER CARMEL & MONTEREY  
MULTIPLE LISTING SERVICES

If you have  
a question,  
just call

625-1800

### Seagulls, sandy beaches, & crashing surf . . .

We are offering you an elegant 3 bedroom home in the most desired Carmel Point area. It's a lovely short stroll to the River Beach or the Bird Sanctuary. By appointment. **\$240,000.**

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

On a level acre overlooking Carmel Valley River. A charming three-bedroom home, two baths, family room, large swimming pool and terrace. Two-car garage. \$154,500.

Sales--Rentals Property Management  
ELISABETH SETCHEL, REALTOR  
John Setchel 659-4389 Ada Roxbury 624-4772  
OCEAN AVE. & LINCOLN  
Phone 624-3754 P.O. Box BB, Carmel

### THE VILLAGE REALTY

SWIM, TENNIS, HORSES AND GOLFING plus a distant ocean view are all available to the owner of this unusually large, level Pebble Beach lot. No meter. \$47,500.

UNOBSTRUCTED OCEAN VIEW PLUS HOUSE PLANS are offered with this Los Altos Drive lot in Pebble Beach. No meter. \$35,000.

TWO CARMEL HIGHLANDS LOTS WITH SUPERB VIEWS and very buildable, neither have water meters. 1.6 acres +/- at \$80,000, 1 acre +/- at \$54,000.

### Maggie Arnold Real Estate

550 Hartnell St., Monterey  
28535 Carmel Rancho Blvd., No. 3, Carmel

373-4427  
624-2744

### JAY HOPKINS AND ASSOCIATES REALTORS

### A TOUCH OF COUNTRY

Combines with luxury in this small Carmel Mid-Valley farm. Plenty of room on this 1.3 acres for the "barnyard bunch" with corrals and stalls. Enjoy the luxury of the 40 foot, above ground swimming pool with decking, the large living room with used brick corner fireplace. Three bedrooms, two baths, den and dining room. All for only \$140,000.

### PRIDE OF OWNERSHIP

Is evident in this immaculate three-bedroom, two-bath home. The efficient kitchen and dining room planned for easy entertaining. The bedrooms arranged to give privacy to guests. Complete with delightful easy care garden and private patio, fully fenced. Convenient to transportation and shopping. New on the market. \$135,000.

### EUROPEAN SIDEWALK CAFE IN CARMEL?

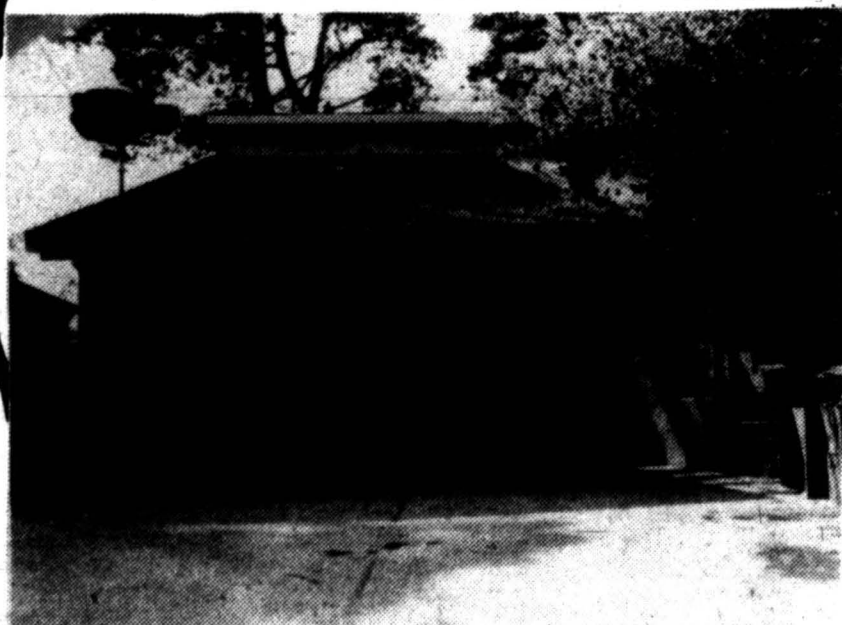
YOU BET! And it's for sale, too! Situated directly across from the renowned Pine Inn and nestled in among attractive courtyard shops on a lovely Carmel stone "sidewalk," this charming cafe has a choice location. Offering indoor and outdoor eating, this unique cafe has a seating capacity of 75 people and has a fantastic local patronage as well as a surprised and delighted tourist trade. Asking price \$69,500. Submit terms.

### THREE CONVENIENT LOCATIONS:

Mission near Fourth, Carmel 625-1233  
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If you love elegant styling combined with inspired craftsmanship, we invite you to see our exciting NEW three-bedroom, two-and-one-half-bath home. Here you'll find 1,710 square feet of lasting comfort, quality construction and quiet beauty that you'll love to live with for many years.

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Mission, between 10th & 11th  
Carmel-by-the-Sea

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## PEBBLE BEACH OCEAN VIEW

And Much, Much More!

Over an acre offered by special permission at \$275,000. Ocean view and mountain view from formal step-down living room. Two balconies overlook an unbelievable garden, made possible through use of a water recycling system. Feminely elegant master suite, plus two unusually large bedrooms, library, enormous all-purpose room and two beautifully designed fireplaces in Spanish tile. Located above the lodge. What a revelation in architecture! Exciting, Lovely. EXCLUSIVE.

## McGREGOR REAL ESTATE

Specializing in Pebble Beach Properties  
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## CARMEL VIEWS

IF A VIEW OF THE OCEAN and Point Lobos is what you want, then this is just the house for you! Brand new with three bedrooms, two baths, dining room, living room, lovely kitchen, double garage. Located at the mouth of Carmel Valley, but high, high above the valley floor ... yet close to shops, beach, golf and just about everything else. Offered at \$165,000, and shown ANYTIME.

## HIGH MEADOW

WANT A BRAND NEW condominium? Want it just about one mile from town? Need two bedrooms and two baths, but don't want the bother of outside upkeep? This year-round residence or vacation weekender can be yours for \$107,000. Call for an appointment!

## SOUTH OF OCEAN

IN A PRIME AREA of Carmel is this adorable two-bedroom home with a living room looking onto a charming patio. There's also a small dining room and a family room -- ideal for your vacation weekender! Immaculate. \$137,500.

## CATLIN ASSOCIATES

REALTORS -- 624-8525  
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**LARGE HOME WITH EVERYTHING** -- Location: Two blocks to beach and south of Ocean Avenue. Size: 3700-plus square feet of living including five bedrooms, four baths, dining room, family room, music room/library. Style: Mediterranean, beamed ceilings, shake roof, balconies, etc. Outdoor living: Deck, patios, swimming pool. Excellent condition with modern kitchen. \$325,000.

**ARROYO CARMEL CONDOMINIUM** -- A two-bedroom, two-and-one-half-bath unit just listed for \$85,000 including all appliances. Furnishings may be purchased separately. Vacant. Call us.

**PROFESSIONALLY DECORATED** -- A three-bedroom, three-bath home on a large lot built around a patio with outside fireplace. Each bedroom and bath is in its own zone, and one is completely separate with outside entrance. Beamed ceilings and lots of glass with a wooded outlook. \$147,500.

**SUNRIDGE PINES CONTEMPORARY** -- A two-bedroom, two-bath home on a large lot with natural landscaping in Del Monte Forest. High beamed ceiling living room. Only three years old and rented at present. \$102,500.

**OCEAN VIEW HOMES** -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$180,200.

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## Open House

Saturday & Sunday, 1-4  
4000 Rio Road, #6



An immaculate, 3 bedroom (or 2 plus den) 2½ bath townhouse condominium in the Riverwood community development -- this end unit is 1400 sq. ft., has nice views of the Carmel Valley and is convenient to shopping and schools (as well as being close to the community pool and tennis courts).

Without a doubt, one of the nicest units in the development -- AND, the only one for sale. ONE OF A KIND at \$86,000.



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G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE  
Ocean & Dolores, P.O. Box K  
Carmel-by-the-Sea  
624-3829

**SUNNY LOCATION -- VIEW OF THE HILLS.** Well built home in good condition with freshly painted exterior and interior. Pleasant open beamed living room is enhanced with brick fireplace wall and book case. Windowed dining area provides an outlook to the hills. Sparkling white kitchen includes stove and refrigerator. Two bedrooms painted a soft yellow, and two baths. Hardwood floors throughout. Detached double garage and partially enclosed breezeway. Covered by Pacific Cal-West one year Home Service Program. \$92,500.

"THE TWIG" is the name for this chic one-bedroom contemporary home hidden amongst the oaks on north Monte Verde just a stone's throw from the Village. The spacious bedroom is 18x16', is paneled in Philippine mahogany and has its own sundeck. There are two baths, used brick fireplace in the living room, open beams throughout. Secluded sheltered patio, AND a peek of the ocean! For sale completely furnished at \$99,500. Just listed.

**RUSTIC CONTEMPORARY** nestled in a sidehill location in Carmel Valley. This unique home has natural finish woods, huge windows, and an interesting curved fireplace. Living room opens to deck and enjoys a lovely view of the valley hills. Imaginative planning and fine materials are reflected in this three-bedroom, two-bathroom home PLUS private apartment with bath and kitchen. Naturally landscaped with shrubs and trees. \$121,000.

**A NEW ENGLAND KIND OF WARMTH** was built into this charming stone home located in the Monterey Peninsula Country Club just a block from the Shore Course. Designed for easy comfortable indoor-outdoor living, the focal point is a lovely 29'x27' walled all stone courtyard with corner hooded BBQ fireplace. Open beam living room with brick fireplace opens to dining room featuring built-in corner cabinets. Three bedrooms (master bedroom has its own fireplace) and two baths in main house with guest room off double garage. Old stable could be remodeled into a studio. Great potential in this property. \$129,500.

**WALK TO TOWN AND THE BEACH** from this charming older Carmel shingle home. Located on north Casanova St., there are three bedrooms (the striking step-down master bedroom has a story-and-a-half cathedral ceiling and a den alcove), two baths, separate dining room, remodelled kitchen and breakfast room. And an added bonus ... a separate Guest House! The feeling of old Carmel is definitely in this property. \$175,000.



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August 4, 1977

Carmel Pine Cone

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Carmel  
real estate

## PEBBLE BEACH EXCLUSIVE

PRIME 3/4 acre on scenic Crespi Lane and 17-Mile Drive. This Mediterranean house is tucked into a gently sloping, beautifully landscaped, oak-studded ... overlooking the 14th fairway of the Pebble Golf Course and the ocean beyond ... a forever view, this is a one-and-only property with a charming home of unlimited potential. \$295,000.00 today ... and probably never again!

**CARMEL VALLEY LEASE**, on Laurel Drive with a lovely vista through huge windows. This furnished adobe with beamed ceilings, stone fireplace, four bedrooms, two baths, double garage, double stable and tack room. Completely fenced with locked gate. Understated rural charm throughout. \$750.00/month.

OTHER CHOICE furnished rentals in Carmel, long term.

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El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777, Carmel-By-The-Sea  
624-0136



## "LET'S HAVE BREAKFAST IN BED!"

or go continental with coffee and danish on the patio deck of this just listed High Meadows condominium! Romantically perfect ... & perfectly romantic ... this three level hide-away has everything. One bedroom, bath, garden patio, formal dining room, sunken living room with fireplace and built-in bookshelves! Anyone for a game of tennis and a swim after breakfast? Yup! It has tennis courts and pool too! All for \$79,500!

or, share a stack on the sunny brick terraced patio with a beautiful view of the spun sugar bay in this Toyon Heights three-bedroom, two-bath view home! A large family room, very tasteful living room, super fireplace, and attractive corner lot, make this an excellent buy at \$89,500!

or, in the lovely tree house in the large oak-inspired back yard of this coved ceiling, polished hardwood floor, heart of Carmel home! Walk to downtown Carmel on beautiful sunswapt days, or enjoy the magnificent trees from the delightful bedroom when the fog is on the prowl! Every morning is a "good morning" in Carmel! \$88,000.

Please Call

## LARRY PARENT REAL ESTATE

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5th & DOLORES  
625-0661

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449 PIERCE  
373-0405





## First Capital Properties Co.

Formerly Del Monte Realty Company

### DELIGHTFUL HOME IN CARMEL WOODS

Two-bedroom, one-and-one-half-bath home located on an oversized corner lot with lots of trees and sunshine. A bright cheery kitchen adorns all new appliances and a charming dining area. Living room has fireplace, second bedroom can be transformed to a cozy den. Freshly painted, lush new carpeting throughout. Separate laundry off kitchen, single-car garage, brick deck off living room and brick walkway leading to house. Walking distance through the woods to the heart of Carmel and .8 mile to Ocean Ave. Bus stops are close by. Priced at \$99,500. Call Bill Dunn at 649-8388.

### COUNTRY LIFE AT ITS BEST!

Beautiful ranch-style home nestled among mature oaks in the perfect quiet country setting in Carmel Valley. Newly completed home is ideal for growing family or for relaxation of retirement. Three bedrooms, two-and-one-half baths, formal dining room, family room and well designed kitchen. Redwood and cedar walls and beautiful lush carpet throughout rooms. Spacious living room has open beam ceiling, Palo Verde stone fireplace and concealed wet bar. Approximately 960 sq. ft. of redwood deck and all rooms partake in a gorgeous view of the valley. Priced at \$175,000. Call 649-8388.

### COMSTOCK ADOBE WITH OCEAN VIEW

Handsome adobe home with commanding view of Pebble Beach Golf Course, Pescadero Point and Point Lobos. A sand mold brick courtyard entrance to this spacious 3600 square foot home offers great privacy. Master suite has dressing room with many built-ins. Study with wet bar. Large bedroom with bath completely separate, is ideal for guests, children or in-laws. Huge hobby room, wine cellar, sprinkler system, fireproof vault and drying closet are just a few of the amenities in this highly desirable home. Asking \$325,000. For appointment call Nancy Loyd Fisher at 624-5738.

### CARMEL HIGHLANDS WATERFRONT PROPERTY

A miniature Point Lobos itself, this irreplaceable property with three-bedroom, three-and-one-half-bath house, gate house and studio, is adjacent to Point Lobos and has a deeded access to Point Lobos State Park. Incomparable views, privacy, game trail thru property, excellent otter watching, rock fishing off the point. Conveniently located close to Carmel and Pebble Beach. Offered at \$345,000. For an appointment to see please call Buck Bemis at 624-5378.

### ART GALLERY FOR LEASE

Excellent central location in one of Carmel's most picturesque courtyards. Recently completely refinished. Three years remaining on six year lease with option to renew. For further details call Bev Nevis or Gerry Hopkins at 649-8388.

### INCOME PROPERTY

Apartment house with 12 large units, each two bedroom, two bath. Located in sunny Carmel Valley Village. Approximately four years old, swimming pool. For detailed information, call Doug Forzani at 649-8388.

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534 Abrego St. 649-8388

PEBBLE BEACH  
Mall, Del Monte Lodge 624-5378

MPCC 375-5107

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Kimberly Place is an adult apartment community that is hidden among graceful oak and pine trees in the center of Monterey. You'll enjoy the secluded, yet accessible location of Kimberly Place. To visit us take Highway 1 north to the Aquatic exit. Turn left (under freeway) to the first traffic signal. Make another left

to first stop sign. Then left again past the Hilton Inn one-quarter mile up the hill. Furnished studio, furnished and unfurnished 1 and 2 bedroom apartments. 300 Glenwood Circle Monterey, California Telephone (408) 373-0976 Open daily 10-6

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Situated on a full acre, beautiful and privacy affording site, on a quiet street, we are offering this meticulously maintained and unusually well-built with a touch of Spanish wooden architecture home. As a comfortably contemporary statement on modern living, it features two levels of gracious living space. Carefully planned three years ago by its present owners, it encompasses three large bedrooms -- one with fireplace -- with three large baths, a spacious family room, with its own fireplace and wet bar with refrigerator and counters, a sweeping, airy with tall tray ceiling living room -- and formal dining room -- an absolute dream kitchen with bay window and all stonelight tile -- fully equipped with top of the line appliances and fixtures. Everything you ever wanted, plus many additional refinements, like custom-made and lined draperies with sheer underliners, custom wrought iron bannisters and stonelight tile work, exceptional and high grade custom light fixtures -- plus the soft indirect lighting lends a touch of genteel elegance to any indoor occasion -- a three-car finished garage -- three fireplaces are just a few of a collection of unique features. Circumstances are making this home available to you at only \$250,000. OURS EXCLUSIVE.

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Member Carmel/Monterey Multiple Listing Serv.

### Golfers Retreat

Pebble Beach new contemporary three bedroom, two bath home. Double detached garage. Many extras, excellent value. .... \$145,000

### South of Ocean

Only four blocks to library and four blocks to beach. Two bedrooms ... two baths ... separate living room and spacious sunroom with glass covered roof and picture windows facing landscaped garden featuring large beautiful oak tree. A double lot at 80x100 feet. An immaculate home and an excellent buy at a new price of .... \$171,000.

### View — View

Roomy, three bedroom, four bath on 5th Fairway of the Shore Course MPCC. Large, light lanai room with brick fireplace and stone waterfall. View of Fairway, five greens and ocean. An immaculate home for .... \$225,000.

### Commercial Space

New building, good location. Excellent tenants but have room for three more. Call Mr. Burchell for full data.

### BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...  
Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

## NEW LISTINGS

We have just listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance)... Just be the first to see this beauty — you'll love it. Exclusive with Sunset Corner at \$285,000.00...

Don't wait — be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only \$99,500.

### Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, \$29,500. Possible \$15,000 assum. loan. Trades considered.

### Lake Tahoe Lakefront Lot

Spectacular 150 foot lakefront lot, located in Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at 7 percent. Trades considered.

### SUNSET CORNER REALTY



8TH & SAN CARLOS — CARMEL  
P.O. BOX 1655  
PHONE — 624-5656

EXPERIENCED  
SALES PEOPLE WANTED.



# christopher Bock



**OPEN FOR INSPECTION**  
**SAT. & SUN. 1:00-4:30**

Once you step through the vine-covered gateway, you've left the world behind. Follow the path across the oak-studded garden. Step into the vinyl-tiled entry hall, and you face 4 choices, each an adventure.

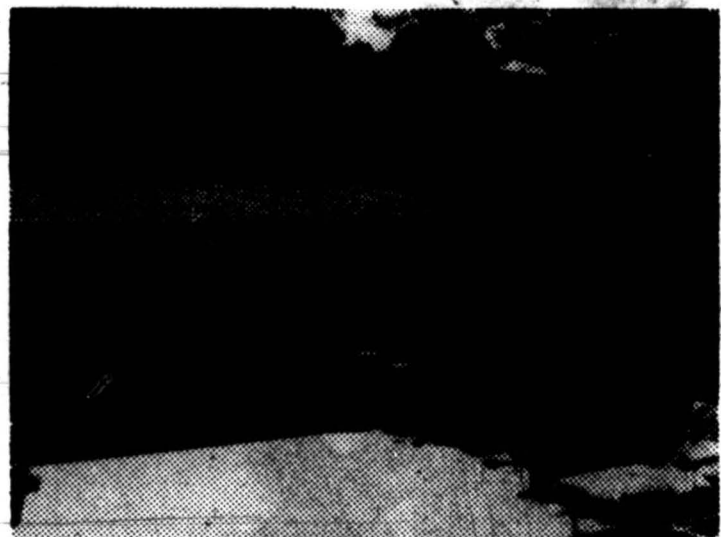


To your left and down 2 steps is the 25 x 17 living room. Panelled walls, beamed ceilings, French doors and windows on 3 sides. At the far end is a massive stone fireplace, flanked by bookshelves. Dark polished oak floors dully reflect the leaping flames.

Turn right instead and you pass through double doors to the formal dining room, 15 x 16, carpeted, sunlit by 5 small-paned windows. At its opposite end, swinging doors open to the bright modern kitchen, floored in yellow vinyl brick, with tile counters, ample birch cabinets, breakfast nook, and a deftly separated laundry area.

Suppose instead you go straight ahead. You'll skirt the stair and come to a classic powder room, small, neat, memorable. And just across the hall, a descending red-carpeted staircase leads to an intimate little playroom. Roughsawn redwood panelling, tiny bar, wineracks all about, a dartboard on the wall.

Or, from the entry hall you can go straight up the stair, carpeted with Oriental runners. Passing a landing, you arrive at a central hall opening to 3 bedrooms and a large bath. At the north, 2 smaller bedrooms, one papered in paisley print, the other painted soft blue. And at the south, the master bedroom, 16 x 18, a sunny solarium in canary yellow. Fireplace at the end with gas jet, windows on 3 sides, one offering a surprising peek of the sea, and a private upstairs deck ideally suited for sunbathing.



At the rear are 3 generous decks, and a flagstone terrace with barbecue. And a smaller, secluded deck with hot tub and hidden dressing alcove.

At the north end of this 2½ lot, 100 x 100 property is the 2-story detached garage. Its lower floor holds 2 cars, plus storage area, with automatic doors. And on top is the private-entrance guest apartment. Its north wall is all glass, a large window seat fronts the street, there's a spacious serving area, sleeping loft, full bath, and deck surrounding 2 sides.

This is a world unto itself, located on one of Carmel's few arterials, yet withdrawn from noise and traffic. More than 2500 sq. ft. of mid-twenties elegance, its price is \$239,500.

Call 624-1838

**TWO OFFICES TO SERVE YOU**

MISSION NEAR 5TH  
CARMEL  
624-1838

67 W. CARMEL VALLEY RD.  
CARMEL VALLEY  
659-3434

## THIS HOUSE ...

is a home. It needs no adjectives to flatter it. Two bedrooms and den, or three bedrooms, your choice. The master bedroom really is. Two baths, fenced backyard, patio, storage shed, fireplace and wall-to-wall carpeting.

Owner will leave electric stove, side-by-side refrigerator, washer and dryer, and drapes.

Let us show you this Pacific Grove beach tract home. You be the judge.

**\$79,950**

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612 LIGHTHOUSE, PACIFIC GROVE

## CONSIDER THE FOLLOWING ...

A Carmel Cottage currently being renovated and expanded is certain to charm the discerning eye. With two bedrooms, two baths, living room, study and two fireplaces, this unique home on quiet Monterey Street in Carmel may be seen while construction is underway -- in time for the new owner to suggest the "personal touch." The seller will finance the finished site tagged \$125,000. Exclusive.

In Lower Carmel Valley, relaxed living at reasonable cost -- "Hacienda Carmel." A well-located one bedroom unit is now available in this sunny retirement community to the purchaser who qualifies. A private patio offers owner pleasant outdoor entertainment area. The full price is \$40,000.

For Lease on Foam Street, adjacent to Cannery Row. One thousand square feet ground floor space in newer modern building. Suitable for offices or retailing. \$500 a month.

## CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen  
REALTORS

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Carmel, 93921

San Carlos & 7th  
Tel (408) 624-5373

Pebble Beach • Carmel Valley • Highlands

## HOME WITH TENNIS COURT

In Carmel Highlands. Two bedrooms, a den, two baths, modern kitchen with breakfast area and large living room, plus a distant view of the ocean. The championship tennis court is brand new and only a few steps away from the house. \$149,500.

## SPECTACULAR OCEAN VIEW

One of the last oceanfront lots in the Carmel Riviera with water meter. \$125,000.

## CAREFREE CONDOMINIUM LIVING

We offer you the rare opportunity to buy a condominium in beautiful High Meadow Terrace, Carmel. It has two bedrooms, one-and-a-half baths, a large living room with fireplace and all-electric kitchen. One of the best located units, it offers privacy and overlooks a greenbelt, yet is close to the pool and tennis courts. \$84,500.



**OCEAN AVENUE**  
**REALTY**

P.O. Box 3322  
Ocean Avenue near San Carlos  
Carmel

Leo Tanous, Realtor  
**625-1343**

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MARGARET MILLER  
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Carmel, California 93921

624-6199  
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*Lines from Lois*

## Sea, Sky and Sun



You can enjoy the ever-changing drama of sea and sky -- in sunlight, moonlight and storm -- from the many windows of the several-level home we would like to show you in Carmel Highlands. Constructed of redwood, with heavy shake roof, it gracefully conforms to its half-acre, natural hillside site.



At the top of a spiral staircase are the master bedroom and bath in a loft overlooking the living room (above), warm and skillfully crafted redwood paneling. On the middle level, too, is a kitchen with redwood cabinets and a serving bar to the dining room. A large family room with built-in bar, also a bedroom, bathroom and laundry, are on the entrance level. A few steps below is the double garage with a workroom.



Tucked into the hillside is this sheltered patio where you can bask in the sun, have breakfast, or lunch. For added outdoor pleasure there is another patio and two tiled-floor decks. Indoor comfort is assured as this home is fully insulated, a great asset with the current emphasis on energy conservation.

Price ... \$185,000

George Robinson Photos



*Lois Renk & Associates*  
*Real Estate By The Sea*

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At Monterey Savings we have two basic types of savings accounts. The Passbook Account allows you to deposit and withdraw your savings anytime you wish. It's a flexible account that draws higher interest than any commercial bank is allowed to pay on the same type account.

Then we have our full series of Certificates of Deposit, and here "time is money" for you! Each of these high yield savings plans is designed to bring you maximum return on savings dollars that can work for you over a stated period of time. Our qualified Savings Counselors will explain each account to you and help you choose the account that is right for your individual needs.

**5.4%**

The PASSBOOK ACCOUNT is our "BEST SELLER" offering HIGH INTEREST with COMPLETE DEPOSIT and WITHDRAWAL FLEXIBILITY.

**5.30%** ANNUAL YIELD

**5.4%**

Minimum deposit for this CERTIFICATE ACCOUNT is \$1,000.00. Term is 3 MONTHS.

**5.92%** ANNUAL YIELD

**6.4%**

This SAVINGS CERTIFICATE has a MINIMUM DEPOSIT of \$1,000.00 with a term of ONE YEAR or MORE.

**6.72%** ANNUAL YIELD

**6.4%**

Minimum deposit for this CERTIFICATE ACCOUNT is also \$1,000.00. Term is 30 MONTHS or MORE.

**6.90%** ANNUAL YIELD

**7.4%**

This CERTIFICATE PROGRAM is also for minimum deposits of \$1,000.00 but the term is FOUR to TEN YEARS.

**7.79%** ANNUAL YIELD

**7.4%**

This high yield SAVINGS CERTIFICATE has a term of SIX to TEN YEARS. Minimum deposit is \$1,000.00.

**8.06%** ANNUAL YIELD

\*Federal Regulations require a substantial penalty for early withdrawal from any Certificate Account.

All of the above high yield savings programs are compounded daily and quoted on a per annum basis.

## Monterey Savings and Loan Association

**CARMEL San Carlos near 6th Street**